

**Graduate and
Professional Studies**



MCDANIEL

Master of Liberal Arts

**Program Handbook
FALL 2009 – FALL 2010**

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McDaniel College is an active member of the Association of Graduate Liberal Studies Programs.

Table of Contents

Degree Requirements.....	2
Program of Study form.....	4
MLA Curriculum.....	5-6
Course Descriptions.....	6-10
Final Project Guidelines.....	11
Final Project Form.....	12
Faculty.....	13-14

M^cDANIEL COLLEGE
MASTER OF LIBERAL ARTS
DEGREE REQUIREMENTS

I. *Initial admission requirements:*

- A. Submit an official transcript from an accredited undergraduate institution (minimum 3.0 undergraduate GPA; *or* successful completion of coursework in an accredited graduate program; *or* evidence of successful post-graduate professional activity).
- B. Submit three letters of reference.
- C. Consult with program coordinator upon admission and prior to registering for your first semester.

II. *Full admission requirements:*

- A. Submit a Program of Study form to the coordinator for approval before completion of 9 credit-hours in the program. The form requires a brief, written rationale that justifies your self-designed Program of Study.
- B. Successful completion of 9 credit-hours (3 courses) in the MLA Program.

III. *Required core courses (7 credits):*

- A. HUM 509 Ancient World – a three-credit course that examines the world’s most influential books, people, and ideas before 1500 A.D.
- B. HUM 510 Modern World – a three-credit course that examines the world’s most influential books, people, and ideas since 1500 A.D.
- C. RSM 509 Writing and Information Literacy –a one-credit course that will help students recognize, understand, locate, evaluate, and effectively use information resources (e.g., journals, websites, etc.) that are the building blocks for research papers, theses, and research projects.

IV. *Final Project (6 credits):*

Final Project – a culminating independent project worth six credits, completed under the guidance of a McDaniel College faculty member. Consult with the program coordinator and submit a Final Project Application Form during the semester *before* you intend to begin the project. Coordinator approval required for registration.

V. *Program of Study requirements (24 credits):*

- A. Include at least one Cultural Heritage course (a course that focuses on the issues relevant to the shaping of culture).
- B. Include at least one Contemporary Society course (a course that focuses on current issues evident in modern society).

- C. Include at least one Creative Process course (a course that requires students to explore their artistic and creative talents).
- D. The three courses taken to fulfill to the Cultural Heritage, Contemporary Society, and Creative Process requirement must come from within the MLA curriculum.
- E. Two of the Program of Study elective courses may come from outside the MLA curriculum. The two outside courses may be transferred in from an accredited college or university or they may come from one of McDaniel College's other graduate programs. The maximum number of credits that can be taken outside the MLA curriculum is six credits.
- F. One Independent / Special Study is permitted within the Program of Study. The maximum number of credits for an Independent / Special Study is three credits. However, in special circumstances a second Independent Study may be arranged with permission of the program coordinator.
- G. Provide a brief, written rationale that justifies the Program of Study (*see Full Admission Requirements above*).
- H. Submit the Program of Study to the MLA Coordinator for approval.

M^cDANIEL COLLEGE
MASTER OF LIBERAL ARTS
STUDENT PROGRAM OF STUDY

Students should meet with the program coordinator and submit a Program of Study prior to completing 9 credits of graduate coursework at McDaniel Collete. This form is required for full admission into the MLA Program.

STUDENT NAME: _____

REQUIRED COURSES (12-13 credits):

HUM 509 Ancient World (3) _____ HUM 510 Modern World (3) _____ MLA 501 Final Project (6)

RSM 509 Writing and Information Literacy (1 credit: required for students entering in or after Fall 2009) _____

PLANNED PROGRAM OF STUDY ELECTIVE COURSES (24 credits):

The program of study must include at least one Cultural Heritage course, one Contemporary Society course, and one Creative Process course. Two elective courses may come from outside the MLA curriculum. To complete the form, fill in the courses you have already taken *and* courses you plan to take during your degree program.

1. Course Number: _____ Title: _____ (CH)

2. Course Number: _____ Title: _____ (CS)

3. Course Number: _____ Title: _____ (CP)

4. Course Number: _____ Title: _____

5. Course Number: _____ Title: _____

6. Course Number: _____ Title: _____

7. Course Number: _____ Title: _____

8. Course Number: _____ Title: _____

RATIONALE:

STUDENT SIGNATURE: _____ **DATE:** _____

COORDINATOR SIGNATURE: _____ **DATE:** _____

M^cDANIEL COLLEGE
MASTER OF LIBERAL ARTS
CURRICULUM

FALL 2006

MLA 501 Final Project
HUM 509 Ancient World
ENG 509 Writing Memoir (CP)
PSI 524 Truth, Justice and the American Way (CS)
GSC 507 Wild America: Natural life from coast to coast (CH)

SPRING 2007

MLA 501 Final Project
HUM 510 Modern World
HUM 566 Why Museums Matter (CH)
HIS 566 Special Topics in History (CH)
COM 501 Studies in Mass Communication (CS)
ART 508 Drawing (CP)

SUMMER 2007

MLA 501 Final Project
COM 532 Fiction into Film (CH)
ENG 566 Contemporary Black Literature (CS)
ENG 566 King Arthur in Literature and Film (CH)
EPE 516 Sociology of Sport (CS)
SOC 508 Culture and Diversity (CS)
THE 512 Theatre and Drama in the Classroom (CP)
ENG 515 Apocalypse in Western Lit. (CH/CS)
ART 508 Oil Painting (CP)

FALL 2008

MLA 501 Final Project
ART 502 Sculpture (CP)
ART 566 American Art History (CH/CS)
ENG 509 Writing Memoir (CP)
ENG 566 Detective Fiction (CH)
HUM 509 Ancient World (CH)
PSI 524 Truth, Justice, and the American Way (CS)

SUMMER 2009

ART 520 Watercolor (CP)
BIO 566 The Botany of Food and Drink (CS)
ENG 515 Apocalypse in Western Lit. Imagination (CH/CS)
ENG 566 American Nature Writing (CH)
IDS 505 Hungary and the New Europe (CS)
IDS 506 Hungary and Central Europe Study Tour (CH)
PSY 515 Madness, Creativity, and Genius (CS)

FALL 2007

MLA 501 Final Project
HUM 509 Ancient World (CH)
ENG 512 Poetry (CP)
PSI 525 Liberty, Rights, and Freedom (CS)
ART 502 Sculpture (CP)
ART 508 Jewelry (CP)

SPRING 2008

MLA 501 Final Project
HUM 510 Modern World
ENG 566 Elements of Short Fiction (CP)
HIS 566 Special Topics in History (CH/CS)
MUS 566 Music in Jane Austen's World (CH)
ART 508 Watercolor (CP)

SUMMER 2008

MLA 501 Final Project
ENG 513 Horror Fiction (CH)
ENG 566 Shakespeare (CH)
THE 514 Theatre Appreciation (CH)
HUM 566 World of Islam (CH/CS)
ART 508 Drawing (CP)
HUM 566-02 Latino Experience in
Memoir, Fiction, & Film (CH)

SPRING 2009

MLA 501 Final Project
ART 508 Oil Painting (CP)
ART 566 Jewelry (CP)
ENG 566 Writing Fiction by Reading (CP)
HIS 566 American Intellectual Tradition (CH)
HUM 510 Modern World (CH)
PHI 566 Intro. to Modern Philosophy (CH/CS)

FALL 2009

ART 505 20th Century Art (CS)
ART 508 Portrait and Figure Drawing (CP)
BIO 566 Field Botany (CS)
ENG 512 Poetry (CP)
HUM 509 Ancient World (CH)
MLA 501 Final Project
PSI 566 Law, Morality, and the Cinema (CS)

THE 512 Theatre and Drama in the Classroom (CH)

THE 566 World Drama (CH)

CS – Contemporary Society

CH – Cultural Heritage

CP – Creative Process

NOTE: With the exception of MLA 501 Final Project, HUM 509 Ancient World, HUM 510 Modern World, and RSM 509 Writing and Information Literacy, courses are normally offered on a two-year cycle. For example, a course that is offered in the fall semester of 2009 will be offered again two years later in the fall of 2011. Courses numbered 566 are “special topics” courses—the topics for these courses will be announced prior to each semester, and may be added to the regular MLA curriculum based on student interest and faculty availability.

M^cDANIEL COLLEGE

MASTER OF LIBERAL ARTS

COURSE DESCRIPTIONS

ART 501 Drawing

3 credits

This course is designed to help students develop and practice fundamental skills in drawing, a basis for all visual art forms. Working from observation on a series of assignments of increasing difficulty, students will learn to see and perceive things as they are, not as they think they are. The principles of perceptual drawing—composition, spacing, measurement, perspective, linear and aerial, tonal values and form principle, introduction to human form—will be explained and demonstrated in major dry media.

Creative Process

ART 502 Oil-Painting

3 credits

A comprehensive painting course introducing basic oil painting techniques as well as fundamental principles of studio art: development of drawing skills, ability to freely compose and sketch ideas for larger works, and attention to detail. Students will paint a copy of an acknowledged masterpiece, and will also discuss and develop objective criteria for judging artwork. Course assignments will cover the most important genres: still life, portrait, landscape, and free composition. The personal tastes and inclinations of each student will be encouraged in home projects and a free composition.

Creative Process

ART 505 Twentieth-Century Art

3 credits

A focus on art as an expression of the modern spirit. Topics covered will include Expressionism, Cubism, Dada and Surrealism, Abstract Expressionism, and Pop Art.

Contemporary Society

ART 506 Art in Area Collections

3 credits

An introduction to art history through a study of art works in area museums and galleries. The course will include Saturday field trips to Washington, D.C., and Baltimore. There will be a modest fee for transportation expenses.

Cultural Heritage

ART 508 Studio Courses

3 credits

The Art Department will offer a variety of studio courses which may be taken as electives in either the M.S. or M.L.A. programs. A different topic is chosen for any given semester and will be fully described in the Semester Graduate Bulletin.

Creative Process

ART 520 Watercolor

3 credits

In this course, students will learn basic watercolor techniques through several studies from observation, each first demonstrated by the instructor: quick studies, still life, portrait, and landscape. Because drawing is an integral part of watercolor, this course will also help students develop drawing skills. Home assignments and a free composition will encourage students' individuality and creativity. In-class discussions and critique sessions will help students develop the ability to judge artwork objectively.

Creative Process

ART 531 Sculpture

3 credits

This course will introduce students to ancient techniques for creating three-dimensional works of art. Students will learn how to hollow out the sculpture piece of any shape for firing in the kilns in the studio. Students will also learn, and how to apply “patina,” a finishing coat of paints, metal powders, and wax to make the fired clay sculpture look like bronze, stone, marble, or a painted surface. Students will complete several assignments of increasing difficulty: small-form work from observation, portrait, figure, and free composition.

Creative Process

BIO 566 Special Topics in Biology

3 credits

This course will focus on various topics in biology. A different topic is chosen for any given semester and will be fully described in the Semester Graduate Bulletin.

ENG 509 Writing Memoir

3 credits

This course focuses on the memoir as a set of interconnected stories and a relevant piece of literature. The styles and attributes of memoir writing are analyzed. A primary part of the course involves students writing about life events that serve as the beginnings of a memoir.
Creative Process

ENG 512 Poetry

3 credits

This is a poetry writing course which focuses on the style and essence of modern and contemporary poetry. Students will read selected poems and create poems that are critiqued in class.
Creative Process

ENG 513 Horror Fiction

3 credits

An investigation into the dark and ever popular world of horror fiction, with special emphasis on the Gothic tradition within British and American literature since 1764. Central questions include: Why do horror stories fascinate so many of us? How do anxieties about sexuality, the unconscious mind, scientific discoveries, social injustice and other topics get translated into the horror literature we read? Cultural Heritage

ENG 515 Apocalypse in the Western Literary Imagination

3 credits

Investigates the role that Apocalyptic thinking has played in the Western literary imagination and cultural psyche from the first century A.D. to the present by analyzing literature, film, and websites.

Cultural Heritage or Contemporary Society

ENG 566 Special Topics in English

3 credits

This course will focus on various topics in English literature. A different topic is chosen for any given semester and will be fully described in the Semester Graduate Bulletin.

GSC 566 Special Topics in Science

3 credits

This course will focus on various topics in the natural sciences. A different topic is chosen for any given semester and will be fully described in the Semester Graduate Bulletin.

GSC 508 Ethics of Health Care

3 credits

An examination of biomedical ethics and the issues faced in contemporary society. The course will include analysis of alternative ethical perspectives and their application to specific cases in research and clinical care.

Contemporary Society

HIS 566 Special Topics in History

3 credits

This course will focus on various topics in history. A different topic is chosen for any given semester and will be fully described in the Semester Graduate Bulletin.

HUM 509 The Ancient World: Intellectual and Cultural Heritage Before 1500

3 credits

A study of some of the most influential books, people, and ideas of the ancient world.

HUM 510 The Modern World: Intellectual and Cultural Heritage Since 1500

3 credits

A study of some of the most influential books, people, and ideas of the modern world.

HUM 566 Special Topics

3 credits

This course number is set aside for special topics that are occasionally offered in the MLA program. Specific titles and descriptions of special topic courses will be noted when the courses are offered. Depending upon the nature of the course, special topics will carry the Contemporary Society or Cultural Heritage or Creative Process designation.

IDS 505 Hungary and the New Europe

3 credits

A study of selected topics in history, culture, politics, and economics of Hungary, with particular attention given to its role in post-Soviet Europe. An expert in Hungarian and European politics, history, and economics will present a series of lectures, assign readings, conduct discussion, and offer research advice. A professor from McDaniel College, Westminster will oversee the writing and travel required to complete this course.

Contemporary Society

IDS 506 Hungary and Central Europe Study Tour

3 credits

Exploration of central Europe through group travel to Vienna, Prague, and throughout Hungary, with a particular focus on Hungary's capital city, Budapest. Emphasis will be placed on the process of understanding cultures other than one's own, through the study of important sites, interaction with central Europeans, and extensive writing. Students will develop and execute travel itineraries in the Budapest area, keep a travel journal, and write an extended self-reflective essay. Lodging, travel from city to city, and excursions within Hungary are arranged for the group. **Taught at McDaniel College Budapest in English.*

Cultural Heritage

MLA 501 M.L.A. Final Project

3 credits

An interdisciplinary independent study project required for the completion of the Master of Liberal Arts degree. The project enables the student, under the supervision of a faculty member, to explore a topic of significance in some depth. It culminates with a major research paper or suitable alternative (see program coordinator/adviser for guidelines).

PHI 509 Applied Ethics

3 credits

An introduction to moral reasoning through the examination of a variety of ethical theories and moral issues found in personal, social, and work contexts. Issues addressed will vary but may include lying, fidelity, drug use, free speech, privacy rights, abortion, capital punishment, sexual and racial discrimination, wealth distribution, and corporate responsibility.

Cultural Heritage

PHI 525 Issues of Social Justice

3 credits

An exploration of the meanings of justice in various philosophical and religious traditions and their application to particular social issues. The course will examine the justice of abortion, capital punishment, war, welfare, affirmative action, family arrangements, animal rights, and other current social justice issues. Readings from Christian, Jewish, Buddhist, Hindu, and Confucian traditions and classical and contemporary philosophy.

Contemporary Society

PSI 524 Truth, Justice, and the American Way: Is Our Legal System Failing?

3 credits

Does our legal system promote and provide justice? What lessons are to be learned from recent verdicts such as the O.J. Simpson trial? The course will examine the role of the legal system in the U.S.; the focus is on ethics, morality, justice, and the law in the context of legal and judicial ethics, the adversary system, and the constitutional requirements of due process and equal protection.

Contemporary Society

PSI 525 Liberty, Rights, and Freedom

3 credits

This course will survey contemporary issues from a political and constitutional perspective. Topics to be discussed include: free speech, freedom of expression, civil liberties, women's rights, abortion, the death penalty, fourth amendment rights, and other topics of current interest.

Contemporary Society

PSY 515 Madness, Genius, Creativity

3 credits

This course will integrate the areas of psychopathology, creativity, and genius, and attempt to help students see the relationships among the three. In addition, these topics will be explored from a multidisciplinary viewpoint, integrating ideas and examples from literature, music, art, history, economics, math, the sciences and philosophy.

Contemporary Society

RSM 509 Writing and Information Literacy

1 credit

This course will help students recognize, understand, locate, evaluate, and effectively use information resources (e.g., journals, websites, etc.) that are the building blocks for research papers, theses, and research projects. In addition to learning the rules and conventions of professional writing (e.g., APA or MLA style), students will critically evaluate relevant professional sources in the field. Students will not only learn how to access information, but will also critically reflect on the nature of the information itself.

THE 512 Theatre and Drama in the Classroom

3 credits

Approaches to children's theatre; creative dramatics and dramatic literature; writing, directing, and staging of plays for children with emphasis on the techniques and methods of play construction and production.

Creative Process

THE 514 Theatre Appreciation

3 credits

This course is designed to strengthen the understanding of a definition of theatre and art, while concentrating on concepts such as critical analysis, dramatic form, and disciplines of acting, directing, design, and playwriting via lecture, small group exercises, workshops, and group projects. Attendance at selected performances will be required.

Cultural Heritage

THE 566 Special Topics in Theatre

3 credits

This course will focus on various topics in theatre arts. A different topic is chosen for any given semester and will be fully described in the Semester Graduate Bulletin.

RECENT STUDIO ARTS COURSES

ART 508 Portrait and Figure Drawing

3 credits

A "must-have" class for professionally trained artists, this course is designed to introduce students to the human form. Students will undertake comprehensive study of human proportions and anatomy. Assignments include several sustained studies of portraits and figures in various dry media, study of the skeletal and muscular systems, studies of hands and feet, self-portraits, and quick sketches. This course is open to all MLA students, including those who have taken ART 501 Drawing.

Creative Process

RECENT SPECIAL TOPICS COURSES

ART 566 History of American Art

3 credits

This course surveys American art from colonial times to the early 1900s, exploring the great variety of American visual expression in this period. From 17th century New England portraiture to 20th century Modernism, American artists have consistently demonstrated both their individuality and their often deep connection to art movements abroad. International art movements, such as Neoclassicism, Realism, Romanticism, and Impressionism will be studied from an American perspective, with a focus on major figures such as John Singleton Copley, Benjamin West, Thomas Cole, Winslow Homer, Thomas Eakins, Mary Cassatt and George Bellows. Students will explore questions of influence and identity: "How have the fine arts contributed to the construction of an American identity?", "What is American about American art?", and "What does it mean to be an American artist?"

Cultural Heritage or Contemporary Society

BIO 566 Into Hot Water: The Botany of Food and Drink

3 credits

An exploration of the cultural and natural history of the plants that supply us with our favorite foods and beverages. Students will synthesize a holistic view of plants that are an integral part of human society through studies of their biology, cultivation, processing, and consumption. The role of the plants in human history and affairs will also be a focus, as will food preparation.

Contemporary Society

BIO 566 Field Botany: Plants of Maryland

3 credits

Participants in this course will learn to identify local plants, their relationships to each other, and the features of their environment. The course will take place mostly outdoors during field trips to local natural areas. No prior knowledge of biology is necessary for this course.

Contemporary Society

ENG 566 Contemporary Black Literature

3 credits

This course explores how contemporary literature engages recent world events and national debates through representations of the past. Particular focus is given to literature as a space of intervention and agency through which authors emphasize the significant of marginalized issues to society as a whole. Students will situate literature in its social context through close analysis, and engagement with current policies, politics, and debates. Texts may include *The Known World*, *Beloved*, *The Farming of Bones*, and *Dreamer*.

Contemporary Society

ENG 566 Detective Fiction

3 credits

This class will explore detective fiction as a unique literary genre as well as an expression of changing culture and technology. Among the writers studied will be Poe, Arthur Conan Doyle, Dashiell Hammett, Joseph Wambaugh, and Sue Grafton.

Cultural Heritage

ENG 566 Elements of Short Fiction

3 credits

This course focuses on the building blocks of fiction writing—mood, epiphany, voice, character, and detail—as seen through the prism of short story. Students will write two short stories, as well as complete various writing assignments. In addition, stories will be read, analyzed, and discussed in a workshop setting.

Creative Process

ENG 566 King Arthur in Literature and Film

3 credits

This course investigates the major traditions of Arthurian literature from the Middle Ages to Monty Python. We'll begin with the medieval development of the myth of Arthur in Celtic, Latin, French, and Middle English texts (all read in translation), including *Sir Gawain and the Green Knight* and Malory's *Morte Darthur*. In the second half of the course, we will examine the adaptability of the Arthurian legend to the changing values of different eras by analyzing Victorian and modern adaptations such as Tennyson's *Idylls of the King*, T.H. White's *The Once and Future King*, and Marion Zimmer Bradley's feminist revision of the legend, *The Mists of Avalon*. We will also consider the Arthurian legend in several films, including *Monty Python and the Holy Grail* and *Excalibur*.

Cultural Heritage

ENG 566 Shakespeare

3 credits

An introduction to Shakespeare's life and works through examination of his plays in the historical context of their printing and performance. In addition to studying background on the playwright's life and the Tudor-Stuart theatre, we will focus on representative comedies, tragedies, and histories as

both printed texts and as theatrical performances. Students will read a selection of Shakespearean texts, view theatrical performances and modern film adaptations, and create their own "edition" of an excerpt from one of the plays. The course may also include the opportunity to attend a live performance.

Cultural Heritage

ENG 566 Where the Wild Things Are: American Nature Writing from Thoreau to the Present

3 credits

In this course we look at a variety of responses to the natural world and the ways in which writers have described their encounters with it, particularly through the kind of creative non-fiction initially inspired by Thoreau. Authors include John Muir, Aldo Leopold, Edward Abbey, Wendell Berry, Annie Dillard, Terry Tempest Williams, and other contemporary writers. In addition to wrestling with the ideas found in the readings, students will have the chance to respond with their own writing about the natural world.

Cultural Heritage

ENG 566 Writing Fiction by Reading

3 credits

Writers study their craft in a variety of ways, but the surest way to learn to write is to read. This course will use reading as a writing guide while studying stories, novels, and essays by E.M. Forster, Vladimir Nabokov, Andre Aciman, and Isaac Bashevis Singer, among others. Weekly writing assignments will be structured to develop students' grasp of narrative, mood, point of view, texture, memory and place. Two short stories will be due during the course of the semester, and students should be prepared to approach the reading as a technique to broaden both their creative and analytical skills.

Creative Process

GSC 566 Special Topics in Science: How the Earth Works

3 credits

In this course, students are introduced to the basic concepts of Earth Science. Students will learn what causes the weather in Maryland, how astronomers study the night sky, and why earthquakes occur. Science topics will be related to local events and scientists, so students can gain an appreciation of the natural world. The course will be interactive, combining lecture, discussions, and hands-on activities.

Contemporary Society

GSC 566 Wild America: Natural Life from Coast to Coast

3 credits

America's natural legacy includes millions of acres of wild and diverse habitats. This course will cover its wildlife—animal, plant, and microbial—and the geological forces which have molded these majestic landscapes.

Cultural Heritage

HIS 566 The American Intellectual Tradition

3 credits

In this course students will be exposed to some of the ideas that helped create our nation and our national identity, as well as some of the major intellectual currents that have run through our nation's history. From the likes of Thomas Paine and James Madison to Ralph Waldo Emerson and Abe Lincoln, we will explore theories and ideas from literature, politics, economics, philosophy, and history.

Cultural Heritage

HIS 566 Pop Culture vs. Academia*3 credits*

Have you ever wondered why it is that you are just as likely to hear about Paris Hilton on the evening news as you are about the stock market? Why anyone would choose to vote for a candidate based on whether or not you might want to have that candidate over for a barbecue? The answers to these and many other questions are explored in this course, which traces the roots of modern anti-intellectualism from the 1950s to the present day. Drawing on the work of scholars and pop icons, we will explore not only the origins and expressions of anti-intellectualism but also the potential ramifications.

Cultural Heritage or Contemporary Society

HUM 566 The World of Islam.*3 credits*

After Christianity, Islam is the second largest religion in the world and the fastest growing in the USA. This course will offer an introduction to Islamic culture, history, and religion and a short survey of the Muslim World today. It will explain the basic tenets of Islam and help teachers understand the common bonds between Islam, Christianity and Judaism. The following questions will guide us as we encounter Islam and the Muslim world: What is Islam? Is it simply a religion, or is it a culture as well? How do Muslims practice their faith? What holidays do Muslims celebrate and when? Do all Muslims act in similar ways and believe in similar things, or is there a wide variety of beliefs and practices that can be considered characteristically "Islamic"?

Cultural Heritage or Contemporary Society

HUM 566 Latino/Latina Experience in Fiction, Memoir, and Film*3 credits*

This course will open a discussion of the diversity in the Latino experience in the United States, from the nineteenth century through the present. We will read novels and memoirs by Mexican American, Puerto Rican and Cuban American writers to come to a greater understanding of the circumstances and issues that have historically faced these different communities. We will also view a series of films that we will discuss in class. Topics include: identity, coming of age, race and ethnicity, gender, and socioeconomic class.

Cultural Heritage

MUS 566 Music in Jane Austen's World*3 credits*

Music was a central focus of the landed classes during Jane Austen's time; dancing, playing, and singing accompanied, and even governed all social discourse. This course will examine music, society, and the relationship between music and society at the turn of the 19th-century through Austen's books, other contemporary sources, and the music to which her class would be listening and dancing. While we will start with the music and society of England that Austen describes so well, we will be moving outward to examine musical life on the Continent as well, to gain a more thorough understanding of the culture that leads directly to our own. Since we will be taking an interdisciplinary approach to the study of music, no previous musical skills are required, and the class is open to all.

Cultural Heritage

PSI 566 Law, Morality, and the Cinema*3 credits*

The law has long been a major focus of both the movies and television. This course looks at the law and its relationship to morality through the lens of the cinema. Students will be required to view classics such as *To Kill a Mockingbird* and lesser-known productions such as *Straw Dogs* to explore important concepts such as the positive law/natural law debate. Lectures and class discussion will be supplemented by assigned readings. The ultimate goal of the course will be to analyze and understand the "how" and "why" of the law.

Contemporary Society

PHI 566 Introduction to the History of Modern Philosophy*3 credits*

A basic introduction to the major issues, figures and texts of the western philosophical tradition during the period from Descartes to Kant (roughly 1640-1790). Students will discuss philosophical questions concerning morality, the nature and scope of human knowledge, the nature of the mind and reality, and the relationship between abstract philosophical speculation and everyday life. No prior coursework in philosophy is presupposed. This course is reading intensive.

Cultural Heritage

PHI 566 Philosophy of Violent Media*3 credits*

What is the appeal of violent media? The widespread attraction to violent imagery requires a deeper analysis and understanding. Using aesthetic and ethical concepts, this course explores the artistic and moral value of violent media by analyzing various representations of violence. For example, this course will explore violence as it appears in paintings, cartoons, video games, movies, and internet clips. Ultimately, students will gain a deeper and new understanding of violent media while challenging the current cultural discourse on violence.

Contemporary Society

THE 566 World Drama*3 credits*

An examination of global, cultural diversity through the lens of theatre practices and performing arts, such as Japanese Noh and Kabuki, Indian Kathakali, and others. The class will also key in on several prominent figures involved in shaping World Drama movements. Questions about the differences and similarities in theatre and ritual among various world cultures will be explored.

Cultural Heritage

M^cDANIEL COLLEGE
MASTER OF LIBERAL ARTS
FINAL PROJECT GUIDELINES

1. Ordinarily, the Final Project will be undertaken as the last course in the student's program, although exceptions can be made with the approval of the MLA Coordinator.

2. At least one to three months before the final semester is to begin, the MLA student should make an appointment with the coordinator to begin the process of selecting a faculty sponsor and a topic.

The MLA Coordinator and the student will identify the area in which the Final Project will be done. The MLA Coordinator will work with the student to identify an appropriate faculty member to act as the Project Supervisor. The faculty member will ordinarily be one who has had regular involvement with the MLA Program, although any member of the faculty of McDaniel College, or any of its adjunct faculty, may be approached.

3. The topics are expected to be interdisciplinary in nature and result in a written document or suitable alternative such as an artistic performance, filmmaking, investigation of a mathematical, scientific, or historical nature, museum display, computer programming material, or even a series of essays.

4. Once a topic and a Project Supervisor have been chosen, the student will be able to register on Archway for the Final Project. Tuition is the equivalent of a 6-credit course. The course number is MLA 501.

5. At the time of registration, the student must submit a Final Project Application, which includes a brief project description, and signatures of student, Project Supervisor, and MLA Coordinator. Completed copies of the form will be provided to the student, the Project Supervisor, and the MLA Coordinator; the latter copy will be included in the student's file.

6. The Project Supervisor will monitor progress, assist with suggestions for background materials, resources, etc. and is solely responsible for approval of the Final Project and assignment of the final grade. The grading will follow the usual pattern of the McDaniel College Graduate Program.

7. Upon completion of the Final Project, a copy of its written form will be presented to Hoover Library, where it will be archived with other MLA Final Projects.

8. If the Final Project is not completed in one term, the grade of Incomplete will be assigned and arrangements for completion will be decided upon with the supervisor.



MASTER OF LIBERAL ARTS

FINAL PROJECT APPLICATION/REGISTRATION

Date: _____

Student Name (Please print): _____ ID# _____

Address: _____

Telephone Number: _____

Project Supervisor (Please print): _____

Proposed Topic: _____

Brief Description of the Project and the final format in which it will be presented:

Other requirements as agreed upon with the supervisor: _____

Anticipated Project completion date: _____

Signatures:

Student _____

Supervisor _____

MLA Coordinator _____

This form is to serve as the MLA Final Project (MLA-501, 6 credits) application and registration form. Once approved, the MLA Coordinator will forward this to the Registrar's Office for processing the registration.

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