

Senior Investiture Honors Convocation



McDANIEL COLLEGE
WESTMINSTER, MARYLAND

The Fourth Day of May, Two Thousand Eight

LIST OF HONORS

ACADEMIC AWARDS

FRANK AND MARGARET MALONE AWARD FOR EXCELLENCE

IN A FOREIGN LANGUAGE TIMOTHY MICHAEL NEESON
. KRISTEN LEIGH WARFIELD

MICHAEL AND POLLY BEAVER AWARD FOR

EXCELLENCE IN EDUCATION KATIE ASHLEY SARIS

CLYDE A. SPICER AWARD JESSICA LYNNE DITTMAN
. ALAINA MARIE TERRELL

MAKOSKY AWARD FOR EXCELLENCE IN ENGLISH MEGHAN JULIA CARLTON
. MARIA ROSE LATHROOM

PHILIP AND AZALEA MYERS AWARD FOR CREATIVITY

IN ENGLISH PATRICK STEPHEN BONADUCE
. JULIANNE MARIE LECHMAN

H.P. STURDIVANT BIOLOGY AWARD JONATHAN DAVID SCHULTZ

ESTHER SMITH AWARD PETER MARK KENDALL

PHI DELTA GAMMA AWARD CHRISTINE MICHELLE FRIEMAN

UNITED STATES HISTORY AWARD CHRISTINE MICHELLE FRIEMAN

HUGH BARNETTE SPEIR, JR. PRIZE RANDEE MICHELLE BLACK

WALL STREET JOURNAL STUDENT ACHIEVEMENT AWARD . . . CHRISTOPHER ALAN MARTIN

M. LOUISE SHIPLEY ART AWARD OF EXCELLENCE LEE ANN OLIVER

ELOISE B. AND LOWELL S. ENSOR MEMORIAL AWARD

FOR GRADUATE OR PROFESSIONAL STUDY CHRISTINE LYNN SANSONE

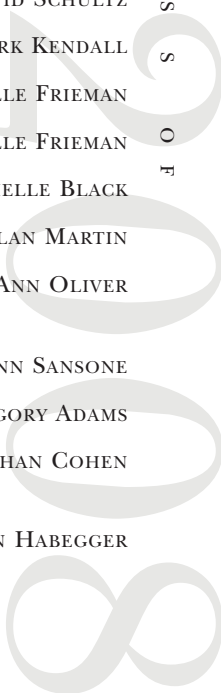
CLASS OF 1938 AWARD FOR EXCELLENCE IN MUSIC GREGORY ADAMS

REUBEN HOLTHAUS AWARD IN PHILOSOPHY ANDREW JOHNATHAN COHEN

ROBERT JOSEPH WEBER AWARD FOR EXCELLENCE IN

POLITICAL SCIENCE AND INTERNATIONAL STUDIES MICHAEL WARREN HABEGGER

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ACADEMIC AWARDS *Continued*

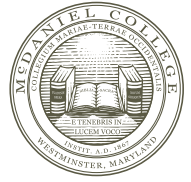
<i>AWARD FOR EXCELLENCE IN CHEMISTRY OR BIOCHEMISTRY</i>	ERIN NICOLE BOSLEY
<i>RICHARD A. CLOWER AWARD FOR EXCELLENCE IN EXERCISE SCIENCE AND PHYSICAL EDUCATION.</i>	ROBBIN CORLISS GREGG
<i>MCLUHAN AWARD FOR EXCELLENCE IN COMMUNICATION</i>	JESSICA ANN CARLOZO
<i>JOAN DEVELIN COLEY AWARD FOR EXCELLENCE IN EDUCATION</i>	JAIMIE MICHELLE FLEMING
<i>MARIA LEONARD SENIOR BOOK AWARD.</i>	PATRICK STEPHEN BONADUCE
<i>VOX MAGNA CLARA AWARD.</i>	CHRISTINA ASHLEY MARLOW

ACTIVITY AND LEADERSHIP AWARDS

<i>GREEK MAN OF THE YEAR</i>	JONATHAN DAVID SCHULTZ
<i>GREEK WOMAN OF THE YEAR</i>	SARAH ELIZABETH SHANK
<i>ELIZABETH LINTZ BURKHARDT MEMORIAL SERVICE AWARD</i>	CHANAN LEANN DELIVUK
<i>STEVE ROBERT WILSON '75 MEMORIAL AWARD</i>	JASON JOHN MAIER NICHOLAS ADAM WILBUR
<i>CHARLES W. HAVENS AWARD</i>	TIMOTHY MARK SNYDER
<i>JOHN D. NAWROCKI MEMORIAL AWARD</i>	WILLIAM ROBERT DRUCKENMILLER
<i>STUDENT GOVERNMENT ASSEMBLY AWARD.</i>	RACHAEL ELIZABETH DARKOW AMANDA MARIE FRANKLIN ELIZABETH AMELIA MORAN
<i>MICHAEL L. WAGHELSTEIN MEMORIAL AWARD.</i>	MICHAEL JOSEPH BINDAS
<i>THE WESTERN MARYLAND NORMAN E. SARTORIUS GIFT AND CITATION</i>	SHALANDA CHERDELL WILLS
<i>ALUMNI CITIZENSHIP AWARD.</i>	KATIE ASHLEY SARIS MICHAEL WARREN HABEGGER
<i>LYNN F. GRUBER MEDAL</i>	JONATHAN ARJAY TETER
<i>JOHN A. ALEXANDER MEDAL</i>	CHRISTOPHER SCOTT REED
<i>FAITH MILLARD MEDAL</i>	ROBBIN CORLISS GREGG
<i>MARY WARD LEWIS PRIZE</i>	CHRISTINE MICHELLE FRIEMAN
<i>BATES PRIZE</i>	JONATHAN DAVID SCHULTZ

THE IRA G. ZEPPE TEACHING ENHANCEMENT GRANT

This grant was established in 1995 through the generosity of Charles E. Moore, Jr., Class of 1971 and Carol Hoerichs Moore, Class of 1970. The award encourages a significant project that has as its outcome enhanced teaching. Applications are submitted to the Faculty Development Committee, which together with the Provost determines the recipient of this award.



ASSISTANT PROFESSOR OF ENGLISH JULIA JASKEN

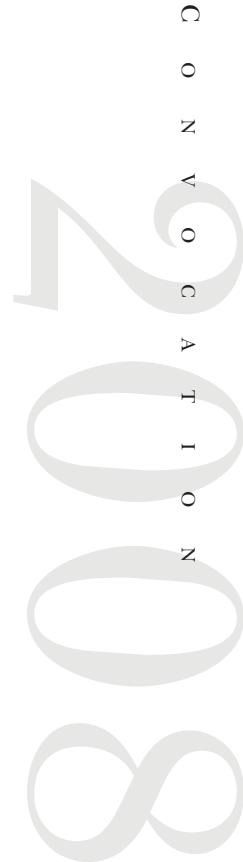
B.A., College of St. Benedict, M.A., Northern Illinois University,
Ph.D., Michigan Technological University, joined McDaniel in 2003.

SENIOR LECTURER IN ENGLISH AND DIRECTOR OF COLLEGE WRITING SUZANNE N. SEIBERT

B.A., M.L.A., McDaniel College, joined McDaniel in 1990.

This grant will support the design of a Departmental Writing Fellows program to further the Writing in the Disciplines initiative, part of the new McDaniel Plan comprehensive program for undergraduate education. The Departmental Writing Fellows program will partner students trained in the teaching of discipline-specific forms of communication with individual faculty who are teaching a writing-intensive course or courses. Fellows will come from all disciplines and will be selected based on their performance as writers and communicators. Funds will be used to establish a pilot of the Writing Fellow Program for Fall 2008.

Under the McDaniel Plan, an additional writing requirement in the junior year will be taught within a student's major discipline.



THE IRA G. ZEPP DISTINGUISHED TEACHING AWARD

The Ira G. Zepp Distinguished Teaching Award recognizes inspired classroom work and dedication to students. Originally established in 1995, and enhanced in 2005 by Charles E. Moore, Jr., Class of 1971 and Carol Hoerichs Moore, Class of 1970, this award honors the beloved emeritus faculty member Ira G. Zepp who taught full time in the Department of Religious Studies until his retirement in 1994.



PROFESSOR OF MUSIC MARGARET BOUDREAUX

As both music philosopher and choral director, Professor Margaret Boudreaux teaches her students to find their voice, whether they aspire to professional careers as musicians or for the sheer enjoyment of choral singing. She joined the College faculty in 1989, sparking a renaissance in Levine Hall that invigorated the Music Department and created a crescendo of song captivating audiences on the campus hilltop, the region's concert halls, and even across the seas.

As Department Chair from 1991-2005, she lead her colleagues in introducing diverse classes like "Art and Music of African-American Women," "Middle Eastern Music," a first-year seminar, "Music and Words," and an interdisciplinary course, "Music, Mind and Brain." Student enrollments have soared.

Dr. Boudreaux also edits, arranges and performs choral music from the Renaissance and Baroque periods as well as folk-song, popular music, vocal jazz, and musical theatre. She has published numerous articles and translations in the professional journals of the American Choral Directors Association, Chorus America, and the International Federation of Choral Music.

Currently, she serves as President of the Maryland Colleges and University Music Educators Association. Formerly, Dr. Boudreaux served as the Repertoire and Standards Chair for Ethnic and Multicultural Music for the Maryland/D.C. chapter of the American Choral Directors Association. Since 2002, she has served as artistic director of the Masterworks Chorale of Carroll County, who with the College Choir in collaboration with the Columbia Symphony, performed "Beethoven's 9th Symphony" in Columbia, Md., this past April.

A frequent clinician and conductor throughout the region, Dr. Boudreaux has performed with her choirs at conferences and special presentations at the Kennedy Center, the National Cathedral, the Discovery Channel, and other major Baltimore-Washington venues.

In 2005, she conducted a choir at the Festival 500, "Sharing the Voices" International Choral Festival (a combination of Masterworks Chorale of Carroll County and the McDaniel College Choir) in St. John's, Newfoundland. Her publishing company, Voices of Training, carries a number of scores combining a variety of voice levels and styles, including Lorraine Whittlesey's new choral work, "Einstein's Dreams (it's about time...)" based on the novel "Einstein's Dreams," which Dr. Boudreaux conducted in its 2006 premiere at McDaniel.

She holds degrees in music from the Universities of Arizona in Tucson, Oregon in Eugene, and Colorado in Boulder. She studied conducting with Helmuth Rilling and Donald Neuens.

In a Baccalaureate address she delivered to the Class of 1997, Dr. Boudreaux invited them all to become singers. "Singing is just a fancy way of breathing," she said. "The Latin word for breath, spiritus, is the root of the word spirit. When you take a breath you become inspired, you take that spirit inside you. Then, if you can communicate that spirit with those around you by practicing the attitudes of singing, those who hear you will be inspired as well."

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