

The McDaniel Plan

THE MCDANIEL PLAN provides a liberal education that combines a comprehensive program of general education and a rigorous program in the major, complemented by electives and a range of special opportunities. The requirements of the McDaniel Plan will apply to all first-year students who enroll in the College in 2007-2008. For the Bachelor of Arts degree, students must complete at least 128 credit hours.

Many courses may fulfill more than one requirement. Please consult the 2007-2008 Undergraduate Catalog for a listing of courses by department and requirements fulfilled by each course. The catalog can be accessed online at http://www.mcdaniel.edu/Files/ug_catalog.pdf beginning June 11, 2007.



INTEGRATED STUDY IN THE LIBERAL ARTS *(Numbers refer to courses required.)*

- First Year Seminar (1)
- Introduction to College Writing (0-2)
- Sophomore Interdisciplinary Studies (1)
- Global Citizenship: GC/Multicultural (1) and GC/International (2)
- Second Language (0-3)
- Junior Writing Experience (0-1)
- Critical Inquiries: Scientific Inquiry and Quantitative Reasoning (3); Social, Cultural, and Historical Understanding (2); Textual Analysis and Creative Expression (2)

Some Integrated Study courses count in fulfillment of multiple requirements. With approval of the department and the Curriculum Committee, some may count toward a major or minor.

Students are required to complete one two-credit January Term course and to demonstrate knowledge and competence in physical fitness and skill through proficiency tests, intercollegiate athletics, certification, or credit bearing courses in Exercise Science and Physical Education.

THE MAJOR

Requirements in the major, including the Senior Capstone Experience, include course work within the discipline (up to 50 credit hours) and in some cases additional courses from supplementary disciplines. Up to 52 credits in any subject may count toward graduation.

ELECTIVES AND SPECIAL OPPORTUNITIES

- Double Major
- Dual Major
- Minor
- Study Abroad
- Internships
- Service Learning
- Independent Studies
- Teaching Certification Minor



I. INTEGRATED STUDY IN THE LIBERAL ARTS

A. **First Year Seminar.** First Year Seminars are innovative topical and thematic courses on a range of subjects suitable for first-year students that provide an introduction to the liberal arts and an academic transition to college. They seek to excite students intellectually and engage them as scholars. In addition to offering a rigorous academic content, First Year Seminars focus on fundamental skills that are necessary for academic success: critical thinking, effective writing, analytic reading, and oral communication.

Additionally, courses engage students as members of the McDaniel community by providing an introduction to important dimensions of the College: the nature of the liberal arts and sciences, The First Principles, the Honor System, academic expectations, information literacy, study skills and time management, cultural and co-curricular opportunities, and choosing a major.

Seminars are limited to 15 students, and Seminar instructors serve as students' first academic advisors. All first-year students must enroll in a First Year Seminar in the fall semester. Students will rank their preferences for five FYS topics, and will be assigned to a seminar prior to the registration process.

B. **Introduction to College Writing.** All first-year students will be given introductory instruction in writing through course work offered by the English Department. As determined by the online placement examination, students will be placed in either ENG 1002: College Composition or ENG 1101: The Argument. Students who place into English 1002 are expected to enroll in this course in the fall semester; students who place into English 1101 may choose to wait until the spring semester to enroll in the course. All students must take ENG 1101 and complete the course with a grade of "C" or higher. If a student does not earn a grade of "C", he or she must take the course again by the end of the sophomore year and earn a grade of "C" or better.

Incoming students who have earned scores of 700 or higher on the SAT verbal test or SAT II in English will satisfy the first-year writing requirement. Students who have earned a score of 4 or 5 on the AP Language test or a score of 5 on the AP Literature test satisfy the first-year writing requirement and will receive 8 additional credits.

No additional credit will be awarded for SAT scores.

C. **Sophomore Interdisciplinary Studies.** Courses offered in the Sophomore Interdisciplinary Studies Program examine an issue, topic or question from an interdisciplinary perspective. In addition to offering an enlarged perspective on the subject, these courses introduce students to the relationships between disciplines: their similarities and differences in content and methods, and the ways in which different disciplines inform and define one another.

All courses in the Sophomore Interdisciplinary Studies Program are taught collaboratively by faculty from at least two different disciplines, and enrollment in each section will normally be limited to 20 students.

Note: Students in the entering class of 2007 are *strongly encouraged*, though not required, to enroll in a Sophomore Interdisciplinary Studies course. Many courses count toward requirements in Integrated Study and a major or minor. Courses will be announced throughout the year.

COURSE OFFERINGS:

First Year Seminar

FYS 1102	Critical Thinking
FYS 1104	Introduction to Sociology: A Global Perspective
FYS 1105	Philosophy Around the World
FYS 1106	Sheep: Biology, Arts, and Literature
FYS 1107	Let's Study the Science of Success
FYS 1108	From Chaos to Compromise: Important Moments in History
FYS 1110	Recursion in Algorithms
FYS 1111	Learning in a Diverse Society
FYS 1113	Acting
FYS 1114	Technology in Education
FYS 1115	A World of Light and Color
FYS 1117	Design
FYS 1118	Enterprise and Finance
FYS 1119	Group Process in Interactive Theatre
FYS 1120	Kitchen Chemistry
FYS 1122	Human Services in Twenty-first Century
FYS 1123	Comic Strips and the Communication of Culture
FYS 1124	Human Behavior and the Social Environment
FYS 1125	Mexico: Guide to Culture and Current Events
FYS 1130	Educational and Life Experiences of Deaf People
FYS 1148	Music and Words: A Quest for Expression and Meaning
FYS 1149	Gender, Literature, and Culture
FYS 1151	Drugs and the Mind
FYS 1153	Transition to Adulthood
FYS 1154	Romans in History and Film
FYS 1155	Ghost Story in Fiction and Film
FYS 1156	Africa from Books to Film
FYS 1159	Horror in Fiction and Film
FYS 1160	Journalism in the Twenty-first Century
FYS 1161	Rites of Passage: Global Perspectives
FYS 1180	Understanding China
FYS 1211	History and Philosophy of Sport

COURSE OFFERINGS:

Introduction to College Writing

ENG 1002	College Composition
ENG 1101	Introduction to Writing: The Argument

D. **Global Citizenship.** A McDaniel education is multicultural and international in scope. Students must develop an understanding of the world within and beyond the United States to develop into critical, sensitive, respectful, and compassionate global citizens. To fulfill the Global Citizenship requirement, students must take one course with a multicultural focus, and two courses with an international or cross-cultural focus.

1. **Global Citizenship: Multicultural.** Multicultural education will give students an understanding of the cultural pluralism of American society. Multicultural courses focus on the cultures and experiences of diverse groups in the United States that have been historically subordinated or marginalized and defined by such categories as race, gender, sexuality, class, religion, and disability. Students must complete one course with a multicultural focus.
2. **Global Citizenship: International.** International education is a critical component of global education. Students must understand, from contemporary and historical perspectives, their place in the global community and be prepared to navigate ever faster and more complex patterns of social and institutional interaction. International courses examine the perspectives and customs of cultures outside the U.S. or the relationship between the U.S. and foreign cultures. Students must complete two courses with an international focus. One of these courses must be nonwestern—that is, it must examine the cultures of Asia, Africa, the indigenous Americas, or the Pacific Rim, either exclusively or in explicit comparison with other regions. One of the two courses may be fulfilled by successful completion of an approved program of study abroad.



COURSE OFFERINGS:

Multicultural

- AHY 2250 Native American Arts and Architecture
- ENG 2241 American Literature I: Liberty and Slavery
- ENG 2261 Literature by Women II
- SOC 2212 Wealth, Power, and Prestige in American Society
- SOC 3429 Race and Ethnic Relations
- SWK 2217 Marginalized Cultures and Macro Intervention

COURSE OFFERINGS:

International Western

- ENG 2220 World Literature
- EPS 3323 Environmental Philosophy
- GER 2221 Principles German for Business
- HIS 1105 Formation of Western Society
- PHI 3323 Environmental Philosophy
- PSI Honors Comparative Politics of Western European Polities
- SOC 2222 Global Social Change
- SOC 3303 Urban Sociology
- SPA 3303 Contemporary Latin American Culture

COURSE OFFERINGS:

International Nonwestern

- AHY 2226 History of Chinese Art AD 960
- FRE 2514 Out of Africa
- MUL 2212 World Music
- MUL 2231 Music of Africa and the Diaspora
- PHI 3302 Classical Indian Philosophy
- PSI 2214 African Politics Through Literature
- REL 2224 Buddhism
- SOC 1104 Intro to Sociology: Global Perspectives

E. **Second Language.** The study of other languages introduces important avenues of communication and promotes linguistic, cultural, historical, and international understanding. Second language skills are an important and often necessary prerequisite for graduate study and provide an advantage for careers in many fields. McDaniel students must demonstrate proficiency in a second language by one of the following:

- placing above the third semester of college-level language instruction through an examination administered by the Department of Foreign Languages or the ASL/Deaf Studies Program
- completing a 2000-level language course
- completing an approved program of second language in a study abroad program

Students who fulfill their language requirement by completing a 2000-level course in ASL must fulfill their Global Citizenship requirement with three International courses instead of two International courses and one Multicultural course.

Students whose native language is not English are exempt from this requirement.

F. **Junior Writing Experience.** Students will further develop their abilities in writing through the Junior Writing Experience. Each department or major program at the College provides a course or courses or a strategy to develop writing skills appropriate for its majors. Normally, this course or strategy will be offered within a student's major department or program in the junior year. Students must complete the Junior Writing Experience as indicated in their declared major. In some cases, the Junior Writing Experience is incorporated into the course requirements for the major; in other cases, it is in addition to the requirements for the major. Please consult the 2007-2008 Undergraduate Catalog online for a listing of courses by department and requirements fulfilled by each course.



COURSE OFFERINGS:

Second Language

These courses fulfill the Second Language requirement. If a student places below this level, the student should take a course at the level corresponding to their placement score. See the Archway for lower level language courses.

ASL 2211	American Sign Language III
FRE 2215	Intermediate Composition and Conversation
GER 2211	Intermediate German I
SPA 2211	The Hispanic World: Language and Society I

G. Critical Inquiries in the Liberal Arts. Critical Inquiry courses explore vital areas of knowledge in ways that stretch students' abilities to inquire and imagine. They focus on key practices and methodologies that are central to the academic search for knowledge and are designed to advance the capacity for clear, critical, and creative thinking and communication across the breadth of the liberal arts. The areas of knowledge covered by these categories are important for the development of thoughtful, informed, and imaginative citizens. Students must take a total of seven courses in Critical Inquiries. Although some courses may count toward several different categories, a given course may be used in fulfillment of only one category.

- 1. Scientific Inquiry and Quantitative Reasoning.** Scientific Inquiry and Quantitative Reasoning courses explore various areas of scientific knowledge and quantitative analysis. Scientific Inquiry courses teach students how scientists ask particular questions and the methods by which they attempt to answer these questions. Quantitative Reasoning courses teach students how to think logically and how to analyze problems. They provide students with the ability to read and use quantitative data, interpret quantitative evidence, and apply basic quantitative skills to problem solving. Students must take three classes in Scientific Inquiry and Quantitative Reasoning: these three must include one course in Quantitative Reasoning and one Scientific Inquiry course that includes an approved laboratory component.



COURSE OFFERINGS:

Scientific Inquiry

- EPE 3325** Nutrition
- GSC 2206** Women in Science: Antiquity to the Next Millennium
- PHY 1111** Astronomy

COURSE OFFERINGS:

Scientific Inquiry with Laboratory

- BIO 1111** Principles of Biology I
- CHE 1101** Intro Chemistry I Structures and Bonding
- EPS 1131** Environmental Problem Solving
- GSC 1117** Environmental Geology
- GSC 1140** Intro to Forensic Science
- PHY 1101** General Physics I
- PHY 1110** Observational Astronomy
- PSY 2201** Psychology of Learning and Animal Laboratory

COURSE OFFERINGS:

Quantitative Reasoning

- CSC 1106** The Art of Programming
- MAT 1106** Finite Math with Applications
- MAT 1107** College Algebra and Trig
- MAT 1109** Discrete Mathematics
- MAT 1117** Calculus I
- MAT 1118** Calculus II
- MAT 2224** Fundamentals of Mathematics
- MUT 2201** Advanced Music Theory I w/MUT 1132 and MUT 2202
- PHI 2233** Elementary Logic
- PSY 2223** Psychology Methods I w/PSY 2224
- PSY 2224** Psychology Methods II w/PSY 2223
- STA 2215** Elementary Statistics for Social Science

2. **Social, Cultural, and Historical Understanding.** Courses in Social, Cultural, and Historical Understanding explore the richness of human experience. These courses examine the myriad dimensions of human experience and achievement—ethical, historical, political, psychological, religious, and social—and teach students the methods of research and theoretical analysis necessary for the study of individuals, societies, or cultures. Students must take two courses in Social, Cultural, and Historical Understanding.



COURSE OFFERINGS:

Social Cultural and Historical Understanding

AHY 2300	Renaissance In Northern Europe
CCS 3302	Classical Indian Philosophy
ECO 2201	Principles of Economics
ECO 3303	Microeconomics
ECO 3305	American Economic History
EDU 1141	Teaching and Learning in a Diverse Society
ENG 2241	American Literature I: Liberty and Slavery
ENG 2261	Literature by Women II
ENG 2270	20th Century British Literature
ENG 3308	Writing in Law and Policy
EPE 1211	History and Philosophy of Physical Education and Sport
EPE 1245	Sport in American Society
EPS 3323	Environmental Philosophy
IDS 1135	American Cultural Diversity
MUL 2203	European Music Before 1750
MUL 2212	World Music
MUL 2216	History of Musical Theatre
MUL 2231	Music of Africa and the Diaspora
PHI 1113	History Ancient and Medieval Philosophy
PHI 2211	Issues of Social Justice
PHI 1101	Intro to Political Science
PSI 1111	Classical Political Thought
PSI 2201	American Political Institutions
PSI 3319	American Civil Liberties
PSY 1106	Introduction to Psychology
PSY 2209	Child and Adolescent Development
REL 2211	Issues in Social Justice
REL 2224	Buddhism
REL 2232	Religion and Evil
REL 2240	Religion and Critical Thought
SOC 1104	Intro to Sociology: Global Perspective
SOC 2205	Criminology
SOC 2212	Wealth, Power and Prestige
SOC 2222	Global Social Change
SOC 3303	Urban Sociology
SPA 3303	Contemporary Latin American Culture
THE 2225	Classical, Medieval and Renaissance Theatre

3. **Textual Analysis and Creative Expression.** Human creativity may be defined by and explored from a broad range of disciplinary perspectives—the humanities, sciences, and the fine arts. Creativity usually results in new insights, understanding or aesthetic appreciation. Courses in this category require students to examine creativity from different perspectives. Textual Analysis courses focus on the interpretation of written texts. They provide students with extensive practice in the art of reading and close analysis of sophisticated writing. Creative Expression courses focus on the interpretation of creative texts or products, or on the reflective participation in the creative process itself. Students must take one course in Textual Analysis and one course in Creative Expression.



**OPTION FOR
Creative Expression Requirement**

Students may elect to meet the Creative Expression requirement through participation in musical ensembles or individual study of an instrument. Four credits in the same medium are required, i.e. a total of four credits of College Choir or four credits of Classical Piano, not four different musical choices.

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|------------------------|------------------|-------------|
| Brass Ensemble | Baritone Horn | Jazz Piano |
| Clarinet Choir | Bassoon | Oboe |
| College Band | Cello | Organ |
| College Choir | Clarinet | Percussion |
| Electric Bass Ensemble | Classical Guitar | Saxophone |
| Flute Choir | Classical Piano | String Bass |
| Flute Quartet | Electric Bass | Trombone |
| Gospel Choir | Flute | Tuba |
| Guitar Ensemble | French Horn | Viola |
| Jazz Combo | Harpichord | Violin |
| Jazz Ensemble | Jazz Guitar | Voice |
| Madrigal Singers | | |
| Orchestra | | |
| Percussion Ensemble | | |
| String Quartet | | |
| Woodwind Quintet | | |

COURSE OFFERINGS:

Textual Analysis

- CLT 2219 Honors: Great Works of the Western World
- ENG 2213 Intro to Literary Methods and Critical Approaches
- ENG 2220 World Literature
- ENG 2231 Renaissance Literature
- ENG 2241 American Literature I: Liberty and Slavery
- ENG 2260 Horror Fiction
- ENG 2261 Literature by Women II
- ENG 2270 20th Century British Literature
- EPS 3323 Environmental Philosophy
- PHI 1102 Critical Thinking
- PHI 1105 Contemporary Issues in Ethics
- PHI 1113 History Ancient and Medieval Philosophy
- REL 2211 Issues of Social Justice
- REL 2232 Religion and Evil
- REL 2240 Religion and Critical Thought
- THE 1113 Acting
- THE 2225 Classical, Medieval and Renaissance Theatre

COURSE OFFERINGS:

Creative Expression

- AHY 1113 History of Western Art I
- ART 1101 Drawing I
- ART 1103 Drawing for Non-Majors
- ART 1117 Design
- ART 2210 Digital Photography
- ART 2215 Photography
- ENG 2207 Creative Writing - Fiction
- MUL 1137 The Art of Great Songs
- THE 1113 Acting

January Term

January Term is a three-week-long term between the fall and spring semesters in which students and faculty explore new areas and expand their intellectual horizons. Students choose from specially designed courses offered on and off campus. Some students take advantage of January Term for independent off-campus study or join one of the popular study tours abroad.

All students must complete one two-credit Jan Term course. For a fuller description of the program, please consult the 2007-2008 Undergraduate Catalog online at http://www.mcdaniel.edu/Files/ug_catalog.pdf beginning June 11, 2007.

Physical Activity and Wellness

Each student at McDaniel College must demonstrate an acceptable level of knowledge and competence in four courses or activities that are intended to develop physical fitness and/or to promote informed and positive attitudes and behaviors that lead to lifetime wellness. Students may satisfy all or part of this requirement through certification, by departmentally administered competence tests, or by participation in one or more teams in the intercollegiate athletic program. Students will be encouraged to complete at least one course or to participate in at least one activity during each of their years at the college. A credit/fail option is available for all Physical Activity courses that are not taken as a requirement for a specific program.

COURSE OFFERINGS:

Physical Activity and Wellness

EPE 1002	Fencing	EPE 1055 SP	Floor Hockey
EPE 1016	Weight Training	EPE 1055 SP	Resist-A-Ball
EPE 1017	Water Aerobics	EPE 1055 SP	Self Defense
EPE 1020	Jogging	EPE 1055 SP	Art of Juggling
EPE 1033	Modern Dance	EPE 1067	Archery
EPE 1041	Step Aerobics	EPE 1068	Backpacking
EPE 1043	Creative Rhythms and Dance	EPE 1069	Badminton
EPE 1055 SP	Hip Hop Dance	EPE 1070	Fundamental Motor Skills
EPE 1055 SP	Fitness Walking	EPE 1072	Bowling
EPE 1055 SP	Fitness Games	EPE 1074	Canoeing
EPE 1055 SP	Water Jogging	EPE 1077	Golf
EPE 1055 SP	Hap Ki Do	EPE 1078	Kayaking
EPE 1055 SP	Yogalates	EPE 1082	Rappelling
EPE 1055 SP	Karate - Self Defense	EPE 1089	Tennis
EPE 1055 SP	Yoga Core	EPE 1091	Volleyball
EPE 1055 SP	Advanced Hap Ki Do	EPE 1092	Wallyball

COURSE OFFERINGS:

January Term

OFF-CAMPUS EXPERIENCES:

ART 1187	Southern Italy and Sicily through the Lens
ASL 1140	Dominican Republic and the Educational Life Experiences of the Deaf
BIO 1172	Tropical Marine Biology
EDU 1139	The Kenya Village Experience: Life under an African Sky
ENG 1138 -BP	Horror Fiction, American Style. (<i>Budapest Campus</i>)
EPS 1140	The Philippines: An experiment in community-based coastal conservation
IDS 1142	Treasures of Central Europe
SPA 1139	Viva Mexico: An intensive study of the Spanish language and Mexican culture
IDS 1110	Volunteer in Guatemala
IDS 1144	Fishing and Diving Belize
REL 1144	Landscapes of Memory, Routes of Hope Study: Journey to Poland, Israel and Jordan
PSI 1140	Culture and Politics in Cameroon
THE 1144	London, Stratford, Dublin: Theatre Tour

ON-CAMPUS COURSES AND INTERNSHIPS:

ART 1141	Modern Photography in the Digital Age
ART 1105	Drawing Workshop: Drawing in Color
BIO 2295	Medical Internship
BIO 3395	Medical Internship
BIO 4495	Medical Internship
COM 1140	Consensus Leadership Process
EDU 2100	School-Based Internship in a Diverse Setting
IDS 1143	C.S. Lewis and the Chronicles of Narnia
MSC 1140	American Military History
PHI 1177	Tai Chi Chuan: The Movement of Dao
PSY 2274	Introduction to Clinical Psychology
PSY 1140	Coping with Stress
REL 1142	Religions and Criminal Justice
SOC 1192	Correctional Facilities: Fact and Fiction
THE 1140	Auditioning and the Business of Acting



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