McDaniel College

Registration & Readiness Workbook.

“Education is not the filling of a pail, but the lighting of a fire.”

- W.B. YEATS
Congratulations on your decision to attend McDaniel College!

You are joining a thriving community of learners eager to develop themselves and make an important impact on the world. We are now planning for your attendance at McDaniel Local, preparing your courses, and readying the campus to welcome you into our community.

To begin your academic journey, we have developed the enclosed materials for you. These include information on your placement exams, an overview of our academic support services, and the details on how you will complete your first registration.

Again, congratulations on your decision to attend McDaniel. Our academic community eagerly awaits your arrival.

Karen Violanti
Associate Dean for First Year Students
Before you get started, there are a few things you should know.

This workbook contains a lot of important information. It will take you awhile to get through it, and it will require you to think and consider what your hopes and expectations are of your college experience.

We recommend you work on this in short intervals, over a few days, to give yourself ample time to read it thoroughly and reflect on each activity. To assist in your planning (and encourage you not to procrastinate!), we’ve provided an overview of each activity, including the deadline by which it needs to be completed. Your admissions counselor will be available to you throughout the summer to answer questions and cheer you on as you complete each task.

Additionally, we encourage you to bring this workbook with you to campus for your McDaniel Local experience, where it can assist you in speaking with your academic advisors, remind you of the services we have to offer, and much more.

Consider it your first official McDaniel College assignment.

Activity #1  Getting Connected:  
DEADLINE JUNE 7 | 30 MINUTES  
READ THROUGH PAGES 5-6. Activate your account and set up your McDaniel College email. Learn about the recommended specs for the computer you bring to campus.

Activity #2  Placement Exams:  
DEADLINE JUNE 7 | 10 MINUTES + WHATEVER PLACEMENT TESTS YOU NEED TO TAKE  
READ THROUGH PAGES 7-8. Figure out which placement exams are required for you, and nail down a time to complete them prior to the June 7 deadline.

Activity #3  Considering Your First-Year Seminar:  
DEADLINE JUNE 7 | 60 MINUTES  
READ THROUGH PAGES 9-16. Consider the menu of First-Year Seminar courses, and identify those that most appeal to your interests and passion.

Activity #4  Preparing for Academic Success:  
DEADLINE JUNE 7 | 90 MINUTES  
READ THROUGH PAGES 17-22. Think about what kinds of academic support most interest you, and learn about how fall course registration will work.

Activity #5  Photo Ready:  
DEADLINE JUNE 7 | 10 - 15 MINUTES  
READ THROUGH PAGES 23-24. Submit your preferred campus I.D. photo to have it ready when you attend McDaniel Local.

Activity #6  Wrap Up Financial Aid:  
DEADLINE JUNE 15 | 15 - 60 MINUTES  
READ THROUGH PAGES 25-26. One of the biggest causes of incorrect bills is incomplete financial aid processes. Make sure you’ve completed them all.

Activity #7  Request Required Documents:  
DEADLINE JULY 15 | 30 MINUTES  
READ THROUGH PAGES 27-30. Make sure you request final official documents required by the Office of Admissions.

Activity #8  Alcohol Awareness & Sexual Assault Prevention:  
DEADLINE AUGUST 15 | 15 MINUTES + THREE HOURS ONCE THE HAVEN CURRICULUM LAUNCHES  
READ THROUGH PAGES 31-32. Learn about our online sexual harassment and assault prevention program and what it takes to complete this required online course.
Activity #1

Getting Connected

DEADLINE

JUNE 07

Read through pages 5-6. Activate your account and set up your McDaniel College email. Learn about the recommended specs for the computer you bring to campus.

30 minutes
Getting Connected.

You have one set of credentials for accessing McDaniel College online, including Blackboard (our online learning system), the MyMcDaniel Student Portal, and your college email. Instructions are below.

**STEP 1** To activate your account, you need your Username and College ID number. Here are your credentials:

1. Go to [webapps.mcdaniel.edu/accounts/activate](http://webapps.mcdaniel.edu/accounts/activate)
2. Submit your credentials and follow the steps to set up your account.
3. Once your account has been activated, log in to the myMcDaniel portal: [my.mcdaniel.edu](http://my.mcdaniel.edu)
4. Check your email from the link in the portal and explore the resources available.

Contact the Information Technology Helpdesk if you have questions.
Email helpdesk@mcdaniel.edu
Call us at (410) 871-3390

**Visual learner? No problem!**

Go to [mcdaniel.edu/newstudent](http://mcdaniel.edu/newstudent) to get access to a short video that walks you through the account activation process step-by-step.

Getting Tech Ready.

Although we have nine computing labs on campus, most McDaniel students choose to bring a computer with them to support their academic goals. Below we’ve gathered suggestions straight from our IT department about what kind of technology you need to be college-ready.

- A modern laptop (less than two years old); Windows, Mac, Linux, or Chrome OS based computer with wireless capability.
- If you bring a Windows computer, we recommend that it is running either Windows 7, 8.1 or 10.
- If you bring a Macintosh computer, we recommend that it is running OS 10.8 or above.
- Minimum of 8GB of RAM; 16GB is ideal for optimum performance.
- Power strip that has a surge rating of 1100 joules or higher.
- Flash drive.

**PRO TIP:**

All students receive an allotment of $20.00 in lab printing per semester (about 400 pages). Additional funds for printing can be added to a student’s account online.

**CHOCOLATE CHIP DAY**

Grab a handful of chocolate chips or your favorite chocolate chip cookie and get started on activities due on June 7.

May 15
Activity #2

Placement Exams

DEADLINE
JUNE 07

Read through pages 7-8. Figure out which placement exams are required for you, and nail down a time to complete them prior to the June 7 deadline.

10 minutes +
whatever placement tests you need to take
Placement Exam Instructions

Ok. Let’s start with this.

What is a placement exam?

At McDaniel College, we use placement exams to help determine the best level for you to begin your academic coursework. These are tests that are used to measure where you are right now. It’s important you take them seriously, but don’t feel pressure to study or prepare too much. Basically, we want a snapshot of where you are so we know where you should start.

We offer three placement tests and you’ll determine which ones you need to take based on what you plan to study. You do not have to take all of the Placement Exams at one time (in fact, we wouldn’t recommend it) but they should all be completed by June 7.

FIGURE OUT WHICH PLACEMENT TESTS YOU NEED TO TAKE NOW.

<table>
<thead>
<tr>
<th>ENGLISH</th>
<th>YES</th>
<th>NO</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANGUAGE</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>MATH</td>
<td>YES</td>
<td>NO</td>
</tr>
</tbody>
</table>

**ENGLISH**

THIS PLACEMENT EXAM IS REQUIRED FOR EVERY STUDENT EXCEPT THOSE WHO RECEIVED 710 OR HIGHER ON THE EVIDENCE-BASED READING AND WRITING SECTION OF THE SAT.

**LANGUAGE**

This exam is required for those who have previously studied a language even if you plan to study a different language here at McDaniel.

IF THIS APPLIES TO YOU, CHECK ✔ YES.

If you checked yes, which language?

- Spanish
- German
- French
- American Sign Language
- Chinese
- Arabic

**MATH**

This exam is only required if you intend on taking math, computer science, business classes or related sciences, in the first semester. Others are strongly encouraged to take the placement exam now while skills are fresh in your mind. Once students take the math placement one time, there is a math placement retake exam available if the desired placement is not achieved. The retake period will be August 2-August 16 on Blackboard.

IF THIS APPLIES TO YOU, CHECK ✔ YES.

TO TAKE YOUR PLACEMENT EXAMS:

**STEP 1**
Log in to the myMcDaniel Portal: my.mcdaniel.edu

**STEP 2**
Log into Blackboard from the main Portal menu.

**STEP 3**
Complete your required placement exams.

*Note: Not all placement exams are available online. More details about each placement exam are available on Blackboard.*

PRO TIP:

Want to brush up on your skills before you take the Math placement exam? Visit PurpleMath.com and review the “Preliminary Topics” and “Beginning Algebra Topics”.
Activity #3

Considering Your First-Year Seminar

DEADLINE
JUNE 07

Read through pages 9-16. Consider the menu of First-Year Seminar courses, and identify those that most appeal to your interests and passion.

60 minutes
LUCKY PENNY DAY
See a penny, pick it up, all day long you’ll have good luck.
Now it's time to pick your preferences for your First Year Seminar. If you're lucky, you may just get your top pick!

Love it.

May
23

Love it.
Your First Year Seminar.

One of the signature elements of the McDaniel Plan, your First Year Seminar will challenge and excite you. First Year Seminars are innovative topical and thematic courses that provide an introduction to the liberal arts and an academic transition to college.

Although you won’t pick exactly which seminar you are enrolled in, you do get to list your preferences.

❤️ LOVE IT - I really want to be in this class.
😊 LIKE IT - This sounds like a great class and I would be excited to take it.
😊 WOULD BE CONTENT - This sounds like an interesting class.
👎 DON’T PUT ME IN THIS CLASS - I am not interested in this class at all.

Once you’re done reviewing the seminars, you’ll go online to www.mcdaniel.edu/newstudent to submit your online First Year Seminar Rating Form. Advisors will then match each student with a seminar of interest. While we’ll do our best to place you in your 1st choice First Year Seminar, you can be placed in any one of the courses you select.

**INSTRUCTIONS:** Review the first-year seminar descriptions below. As you go, indicate your interest in each seminar. At the end, list your top four choices. You will then submit your preferences in your online First Year Seminar Rating Form.

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**SEMINAR TITLE: GENDER, LITERATURE, CULTURE**

DEPARTMENT OF RECORD: English

COURSE DESCRIPTION: Be a man! That’s not very ladylike! We’ve all heard statements like these, but what do they really mean? What is “masculinity,” what is “femininity,” and how have these concepts changed over time? This course will examine the social construction of masculinity and femininity over the last century or so. We will read literature and examine cultural artifacts from early twentieth century Boy Scout manuals to contemporary magazine advertisements, and from a sex manual to popular movies and books in an attempt to chart some of the changes in the social construction of gender over the course of the twentieth century. How much have things changed? Have books, movies, television, advertisements helped advance new gender roles, or have they reinforced traditional ones?

This seminar is taught by Professor Becky Carpenter.

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**SEMINAR TITLE: ART ON THE EDGE**

DEPARTMENT OF RECORD: Art

COURSE DESCRIPTION: Why should we care about art and artists? How have the arts and artists contributed to and participated in cultural dialogues that have been evolving over thousands of years? Through readings, writing, studio problems, trips off-campus, artist lectures, and collaboration, students will receive a thorough introduction to this dialogue and will specifically investigate three broad topics throughout the semester: the Artist, the Object, and the Institution.

This seminar is taught by Professor Chloe Irla.
SEMINAR TITLE: ACTING: ONSTAGE AND OFF
DEPARTMENT OF RECORD: Theatre
COURSE DESCRIPTION: An introduction to acting combining practical exercises with study of contemporary texts on acting. Emphasis is placed on scene analysis and scene work, as well as written exercises in performance analysis and acting theory.

This seminar is taught by Professor Elizabeth van den Berg.

SEMINAR TITLE: HEROIC LEADERS & EVIL TYRANTS
DEPARTMENT OF RECORD: Political Science
COURSE DESCRIPTION: George Washington, Winston Churchill, Queen Boudica, and Genghis Khan. The annals of human history are filled with examples of these and other valiant leaders and vile dictators. But how can we assess the positive and negative qualities of leadership that make leaders great, terrible, or merely mediocre? This course will examine theories of leadership that stem from multiple disciplines, including political science, communication, business administration, and military science, while also examining a rich diversity of political and senior wartime leaders, both past and present.

This seminar is taught by Professor Francis Grice.

SEMINAR TITLE: THEATRE APPRECIATION
DEPARTMENT OF RECORD: Theatre
COURSE DESCRIPTION: An introduction to the analysis and appreciation of theatre, the student receives an overview of dramatic theory and practice by reading and attending plays, studying critical evaluations of professionals, and participating in classroom discussions.

This seminar is taught by Professor Gene’ Fouche.

SEMINAR TITLE: WHAT THE BIBLE REALLY SAYS
DEPARTMENT OF RECORD: Religious Studies
COURSE DESCRIPTION: An introduction to both the Tanakh (the Bible that Jews use) and the different Bibles used by Orthodox, Catholic, and Protestant Christians. Students will explore questions such as the following: Who wrote the books of the Bible, when and why? Does what they say correspond to what we know of prehistory and history? Do they contradict each other? Why do different religious groups use different Bibles? What books were left out of the Bible? What does the Bible really say about issues like abortion, homosexuality, evolution, life after death, and the end of the world? No prior knowledge of the Bible, Judaism, or Christianity is necessary.

This seminar is taught by Professor Greg Alles.

SEMINAR TITLE: FROM CHAOS TO COMPROMISE
DEPARTMENT OF RECORD: Art History
COURSE DESCRIPTION: In this course, we will examine three specific periods of history when important decisions had to be made. And YOU will make those decisions through interactive, highly-immersive role-playing games that include the following: The Threshold of Democracy, Athens, Greece in 403 B.C.E.; The Council of Nicaea, 325; and the Council of Acre, The Second Crusade, 1148. You will take on a role from those time periods and deal with the very same issues that affected those who lived at that time. Our course is based on a pedagogy called “Reacting to the Past,” which asks students to argue specific points based on the beliefs of the characters that they play, and reading texts from the period(s) in question.

This seminar is taught by Professor Gretchen McKay.

SEMINAR TITLE: EXPLORING DISABILITIES IN THE MEDIA
DEPARTMENT OF RECORD: Education
COURSE DESCRIPTION: Students will address and analyze a range of disability issues through various media, including, but not limited to: films, novels, poetry, journal articles, and performing and visual arts. In addition, students will explore the marginalization of persons with disabilities and reflect on pros and cons of the current state of exceptionalities in the US, including how individuals with disabilities are portrayed in the media. Equally important, this course introduces you to life at McDaniel College. Our classroom is an environment where all students should feel free to share their experiences and ask questions about making it in college.

This seminar is taught by Professor Henry Reiff.
SEMINAR TITLE: PUTIN'S RUSSIA: PAST & PRESENT
DEPARTMENT OF RECORD: History
COURSE DESCRIPTION: Russian president Vladimir Putin is often in the news as he asserts his country's power and challenges the liberal international order. This course will look into the connections between Putin's authoritarian political model, his effort to restore Russia's great power status, and his outreach to nationalist movements within the European Union. Putin's world view and actions will be seen against the backdrop of his country's remote and more recent past. Students will ponder the debate over Russia's cultural identity sparked by the reforms of Peter the Great and Russia's uncertain relationship with Europe. The course will address Russia's regional role in historical perspective as Putin has intervened in Ukraine, railed against NATO expansion, and moved to create a Eurasian Economic Union. Other topics will include Putin's approach to Islam and the Islamic world - including Muslim populations inside Russia, military intervention in Syria, relations with Turkey and Iran, and response to the Islamic State. Last but not least, the course will factor in the legacy of the Cold War and fallout from the Soviet Union's collapse. We will follow current events as the Trump-Putin relationship takes shape.

This seminar is taught by Professor Jakub Zejmis.

SEMINAR TITLE: BORN TO RUN?
DEPARTMENT OF RECORD: Kinesiology
COURSE DESCRIPTION: Was the human body built to run? This course will examine running and physical activity from a variety of perspectives. In addition, exercise training strategies will be introduced and practiced. Thus, this course involves physical activity. Be prepared to walk, jog, and run!

This seminar is taught by Professor Jennifer McKenzie.

SEMINAR TITLE: FREAKONOMICS
DEPARTMENT OF RECORD: Business
COURSE DESCRIPTION: This course is based on the books Freakonomics and SuperFreakonomics by Steven Levitt and Stephen Dubner. These best-selling books employ economic reasoning to analyze and interpret situations and issues not traditionally associated with economics. Such topics include cheating in sumo wrestling, the consequences of names, the impact of legalized abortion on crime, and financial planning for suicide bombers. Students in this course will learn how to apply economic reasoning to all manner of socioeconomic issues and policies and to identify and illustrate how incentives impact decision-making.

This seminar is taught by Professor Kevin McIntyre.

SEMINAR TITLE: GESTURAL FOUNDATIONS OF ASL
DEPARTMENT OF RECORD: American Sign Language
COURSE DESCRIPTION: This course is an introduction to the visual and gestural foundations of signed languages and the premise that signs/gestures came before speech in the development of human language. The historical development of ASL and other signed languages, along with homesigned systems, will provide the basis for understanding how visual and gestural systems develop into signed languages. Historical and cultural significance of a signed language to the Deaf community around the world will be emphasized along with a student's ability to communicate using signs, pictures, or icons instead of the spoken word. Material covered will be a resource for those interested in ASL/Deaf Studies, linguistics, semiotics, anthropology, philosophy, psychology, and/or sociology. This course is taught in ASL. (This course is not appropriate if you have taken ASL 1 previously at another institution.)

This seminar is taught by Professor Mark Rust.

SEMINAR TITLE: ANIMALS, ETHICS, & POLICY
DEPARTMENT OF RECORD: Political Science
COURSE DESCRIPTION: Cats have taken over the internet. Dogs spend their days in doggie-daycare. In ways large and small animals have never been more important to us. At the same time, factory farms and other industries are exploiting animals at unprecedented levels, leading to vast amounts of animal suffering. How do we make sense of these contradictions? And how do we decide the right way to treat animals? To answer these questions we consider contemporary readings and films on animal use, as well as readings in philosophy, law, and ethics. Alongside animal agriculture, students will debate the ethics of hunting, rodeos, zoos, pet stores and many issues large and small. Along the way they’ll discover how our treatment of animal connects to climate change, immigration, worker safety, science, human health, and other important topics.

This seminar is taught by Professor Matt Mongiello.
SEMINAR TITLE: REALITY TV: WHAT'S BEHIND IT?
DEPARTMENT OF RECORD: Social Work
COURSE DESCRIPTION: This course will examine the growing phenomena of the last decade that is known as “Reality TV.” Students will explore the underlying themes present in these kinds of programs that are rooted in group dynamics, organizational behavior and sociocultural norms. Students will examine these themes through various theoretical frameworks including Cultivation Theory, Gender Theory and Social Learning Theory. The impact of this genre on psychological and social development of individuals and families will also be explored. As this is a First-year seminar course, students will be challenged in the areas of critical thinking, effective writing, analytic reading, and oral communication. In addition, this course will serve as an introduction to various literacy and learning skills on campus including accessing and retrieving information from the library and utilizing on-campus activities to increase one's understanding of areas taught during lecture.

This seminar is taught by Professor Michelle Young.

SEMINAR TITLE: FROM GRIMM TO DISNEY
DEPARTMENT OF RECORD: World Languages
COURSE DESCRIPTION: Fairy tales are perhaps most commonly associated with German literature, especially with the Brothers Grimm. This First Year Seminar provides an introduction to the fairy tale tradition, an overview of the most famous German fairy tales by the Brothers Grimm and a comparison to the Disney movie adaptations. We will read, discuss and analyze various fairy tales by the Brothers Grimm as well as various Disney film adaptations that most if not all students grew up with. In addition, the fairy tales will be illuminated from various perspectives, including formalist (structure and style), feminist, and psychoanalytic approaches.

This seminar is taught by Professor Mohamed Esa.

SEMINAR TITLE: DRUGS AND THE MIND
DEPARTMENT OF RECORD: Psychology
COURSE DESCRIPTION: The earliest historical and literary evidence reveals that drug use has been an integral part of human experience for thousands of years. This course will explore a wide array of dimensions associated with psychotropic drugs. It will draw on a variety of disciplines, such as history, the law, biochemistry, art and music, sociology and, of course, psychology. Students will learn how drugs work, and examine a variety of psychotropics to include legal and illegal drugs, as well as medications used to treat psychiatric disorders. Several guest speakers, such as a pharmaceutical representatives, law enforcement personnel, and drug education/rehabilitation will come from off campus to discuss their work. Projects include an evaluation of the issues surrounding the pain killer OxyContin, group presentations on drugs as represented in film and music, and talks/discussions on issues, such as medical uses of marijuana.

This seminar is taught by Professor Paul Mazeroff.

SEMINAR TITLE: WATER, FOODS, AND ENVIRONMENT IN CHINA
DEPARTMENT OF RECORD: History
COURSE DESCRIPTION: Water and food have been a crucial but often overlooked part of Chinese history. How have changing patterns of its production and consumption shaped China’s ecology and its daily life in history? What elements have shaped the Chinese peoples’ relations with water, food, and ecology? Despite lakes and rivers, why have people in China repeatedly suffered in history for lack of water? Which plants were served as staple or exotic foods in China? With diverse fauna and floras, why has China faced repeated famines? How have solutions to these problems been wrapped in economic shifts, cultural integration and disintegration, and the expansion/diminishing of state power? Employing a range of disciplinary perspectives - historical, literary, philosophical, economic, technological, and ecological - this course examines the changing images of water, food, and ecology in Chinese history. Students will consider issues of water and food in peoples’ daily lives, in relation to the transformation of landscape, within market and non-market economy, and in water control projects over time.

This seminar is taught by Professor Qin Fang.

SEMINAR TITLE: HORROR IN FICTION AND FILM
DEPARTMENT OF RECORD: English
COURSE DESCRIPTION: In this course students will examine horror in fiction and film, investigating together why it fascinates so many of us, and analyzing what kind of messages it conveys about the world we live in. In addition to reading and viewing these works for enjoyment, we will analyze them, attempting to understand how they reflect the authors’ anxieties about a whole range of concerns: sexuality, the unconscious mind, scientific discoveries, unjust laws, and others.

This seminar is taught by Professor Robert Kachur.
SEMINAR TITLE: EUROPEAN VISIONS OF AMERICA
DEPARTMENT OF RECORD: World Languages
COURSE DESCRIPTION: This seminar focuses on reflections of European travelers across the centers about their journeys to the New World, particularly the U.S. An analysis of a variety of European ways of seeing America, its people and its culture will help us understand how the idea of America was shaped, refined, and eventually challenged between the 18th century and the present. Discussions will draw on travel narratives, art, cinema, comics and contemporary novels as a source of observation, interpretation and myth-making that continue to impact contemporary discourses about the land of unlimited opportunities and otherness.

This seminar is taught by Professor Silvia Baage.

SEMINAR TITLE: REBELS IN EARLY AMERICA
DEPARTMENT OF RECORD: History
COURSE DESCRIPTION: This course examines rebellion and dissent in early America, with particular attention to two important episodes: 1) the trial of Anne Hutchinson by New England Puritans for her radical views on women and salvation; 2) the coming of the American Revolution to the streets of New York City. Rather than merely investigating events, students will have the opportunity to assume the roles of actual historical figures, mastering the issues of the day, debating from their point of view, and ultimately swaying the course of history. In addition to learning about early America, students will gain writing, research, and rhetorical skills necessary to prosper in college in beyond.

This seminar is taught by Professor Stephen Feeley.

SEMINAR TITLE: THE GHOST FICTION TRADITION
DEPARTMENT OF RECORD: English
COURSE DESCRIPTION: This course examines the ghost story in English and American literature and film as it developed over the 19th and 20th centuries. Through analyses of novels such as The Haunting of Hill House and The Turn of the Screw, and a variety of short fiction by masters of the form J. S. LeFanu, M. R. James, Edith Wharton, and Mary Wilkins Freeman, among others, the class explores all elements of fiction but emphasizes imagery, themes, and character types inherent in the genre. Although the course focuses on English and American fiction, students will also have an opportunity to research the oral and literary traditions of the ghost story in cultures worldwide.

This seminar is taught by Professor Suzanne Nida.

SEMINAR TITLE: READING THE RECIPE
DEPARTMENT OF RECORD: English
COURSE DESCRIPTION: Students will analyze food-themed texts, such as cookbooks, menus, travel logs, memoirs, and television shows. Texts will focus on those stories that explore issues of race, gender, sexuality, immigration, and religion in the context of food cultures.

This seminar is taught by Professor Vanessa Flora-Nakoski.

SEMINAR TITLE: INTRO TO INNOVATION
DEPARTMENT OF RECORD: Encompass
COURSE DESCRIPTION: What does it mean to “innovate”? It’s more than you think! And it’s something you can do. Build a business. Start a nonprofit. Change the way things work, here and now. In this hands-on intro class, taught by the coordinator of the entrepreneurship program and full of special guests, we’ll be engaging closely with real world scenarios as we research challenges and opportunities all around us, working towards creating effective solutions. Learn how to negotiate. Pitch your own business idea. And think outside of the box! Carroll County will be our laboratory as we bring in special speakers from the nonprofit and business communities, research challenges and opportunities, and work on launching YOUR own innovative idea—eligible to enter various funding competitions!

This seminar is taught by Professor Josh Ambrose.

SEMINAR TITLE: MATERIALS MIMICKING NATURE
DEPARTMENT OF RECORD: Chemistry
COURSE DESCRIPTION: Nature has evolved over time to create structures and materials with amazing properties. In this course, we will examine the work scientists have done to mimic these materials. We will see how nature has solved problems such as self-healing, adhesion, and harnessing solar energy. Finally, we will explore the question – can we make materials smarter than nature?

This seminar is taught by Professor Stephanie Homan.
SEMINAR TITLE: OBSERVATIONS IN NATURE  
DEPARTMENT OF RECORD: Environmental Studies  
COURSE DESCRIPTION: What does it mean to observe? How do our own backgrounds and biases influence what we choose to watch and what we overlook? How do we increase our awareness of our surroundings to include small but important details which others might not see? In this class, students will explore the writings of nature observers and writers, such as H.D. Thoreau, Bernd Heinrich, and Camille Dungy, as well as the world around them. We will spend ample time outside, making our own observations in field notebooks and relating the observations we make to those made by previous nature writers.  
This seminar is taught by Professor Liz Perkin.

SEMINAR TITLE: A WORLD OF LIGHT AND COLOR  
DEPARTMENT OF RECORD: Physics  
COURSE DESCRIPTION: Have you ever wondered why the sky is blue or the sunset red? Or why water is clear but snow is white? Or how we know so much about distant stars without actually visiting them? If so, this is the perfect course for you! This course embraces a hands-on guided discovery method of instruction and not traditional lectures. This means you will be performing many simple experiments that involve lenses, mirrors, light boxes, filters, and lasers in class as you explore a world of light and color. Instead of learning about science, you will have the opportunity to be a scientist!  
This seminar is taught by Professor Apollo Mian.

Finished reviewing them all! Good job!  
Now it’s time to pick your favorites.

Indicate your top First Year Seminar of Interest here:

Now indicate your five First Year Seminar alternatives:  
(These are five additional seminars that sparked your interest and you’d love to take.)

1
2
3
4
5

Great!  
Now you’re ready to go online and complete your First Year Seminar Rating Form at www.mcdaniel.edu/newstudent.
Activity #4

Preparing for Academic Success

DEADLINE
JUNE 07

Read through pages 17-21. Think about what kinds of academic support most interest you, and learn about how fall course registration will work.

90 minutes
Towel Day

It’s time to think about your academic goals. Take a towel, lay back on the beach or under a tree and jot down notes to share with your advisor.

May
25

Prepare.
Advising and Registration.

Advising, choosing classes and connecting to a faculty member at McDaniel are important pieces of your first year on the Hill. In the first year at McDaniel, every new student will have a faculty advisor. Advising relationships are an important part of the first year and provide a support system for new students. Your advisor will help you to “get to know” McDaniel and help to connect you to resources as you need support in your first year.

Your first advising appointment will occur during your McDaniel Local session. You will meet one-on-one with an academic advisor to review your Placement Exam results, discuss your interests, and finalize your fall schedule.

Here are a few questions to get you started.

- What courses have you typically enjoyed?
- What excites you most about college courses?
- Is there a style of learning that works particularly well for you?
- What are your study habits that have impacted your academic success, both good and bad?
Everyone has different goals and expectations for their first semester of college. Here are my top three goals (beginning with most important) for the first semester:

1.

2.

3.

FOR STUDENTS WHO ARE ATTENDING MCDANIEL LOCAL SESSION 9 (OR NOT ATTENDING AT ALL; THIS EXCEPTION WOULD NEED TO BE MADE BY COLLEGE), YOU WILL CONNECT WITH YOUR ADVISOR BY PHONE, EMAIL, OR FACETIME BETWEEN JULY 15-19. YOU WILL BE CONTACTED VIA YOUR MCDANIEL EMAIL TO SET UP YOUR ADVISING AND REGISTRATION APPOINTMENT.
Student Accessibility & Support Services

The mission of the Student Accessibility & Support Services (SASS) Office is to assist in creating an accessible college community where students with disabilities have an equal opportunity to participate fully in all aspects of the educational environment. We cooperate through partnerships with students, faculty, and staff to promote students’ independence, self-advocacy, and full academic potential.

SASS assists all students with documented disabilities. The SASS Office works with each student on a case-by-case basis to determine and implement appropriate accommodations based on individual needs.

If you plan to request accommodations at McDaniel College, you are first required to submit the SASS Registration Form. Follow these steps to submit the form:

STEP 1 - Go to mcdaniel.edu/newstudent
STEP 2 - Click on the SASS Registration Form
STEP 3 - Complete and submit the form
STEP 4 - Develop your plan to submit required documentation.

Students who are requesting support services are required to submit documentation to verify eligibility under the ADA of 1990 and ADAAA of 2008. The documentation must include medical or psychological information from a certified professional. This documentation assists the SASS office in responding appropriately to the individual needs of the student. For the most accurate assessment of current level of functioning, the SASS office encourages psycho-educational documentation to be no older than 3 years. Student Academic Support Services reserves the right to determine eligibility for services based on the submitted documentation. All documentation is confidential.

McDaniel College | Student Accessibility & Support Services, Suite 117, Merritt Hall, 2 College Hill, Westminster, MD 21157
Phone: 410-857-2504 | Fax: 410-386-4617 | Email: sass@mcdaniel.edu

Academic Engagement and Support

Academic support comes in many forms at McDaniel. The McDaniel College Writing Center is one. The Writing Center empowers students of diverse abilities and backgrounds to claim ownership of the identity of “writer” and supports a vibrant community of writers. The support of the Writing Center will hone and develop your writing skills and serve as an encouraging partner regardless of the kind of writing you pursue. Working in close partnership with Hoover Library, the Writing Center will be a central resource in your academic development.

McDaniel College Writing Center recruits Peer Tutors from across a wide range of disciplines and backgrounds. What unites them is a deep love of writing and building a community of writers here at the college. All peer tutors participate in rigorous, ongoing training in accordance with the Association for the Coaching & Tutoring Profession standards.
SMILE POWER DAY

Get ready for Smile Power Day by sharing your smile with us. Make sure to submit your photo by June 7.
Activity #5

Photo Ready

**DEADLINE**

**JUNE 07**

Read through pages 23-24. Submit your preferred campus I.D. photo to have it ready when you attend McDaniel Local.

15 minutes

FINISH
Say Cheese!

Your McDaniel 1Card is your official identification card as a McDaniel College student. McDaniel 1Card's are issued to all members of our college community, and are required for identification and access to essential campus services. Your 1Card also offers a convenient account—McDaniel Bucks—for making purchases on and around campus.

We’re pleased to allow you to select the photo you’d like to use for your McDaniel 1Card. Please submit your preferred photo by the June 7 deadline.

Here’s how:

STEP 1 Go online to: apps.campus.mcdaniel.edu/photos.

STEP 2 Log on with your McDaniel username and password.

STEP 3 Follow the step-by-step instructions.

BEFORE YOU START, MAKE SURE THE PHOTO YOU’VE SELECTED MEET THE SPECIFICATIONS.

- The picture must be in color.
- Use a plain light color background.
- No hats, sunglasses, jewelry or garments that obstruct the view of your face.
- Eye glasses should be worn if normally worn.
- Eyes should be open and looking at the camera.
- The head and neck should be centered in the frame taking up approximately one-third to one-half of the center.
- There should be a small space between your head and the top of the image.
- Head should be positioned directly facing the camera, not leaning or anything.

What to do after receiving your McDaniel 1Card

STEP 1 Register your McDaniel 1Card to activate McDaniel Bucks. To do so, go to mcdaniel1card.com/main/mcdaniel-bucks.

STEP 2 Request 24/7 access to Charlson Computer Lab (Hoover Library, first floor) by emailing the last 5 numbers found beneath the magnetic strip on the back of your McDaniel 1Card to Campus Safety at campussafety@mcdaniel.edu

Once your picture is submitted and accepted as meeting our requirements, our team will get to work on creating your McDaniel 1Card. You’ll receive it when you’re on-campus for McDaniel Local.
Activity #6

Wrap Up Financial Aid

DEADLINE
JUNE 15

Read through pages 25-26.
One of the biggest causes of incorrect bills is incomplete financial aid processes.
Make sure you’ve completed them all.

60 minutes
Putting Your Finances in Order.

YOUR FALL BILL WILL BE SENT TO YOU IN JUNE, AND THE PAYMENT DEADLINE IS JULY 1.

One of the most common causes of an incorrect bill is that students have not yet completed their required financial aid processes. In all cases (including scholarships!), the Financial Aid Office is unable to release financial aid to apply it to your account unless you accept the aid being offered to you.

Additionally, for financial aid like federal PELL grants, Maryland State grants, or student loans, there are often other steps that must be completed before we can release the aid.

We want to make sure you complete all your required steps now so your bill is accurate and you can relax knowing your financial aid processes are complete!

To check the status of your financial aid requirements, you can login to your online Self-Service account.

Here’s how:

STEP 1 Visit mcdaniel.edu/self-service

STEP 2 Enter the McDaniel user name found on the upper right corner of your financial aid award letter. In the password box, enter your McDaniel student ID (it’s listed right below the user name on your financial aid award letter) and then select “sign in”.

STEP 3 Scroll down to view your personalized financial aid checklist. This details any requirements outstanding.

STEP 4 Where “Action Needed” is reflected, click the associated hyperlink to go directly to the form where you can provide the required information. To make it easy, forms can be downloaded and printed directly from your online checklist.

A Family Discussion.

As a college student, your McDaniel records (including your academic and financial records) belong to you. This means that McDaniel College staff are legally required to have your written permission before we can disclose details of your academic and financial accounts with others (including parents or guardians).

If you would like to authorize us to share your education records with parents or others, you must complete the Release of Student Information Form. To submit the form, complete the following steps:

STEP 1 Go to mcdaniel.edu/newstudent

STEP 2 Download the Release of Student Information Form.

STEP 3 Return the completed form to the Registrar’s Office in person, or scan/photograph and email to regoffice@mcdaniel.edu from the student’s McDaniel email account.

SELFIE DAY

Take a selfie with a must-have item you are bringing with you and share it with us!
#McDaniel23
Activity #7

Request Required Documents

DEADLINE

JULY 15

Read through pages 27-28. Make sure you request final official documents required by the Office of Admissions.

30 minutes
Finishing Your File.

Believe it or not, you aren’t quite done with the Office of Admissions yet (we know, we know.) In addition to state requirements, there are a variety of other documents that you must submit to the Office of Admissions before we can officially close out your application file.

Review the list below and request that any applicable to you are sent to the Office of Admissions as soon as possible. In some cases, you may not be able to stay enrolled if we don’t receive them.

- **FINAL OFFICIAL TRANSCRIPT(S)**
  You are required to submit final official transcripts for any coursework that occurred in the 2018-2019 academic year. If you are a high school student, that includes a final high school transcript that shows proof of high school graduation. Did you take any college courses? An official transcript from each college/university attended (including if you were taking courses as part of a dual enrollment program) must be submitted.

- **OFFICIAL AP/IB TEST SCORES**
  Did you complete AP/IB exams? Regardless of the score you received, you are required to submit official scores to the Office of Admissions.

- **OFFICIAL SAT/ACT TEST SCORES**
  McDaniel College is proudly test-optional, which means you may have been admitted without submitting official SAT/ACT test scores. However, we require all enrolled students who took the SAT or ACT to submit official scores for the purposes of enrollment and institutional reporting.

**ALL DOCUMENTS SHOULD BE SENT TO:**

McDaniel College  
Office of Admissions  
2 College Hill  
Westminster, MD 21157
GUMMI WORM DAY

If you like Gummi Worms, treat yourself to your favorite and celebrate meeting another deadline!

Jul 15
HAMMOCK DAY

You are almost done with this workbook! Need motivation to keep going? Just picture yourself in one of these hammocks on campus!
Activity #8

Alcohol Awareness & Sexual Assault Prevention

DEADLINE

AUGUST 15

Read through pages 31-32. Learn about our online sexual harassment and assault prevention program and what it takes to complete this required online course.

15 minutes + one hour once the curriculum launches

FINISH
**Health and Wellness.**

The faculty and staff of McDaniel College share your vision and ambition for all aspects of your life, in and out of the classroom. Your personal and professional development, and that of your peers, is the cornerstone of a partnership that will last during your years here and beyond. It is an exciting journey on which we embark together.

As you well know, alcohol and sexual violence are significant issues in the lives of students in both high school and college and throughout our lives. Whether you abstain from alcohol entirely or not, it is an influence in our lives and in the lives of our family and friends.

McDaniel has joined together with many top schools in the country in adopting Alcohol Edu for College and Sexual Assault Prevention (Understanding Sexual Assault) as a component of our alcohol and sexual violence prevention initiatives. This is not an over-simplified, lecture style diatribe about the use of alcohol. It is a thoughtful, educated, and educating program for adults committed to thinking about their life choices.

**To this end, we require every new incoming McDaniel student to take Alcohol Edu for College and Sexual Assault Prevention.**

- You may access the course beginning August 1.
- In order to access the course, you will receive an instruction email prior to August 1 explaining how to access the course. This email will be sent to your McDaniel email address.
- You will need to complete Part 1 (approximately 2-3 hours) by August 15.
- Approximately 45 days later, you will receive an automated email asking you to complete the remainder of the course. At this time, you will need to log in again to complete Part 2 (approximately 15 minutes).
- Only once you’ve finished Part 2 have you completed the program.

Please note that the course includes three surveys that offer you feedback on your alcohol-related attitudes and behaviors. All survey responses are strictly confidential; McDaniel will only receive information about the student body as a whole and will NEVER see any individual student’s answers.

**Health and Wellness Center**

McDaniel College’s Wellness Center serves to foster the physical, emotional, interpersonal and intellectual well-being of all students; so that, students can optimize their capacity to learn, reach their potential, and achieve their goals inside and outside the classroom. To achieve this mission, the Wellness Center offers Health and Counseling Services to enhance students’ physical, emotional, and social health.

**Health Services**

Health Services provides free medical and health consultations from a licensed health care professional. Students may be treated for minor illnesses and injuries and receive routine lab work. Some over-the-counter and prescription medications are also available. In order to utilize the Wellness Center’s Health Services, students must have a completed Student Health Form on file.

**Counseling Services**

Counseling Services provides an opportunity for students to explore their concerns with a licensed mental health professional in a confidential setting and free of charge. We provide a range of individual and group services throughout the academic year. Students may seek counseling to work through matters such as adjusting to college, depression, anxiety, interpersonal struggles, substance use, or eating concerns. In addition, Counseling Services offers crisis intervention for students who are experiencing acute psychological distress.
Did you make it?
Are you through the entire workbook?

Congratulations on getting so many items crossed off your list. ✔
As a reminder, here’s a summary:

✔ Activate your McDaniel account
✔ Set up your McDaniel email
✔ Take your placement exams
✔ Submit the First Year Seminar Rating Form
✔ Get ready for registration
✔ Submit the Student Academic Support Services (SASS) Form (if applicable)
✔ Send in your photo for your McDaniel ID
✔ Finished any outstanding financial aid requirements
✔ Send us your official final transcript, AP/IB test scores, and SAT/ACT test scores
✔ Complete Part I of the Alcohol Edu curriculum

If you have any outstanding items, it’s a great day to submit them via the World Wide Web!
RELAXATION DAY

You did it! It worked out perfectly... now you can sit back and relax just in time to celebrate Relaxation Day!

Aug 15
Have questions?

The first person to call is always your admissions counselor, who will be able to connect you to other offices if needed.

Call for help anytime!

OFFICE OF ADMISSIONS
2 COLLEGE HILL | WESTMINSTER, MD 21157
410-857-2230
admissions@mcdaniel.edu
COLLEGE COLORS DAY

Green and Gold! Sport your McDaniel College colors today with pride!

Aug 30

OFFICE OF ADMISSIONS
2 COLLEGE HILL
WESTMINSTER, MD 21157
410-857-2230
admissions@mcdaniel.edu

The Hill