

McDaniel College

# Registration & Readiness Workbook.

“Education is not the filling of a  
pail, but the lighting of a fire.”

- W.B. YEATS



## Congratulations on your decision to attend McDaniel College!

You are joining a thriving community of learners eager to develop themselves and make an important impact on the world. We are now planning for your attendance at McDaniel Local, preparing your courses, and readying the campus to welcome you into our community. Of course, we are also organized if the impact of COVID-19 changes our plans.

To begin your academic journey, we have developed the enclosed materials for you. These include information on your placement exams, an overview of our academic support services, and the details on how you will complete your first advising & course registration process.

Again, congratulations on your decision to attend McDaniel. Our academic community eagerly awaits your arrival.

**Erin Benevento**

Director of the First Year Experience

## Before you get started, there are a few things you should know.

This workbook contains a lot of important information. It will take you awhile to get through it, and it will require you to think and consider what your hopes and expectations are of your college experience.

We recommend you work on this in short intervals, over a few days, to give yourself ample time to read it thoroughly and reflect on each activity. To assist in your planning (and encourage you not to procrastinate!), we've provided an overview of each activity, including the deadline by which it needs to be completed. Your admissions counselor will be available to you throughout the summer to answer questions and cheer you on as you complete each task.

Additionally, we encourage you to bring this workbook with you to campus for your McDaniel Local experience, where it can assist you in speaking with your academic advisors, remind you of the services we have to offer, and much more.

## Consider it your first official McDaniel College assignment.



### Activity #1 Getting Connected:

**DEADLINE JULY 6 | 30 MINUTES**

**READ THROUGH PAGES 5-6.** Activate your account and set up your McDaniel College email. Learn about the recommended specs for the computer you bring to campus.

### Activity #2 Placement Exams:

**DEADLINE JULY 6 | 10 MINUTES + WHATEVER PLACEMENT TESTS YOU NEED TO TAKE**

**READ THROUGH PAGES 7-8.** Figure out which placement exams are required for you, and nail down a time to complete them prior to the July 6 deadline.

### Activity #3 Considering Your First-Year Seminar:

**DEADLINE JULY 6 | 60 MINUTES**

**READ THROUGH PAGES 9-17.** Consider the menu of First-Year Seminar courses, and identify those that most appeal to your interests and passion.

### Activity #4 Preparing for Academic Success:

**DEADLINE JULY 6 | 90 MINUTES**

**READ THROUGH PAGES 19-21.** Think about what kinds of academic support most interest you, and learn about how fall course registration will work. Register for Student Accessibility and Support Services (SASS), if needed.

### Activity #5 Photo Ready:

**DEADLINE JULY 6 | 10 - 15 MINUTES**

**READ THROUGH PAGES 23-24.** Submit your preferred campus I.D. photo to have it ready when you attend McDaniel Local.

### Activity #6 Don't Forget! Wrap Up Financial Aid:

**DEADLINE JULY 1 | 15 - 60 MINUTES**

**READ THROUGH PAGES 25-26.** One of the biggest causes of incorrect bills is incomplete financial aid processes. Make sure you've completed them all. Your bill is due July 1.

### Activity #7 Request Required Documents:

**DEADLINE JULY 15 | 30 MINUTES**

**READ THROUGH PAGES 27-30.** Make sure you request final official documents required by the Office of Admissions.

### Activity #8 Alcohol Awareness & Sexual Assault Prevention:

**DEADLINE AUGUST 15**

**READ THROUGH PAGES 31-32.** Learn about our online sexual harassment and assault prevention program and what it takes to complete this required online course.



| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|-----|-----|------|-----|-------|-----|-----|
|     |     |      |     |       | 1   | 2   |
| 3   | 4   | 5    | 6   | 7     | 8   | 9   |
| 10  | 11  | 12   | 13  | 14    | 15  | 16  |
| 17  | 18  | 19   | 20  | 21    | 22  | 23  |
| 24  | 25  | 26   | 27  | 28    | 29  | 30  |
| 31  |     |      |     |       |     |     |

**15 CHOCOLATE CHIP DAY**  
**23 LUCKY PENNY DAY**  
**25 TOWEL DAY**

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|-----|-----|------|-----|-------|-----|-----|
|     | 1   | 2    | 3   | 4     | 5   | 6   |
| 7   | 8   | 9    | 10  | 11    | 12  | 13  |
| 14  | 15  | 16   | 17  | 18    | 19  | 20  |
| 21  | 22  | 23   | 24  | 25    | 26  | 27  |
| 28  | 29  | 30   |     |       |     |     |

**5 DONUT DAY**  
**15 SMILE POWER DAY**

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|-----|-----|------|-----|-------|-----|-----|
|     |     |      | 1   | 2     | 3   | 4   |
| 5   | 6   | 7    | 8   | 9     | 10  | 11  |
| 12  | 13  | 14   | 15  | 16    | 17  | 18  |
| 19  | 20  | 21   | 22  | 23    | 24  | 25  |
| 26  | 27  | 28   | 29  | 30    | 31  |     |

**1 DEADLINE | CREATIVE ICE CREAM DAY**  
**6 DEADLINE | FRIED CHICKEN DAY**  
**15 DEADLINE | GUMMI WORM DAY**  
**22 HAMMOCK DAY**

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|-----|-----|------|-----|-------|-----|-----|
|     |     |      |     |       |     | 1   |
| 2   | 3   | 4    | 5   | 6     | 7   | 8   |
| 9   | 10  | 11   | 12  | 13    | 14  | 15  |
| 16  | 17  | 18   | 19  | 20    | 21  | 22  |
| 23  | 24  | 25   | 26  | 27    | 28  | 29  |
| 30  | 31  |      |     |       |     |     |

**1 WORLD WIDE WEB DAY**  
**15 DEADLINE | RELAXATION DAY**  
**30 COLLEGE COLORS DAY**

## TIMELINE HIGHLIGHTS:

Discover fun ways to celebrate your progress as you complete activities.

● DEADLINES
■ NATIONAL HOLIDAYS





## Activity #1

### Getting Connected

**DEADLINE**

**JULY 06**

Read through pages 5-6.

Activate your account and set up your McDaniel College email.

Learn about the recommended specs for the computer you bring to campus.

**30 minutes**





**BY USING YOUR MCDANIEL  
EMAIL ADDRESS, YOU  
CAN TAKE ADVANTAGE  
OF DISCOUNTED PRICING  
FROM APPLE AND DELL:**



**APPLE**  
apple.com/education/pricelists



**DELL**  
dell.com/dellu/mcdaniel  
Member ID: US8103924

### PRO TIP:

All students receive an allotment of \$20.00 in lab printing per semester (about 400 pages). Additional funds for printing can be added to a student's account online.

## CHOCOLATE CHIP DAY

*Grab a handful of chocolate chips or your favorite chocolate chip cookie and get started on activities due on July 6.*

# May

15

## Getting Connected.

You have one set of credentials for accessing McDaniel College online, including Blackboard (our online learning system), the MyMcDaniel Student Portal, and your college email. Instructions are below.

**STEP 1** To activate your account, you need your Username and College ID number. Here are your credentials:

**STEP 2** Go to **webapps.mcdaniel.edu/accounts/activate**

**STEP 3** Submit your credentials and follow the steps to set up your account.

**STEP 4** Once your account has been activated, log in to the myMcDaniel portal: **my.mcdaniel.edu**

**STEP 5** Check your email from the link in the portal and explore the resources available.

Contact the Information Technology Helpdesk if you have questions.  
Email [helpdesk@mcdaniel.edu](mailto:helpdesk@mcdaniel.edu)  
Call us at (410) 871-3390

## Getting Tech Ready.

Although we have nine computing labs on campus, most McDaniel students choose to bring a computer with them to support their academic goals. Below we've gathered suggestions straight from our IT department about what kind of technology you need to be college-ready.

- A modern laptop (less than two years old); Windows, Mac, or Chrome OS based computer with wireless capability and solid-state storage.
- If you bring a Windows computer, we recommend that it is running Windows 10.
- If you bring a Macintosh computer, we recommend that it is running macOS High Sierra 10.13.6 or above.
- Minimum of 8GB of RAM; 16GB is ideal for optimum performance.
- Power strip that has a surge rating of 1100 joules or higher.
- Flash drive.





## Activity #2

### Placement Exams

**DEADLINE**

**JULY 06**

Read through pages 7-8.

Figure out which placement exams are required for you, and nail down a time to complete them prior to the July 6 deadline.

**10 minutes +  
whatever placement tests you need to take**



# Placement Exam Instructions



## Ok. Let's start with this.

### What is a placement exam?

At McDaniel College, we use placement exams to help determine the best level for you to begin your academic coursework. These are tests that are used to measure where you are right now. It's important you take them seriously, but don't feel pressure to study or prepare too much. Basically, we want a snapshot of where you are so we know where you should start.

We offer three placement tests and you'll determine which ones you need to take based on what you plan to study. You do not have to take all of the Placement Exams at one time (in fact, we wouldn't recommend it) but they should all be completed by July 6.

### FIGURE OUT WHICH PLACEMENT TESTS YOU NEED TO TAKE NOW.

| ENGLISH <input type="checkbox"/> YES <input type="checkbox"/> NO                                                                                                                                                                                                                                                                       | LANGUAGE <input type="checkbox"/> YES <input type="checkbox"/> NO                                                                                                                                                                                                                                                                                                                   | MATH <input type="checkbox"/> YES <input type="checkbox"/> NO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>THIS PLACEMENT EXAM IS REQUIRED FOR EVERY STUDENT EXCEPT THOSE WHO RECEIVED 710 OR HIGHER ON THE EVIDENCE-BASED READING AND WRITING SECTION OF THE SAT.</b></p> <p><i>Please visit the "English Placement" section of the Blackboard Placement Exams to see sample tests and Frequently Asked Questions about this exam.</i></p> | <p><i>This exam is required for those who have previously studied a language even if you plan to study a different language here at McDaniel.</i></p> <p><b>IF THIS APPLIES TO YOU, CHECK <input checked="" type="checkbox"/> YES.</b></p> <p><i>If you checked yes, which language?</i></p> <p>Spanish<br/>German<br/>French<br/>American Sign Language<br/>Chinese<br/>Arabic</p> | <p><i>This exam is only required if you intend on taking math, computer science, business classes or related sciences, in the first semester. Others are strongly encouraged to take the placement exam now while skills are fresh in your mind. Once students take the math placement one time, there is a math placement retake exam available if the desired placement is not achieved. The retake period will be August 2-August 16 on Blackboard.</i></p> <p><b>IF THIS APPLIES TO YOU, CHECK <input checked="" type="checkbox"/> YES.</b></p> |

### TO TAKE THE ENGLISH, MATH, SPANISH, GERMAN, FRENCH, AND ASL PLACEMENT EXAMS:

- STEP 1** Log in to the myMcDaniel Portal: [my.mcdaniel.edu](https://my.mcdaniel.edu)
- STEP 2** Log into Blackboard from the main Portal menu.
- STEP 3** Some of our placement exams require the use of the Respondus Lockdown browser application. BEFORE you can take any placement exams, you will need to download Respondus onto a laptop or desktop computer (it will not work on cell phones). Please visit the Blackboard Placement Exam course for the link and instructions for downloading.
- STEP 4** Complete your required placement exams.

### TO TAKE THE CHINESE OR ARABIC PLACEMENT EXAM:

Email [firstyearteam@mcdaniel.edu](mailto:firstyearteam@mcdaniel.edu) to be added to the list to test in-person during August Orientation. The Chinese and Arabic placement tests are only offered in-person during August Orientation.

**Note:** For course advising & registration purposes, it is imperative that you take your placement exams at least 48 hours prior to your McDaniel Local session.

#### PRO TIP:

Want to brush up on your skills before you take the Math placement exam? Visit [PurpleMath.com](https://PurpleMath.com) and review the "Preliminary Topics" and "Beginning Algebra Topics".





## Activity #3

### Considering Your First-Year Seminar

**DEADLINE**

**JULY**  **06**

Read through pages 9-17.

Consider the menu of First-Year Seminar courses, and identify those that most appeal to your interests and passion.

**60 minutes**



## LUCKY PENNY DAY

See a penny, pick it up, all day long you'll have good luck. Now it's time to pick your preferences for your First Year Seminar. If you're lucky, you may just get your top pick!



# May

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## Your First Year Seminar.

One of the signature elements of the McDaniel Plan, your First Year Seminar will challenge and excite you. First Year Seminars are innovative topical and thematic courses that provide an introduction to the liberal arts and an academic transition to college.

Although you won't pick exactly which seminar you are enrolled in, you do get to list your preferences.



**LOVE IT** - I really want to be in this class.



**LIKE IT** - This sounds like a great class and I would be excited to take it.



**WOULD BE CONTENT** - This sounds like an interesting class.



**DON'T PUT ME IN THIS CLASS** - I am not interested in this class at all.

Once you're done reviewing the seminars, you'll go online to [www.mcdaniel.edu/newstudent](http://www.mcdaniel.edu/newstudent) to submit your online First Year Seminar Rating Form. Advisors will then match each student with a seminar of interest. While we'll do our best to place you in your 1st choice First Year Seminar, you can be placed in any one of the courses you select.

**INSTRUCTIONS:** Review the first-year seminar descriptions below. As you go, indicate your interest in each seminar. At the end, list your top four choices. You will then submit your preferences in your online First Year Seminar Rating Form.



### **SEMINAR TITLE: GENDER, LITERATURE, CULTURE**



**DEPARTMENT OF RECORD:** English



**COURSE DESCRIPTION:** Be a man! That's not very ladylike! We've all heard statements like these, but what do they really mean? What is "masculinity," what is "femininity," and how have these concepts changed over time? This course will examine the social construction of masculinity and femininity over the last century or so. We will read literature and examine cultural artifacts from early twentieth century Boy Scout manuals to contemporary magazine advertisements, and from a sex manual to popular movies and books in an attempt to chart some of the changes in the social construction of gender over the course of the twentieth century. How much have things changed? Have books, movies, television, advertisements helped advance new gender roles, or have they reinforced traditional ones?



*This seminar is taught by Professor Becky Carpenter.*



### **SEMINAR TITLE: ART ON THE EDGE**



**DEPARTMENT OF RECORD:** Art



**COURSE DESCRIPTION:** Why should we care about art and artists? How have the arts and artists contributed to and participated in cultural dialogues that have been evolving over thousands of years? Through readings, writing, studio problems, trips off-campus, artist lectures, and collaboration, students will receive a thorough introduction to this dialogue and will specifically investigate three broad topics throughout the semester: the Artist, the Object, and the Institution.



*This seminar is taught by Professor Chloe Irla.*



### **SEMINAR TITLE: ACTING: ONSTAGE AND OFF**

**DEPARTMENT OF RECORD:** Theatre

**COURSE DESCRIPTION:** An introduction to acting combining practical exercises with study of contemporary texts on acting. Emphasis is placed on scene analysis and scene work, as well as written exercises in performance analysis and acting theory.

*This seminar is taught by Professor Elizabeth van den Berg.*



### **SEMINAR TITLE: HEROIC LEADERS & EVIL TYRANTS**

**DEPARTMENT OF RECORD:** Political Science

**COURSE DESCRIPTION:** George Washington, Winston Churchill, Queen Boudica, and Genghis Khan. The annals of human history are filled with examples of these and other valiant leaders and vile dictators. But how can we assess the positive and negative qualities of leadership that make leaders great, terrible, or merely mediocre? This course will examine theories of leadership that stem from multiple disciplines, including political science, communication, business administration, and military science, while also examining a rich diversity of political and senior wartime leaders, both past and present.

*This seminar is taught by Professor Francis Grice.*



### **SEMINAR TITLE: SCIENTIFIC THINKING STRATEGIES**

**DEPARTMENT OF RECORD:** Biology

**COURSE DESCRIPTION:** A course designed for any college majors, Scientific Thinking Strategies focus not on biological, physical or chemical facts, but on two major scientific skills. First, the course teaches you how to approach any problem, even problems you have never seen before, using a highly structured thinking strategy. Second, the course trains you to articulate the process of problem solving such that one successful strategy becomes a sustained successful strategy, in your future courses that require problem solving, your career, and your life in general.

*This seminar is taught by Professor Cheng Huang*



### **SEMINAR TITLE: THE NATURE OF SCIENCE**

**DEPARTMENT OF RECORD:** Physics

**COURSE DESCRIPTION:** Science courses generally are designed to introduce students to what scientists know. The focus of this course, however, will be to deepen student appreciation of what science is and how scientists know what they know. Through activities designed to stimulate creative and logical thinking skills, and discussions centered on interactions between science and society, students will gain a clearer understanding of the scientific endeavor, while exploring and expanding their own scientific skills. Examples and activities for this course will be drawn from a wide range of physical, biological, and social sciences.

*This seminar is taught by Professor Jeff Marx.*



### **SEMINAR TITLE: UNSEEN MATH IN PUZZLES & GAMES**

**DEPARTMENT OF RECORD:** Mathematics & Computer Science

**COURSE DESCRIPTION:** Do you like to solve puzzles and play games? This is a hands-on, active-learning style course where we will play games and solve puzzles and along the way discover interesting ideas in mathematics. Students will be introduced to elementary ideas in college mathematics by looking for patterns. The mathematics in this course is designed to be accessible to all incoming students. Topics we explore will include graph theory, topology, probability, and cryptography.

*This seminar is taught by Professor Michele Gribben.*



### **SEMINAR TITLE: HISTORY OF WESTERN ART I**

**DEPARTMENT OF RECORD:** Art History

**COURSE DESCRIPTION:** A survey of painting, sculpture, and architecture from 15,000 B.C. to 1400 A.D. Included are Near Eastern, Egyptian, Greek, Roman, and Medieval Art.

*This seminar is taught by Professor Gretchen McKay.*



### **SEMINAR TITLE: PUTIN'S RUSSIA: PAST & PRESENT**

**DEPARTMENT OF RECORD:** History

**COURSE DESCRIPTION:** Russian president Vladimir Putin is often in the news as he asserts his country's power and challenges the liberal international order. This course will look into the connections between Putin's authoritarian political model, his effort to restore Russia's great power status, and his outreach to nationalist movements within the European Union. Putin's world view and actions will be seen against the backdrop of his country's remote and more recent past. Students will ponder the debate over Russia's cultural identity sparked by the reforms of Peter the Great and Russia's uncertain relationship with Europe. The course will address Russia's regional role in historical perspective as Putin has intervened in Ukraine, railed against NATO expansion, and moved to create a Eurasian Economic Union. Other topics will include Putin's approach to Islam and the Islamic world - including Muslim populations inside Russia, military intervention in Syria, relations with Turkey and Iran, and response to the Islamic State. Last but not least, the course will factor in the legacy of the Cold War and fallout from the Soviet Union's collapse. We will follow current events as the Trump-Putin relationship takes shape.

*This seminar is taught by Professor Jakub Zejmis.*



### **SEMINAR TITLE: BORN TO RUN?**

**DEPARTMENT OF RECORD:** Kinesiology

**COURSE DESCRIPTION:** Was the human body built to run? This course will examine running and physical activity from a variety of perspectives. In addition, exercise training strategies will be introduced and practiced. Thus, this course involves physical activity. Be prepared to walk, jog, and run!

*This seminar is taught by Professor Jennifer McKenzie.*



### **SEMINAR TITLE: MODERN DRUG DISCOVERY: IN SEARCH OF THE MAGIC BULLET**

**DEPARTMENT OF RECORD:** Chemistry

**COURSE DESCRIPTION:** Modern drug discovery is a multi-billion dollar industry responsible for the design, synthesis and evaluation of new drugs for debilitating conditions such as cancer, heart disease, depression and many more. In this course students will examine all aspects of the drug discovery process and how it has evolved into its current target-based form. The students will gain an understanding of how cutting-edge techniques are used in drug discovery. They will also gain an understanding of the financial impact of drug discovery & the cost of research and development, intellectual property, generics, marketing and sales. This course will provide students interested in the health and medical sciences with perspective on this critical part of our health care system.

*This seminar is taught by Professor Dana Ferraris.*



### **SEMINAR TITLE: GESTURAL FOUNDATIONS OF ASL**

**DEPARTMENT OF RECORD:** American Sign Language

**COURSE DESCRIPTION:** This course is an introduction to the visual and gestural foundations of signed languages and the premise that signs/gestures came before speech in the development of human language. The historical development of ASL and other signed languages, along with homesigned systems, will provide the basis for understanding how visual and gestural systems develop into signed languages. Historical and cultural significance of a signed language to the Deaf community around the world will be emphasized along with a student's ability to communicate using signs, pictures, or icons instead of the spoken word. Material covered will be a resource for those interested in ASL/Deaf Studies, linguistics, semiotics, anthropology, philosophy, psychology, and/or sociology. This course is taught in ASL. (This course is not appropriate if you have taken ASL 1 previously at another institution.)

*This seminar is taught by Professor Mark Rust.*



### **SEMINAR TITLE: ANIMALS, ETHICS, & POLICY**

**DEPARTMENT OF RECORD:** Political Science

**COURSE DESCRIPTION:** Cats have taken over the internet. Dogs spend their days in doggie-daycare. In ways large and small animals have never been more important to us. At the same time, factory farms and other industries are exploiting animals at unprecedented levels, leading to vast amounts of animal suffering. How do we make sense of these contradictions? And how do we decide the right way to treat animals? To answer these questions we consider contemporary readings and films on animal use, as well as readings in philosophy, law, and ethics. Alongside animal agriculture, students will debate the ethics of hunting, rodeos, zoos, pet stores and many issues large and small. Along the way they'll discover how our treatment of animal connects to climate change, immigration, worker safety, science, human health, and other important topics.

*This seminar is taught by Professor Matt Mongiello.*





### **SEMINAR TITLE: REALITY TV: WHAT'S BEHIND IT?**

**DEPARTMENT OF RECORD:** Social Work

**COURSE DESCRIPTION:** This course will examine the growing phenomena of the last decade that is known as "Reality TV." Students will explore the underlying themes present in these kinds of programs that are rooted in group dynamics, organizational behavior and sociocultural norms. Students will examine these themes through various theoretical frameworks including Cultivation Theory, Gender Theory and Social Learning Theory. The impact of this genre on psychological and social development of individuals and families will also be explored. As this is a First-year seminar course, students will be challenged in the areas of critical thinking, effective writing, analytic reading, and oral communication. In addition, this course will serve as an introduction to various literacy and learning skills on campus including accessing and retrieving information from the library and utilizing on-campus activities to increase one's understanding of areas taught during lecture.

*This seminar is taught by Professor Michelle Young.*



### **SEMINAR TITLE: FROM GRIMM TO DISNEY**

**DEPARTMENT OF RECORD:** World Languages

**COURSE DESCRIPTION:** Fairy tales are perhaps most commonly associated with German literature, especially with the Brothers Grimm. This First Year Seminar provides an introduction to the fairy tale tradition, an overview of the most famous German fairy tales by the Brothers Grimm and a comparison to the Disney movie adaptations. We will read, discuss and analyze various fairy tales by the Brothers Grimm as well as various Disney film adaptations that most if not all students grew up with. In addition, the fairy tales will be illuminated from various perspectives, including formalist (structure and style), feminist, and psychoanalytic approaches.

*This seminar is taught by Professor Mohamed Esa.*



### **SEMINAR TITLE: THE WOMEN OF HARRY POTTER: STRONG FEMALE CHARACTERS IN THE WIZARDING WORLD**

**DEPARTMENT OF RECORD:** Education

**COURSE DESCRIPTION:** Are you a Harry Potter fan? Those of us that are Potter fans love Harry, however, Harry's success in defeating Voldemort is scaffold by a supporting cast of characters. The female characters in the Harry Potter books and movies provide the foundation, motivation and in some cases, the sense of family all of which are essential for Harry to persevere. The course will also explore the background of the female author, JK Rowling and how her perspective influenced the development of the female characters. Discussion will focus on questions such as: What role does each character play in molding Harry's core values? How do the female characters who are nemeses to Harry actually make him stronger and more effective as a hero? We will unpack the influence of main characters such as Hermione, Ginny, and Mrs. Weasley as well as a few of the minor characters like Mrs. Figg and Professor Trelawney.

*This seminar is taught by Professor Tracey Lucas.*



### **SEMINAR TITLE: WATER, FOODS, AND ENVIRONMENT IN CHINA**

**DEPARTMENT OF RECORD:** History

**COURSE DESCRIPTION:** Water and food have been a crucial but often overlooked part of Chinese history. How have changing patterns of its production and consumption shaped China's ecology and its daily life in history? What elements have shaped the Chinese peoples' relations with water, food, and ecology? Despite lakes and rivers, why have people in China repeatedly suffered in history for lack of water? Which plants were served as staple or exotic foods in China? With diverse fauna and floras, why has China faced repeated famines? How have solutions to these problems been wrapped in economic shifts, cultural integration and disintegration, and the expansion/diminishing of state power? Employing a range of disciplinary perspectives - historical, literary, philosophical, economic, technological, and ecological - this course examines the changing images of water, food, and ecology in Chinese history. Students will consider issues of water and food in peoples' daily lives, in relation to the transformation of landscape, within market and non-market economy, and in water control projects over time.

*This seminar is taught by Professor Qin Fang.*



### **SEMINAR TITLE: BEYOND THE EIFFEL TOWER: A STUDY OF FRENCH CULTURE**

**DEPARTMENT OF RECORD:** World Languages, Literature & Culture

**COURSE DESCRIPTION:** An analysis of French culture with an emphasis on traditions, key historical moments, the arts, politics, economics, and current issues.

*This seminar is taught by Professor Martine Motard-Noar.*



### **SEMINAR TITLE: LEARN TO THINK LIKE A COMPUTER**

**DEPARTMENT OF RECORD:** Mathematics & Computer Science

**COURSE DESCRIPTION:** This course introduces students to fundamental ideas and topics in computer science studies. Students are set out to discover technical know-how through exploring and surveying popular technologies including Web Applications, Artificial Intelligence, Cloud Computing, Computer Security, and Internet of Things. In addition, students will be introduced to computational thinking, and using software and scripting tools to exam real computer servers and systems. There will be hands-on problem solving opportunities for students to examine and analyze relevant issues in order to design appropriate prototypes towards solutions. All technologies and applications used in this course are designed to be accessible to all incoming students with or without prior technology experiences.

*This seminar is taught by Professor Paul Lin.*



### **SEMINAR TITLE: REBELS IN EARLY AMERICA**

**DEPARTMENT OF RECORD:** History

**COURSE DESCRIPTION:** This course examines rebellion and dissent in early America, with particular attention to two important episodes: 1) the trial of Anne Hutchinson by New England Puritans for her radical views on women and salvation; 2) the coming of the American Revolution to the streets of New York City. Rather than merely investigating events, students will have the opportunity to assume the roles of actual historical figures, mastering the issues of the day, debating from their point of view, and ultimately swaying the course of history. In addition to learning about early America, students will gain writing, research, and rhetorical skills necessary to prosper in college in beyond.

*This seminar is taught by Professor Stephen Feeley.*



### **SEMINAR TITLE: ECONOMIC ISSUES & POLICY**

**DEPARTMENT OF RECORD:** Economics & Business Administration

**COURSE DESCRIPTION:** This course provides an introduction to economics and places a strong emphasis on the application of economic theory to modern day economic issues and policies. At the end of this course you will have a solid understanding of the core principles of economic theory and you will be able to apply those principles to real-world scenarios.

*This seminar is taught by Professor Amy Ramnarine.*



### **SEMINAR TITLE: TOONING IN**

**DEPARTMENT OF RECORD:** English

**COURSE DESCRIPTION:** We will examine mainstream American cartoon culture of the 1980s, 1990s, and 2000s (He-Man, She-Ra, Thunder Cats, My Little Pony, Duck Tales, Peg + Cat, and SpongeBob Squarepants). We'll watch cartoons, criticize them, compare them, and contrast them. We'll examine cartoon communication practices and value systems and figure out what these darned cartoons are saying beyond "the more you know" morals.

*This seminar is taught by Professor Paul Muhlhauser.*



### **SEMINAR TITLE: INTRO TO INNOVATION**

**DEPARTMENT OF RECORD:** Encompass

**COURSE DESCRIPTION:** What does it mean to "innovate"? It's more than you think! And it's something you can do. Build a business. Start a nonprofit. Change the way things work, here and now. In this hands-on intro class, taught by the coordinator of the entrepreneurship program and full of special guests, we'll be engaging closely with real world scenarios as we research challenges and opportunities all around us, working towards creating effective solutions. Learn how to negotiate. Pitch your own business idea. And think outside of the box! Carroll County will be our laboratory as we bring in special speakers from the nonprofit and business communities, research challenges and opportunities, and work on launching YOUR own innovative idea—eligible to enter various funding competitions!

*This seminar is taught by Professor Robert Trader.*



### **SEMINAR TITLE: AMERICA'S GAME BASEBALL**

**DEPARTMENT OF RECORD:** English

**COURSE DESCRIPTION:** This course will investigate the colorful history of baseball: the origins and evolution of the game, the professionalism that grew out of it, and the big business that was built upon it.

*This seminar is taught by Professor Daniel Schafer.*



### **SEMINAR TITLE: GROUP PROCESS IN INTERACTIVE THEATRE**

**DEPARTMENT OF RECORD:** Theatre

**COURSE DESCRIPTION:** This course is an investigation into group dynamics within the theatrical process. We will learn and use techniques drawn from dramatic play, sociodrama, transformations play and mythodrama. Students will have the opportunity to work independently, in small groups and in the large group to create and present original work. The first-year edition of the course emphasizes issues concerned with cultural change and personal identity. The transition from high school to college often presents the opportunity and sometimes the necessity to create new roles more appropriate to an adult identity. We will use dramatic processes to explore this dynamic, working playfully, sensitively and thoughtfully.

*This seminar is taught by Professor Gene Fouche.*



### **SEMINAR TITLE: WONDERING LIKE EINSTEIN**

**DEPARTMENT OF RECORD:** Physics

**COURSE DESCRIPTION:** The name Einstein has become synonymous with genius. But do you really know what he did? Einstein revolutionized physics and set much of the modern world in motion! This course will trace his major contributions to our understanding of motion, space and time, gravity, light and lasers, thermodynamics, and quantum mechanics. In addition to exploring these topics, we will also study the great debates between Einstein and Bohr about the reality of nature, and what we can and cannot know. While the focus of the course is conceptual, we will use some basic algebra to express his many ideas and solve simple problems. After all, Einstein was not so good at math!

*This seminar is taught by Professor Apollo Mian.*



### **SEMINAR TITLE: STEPHEN KING: THE BOOKS & MOVIES**

**DEPARTMENT OF RECORD:** English

**COURSE DESCRIPTION:** The "Master of Horror" Stephen King is also known as "America's Storyteller" because his 60+ books and over 200 short stories are written in variety of genres including science fiction, supernatural fiction, thrillers, drama, and nonfiction. Dozens of these stories have been adapted as feature films, TV movies, and TV series — and Americans have devoured them for almost 50 years. This class explores King's works, such as *The Shining*, *Stand by Me*, *Misery*, and *Rita Hayworth and the Shawshank Redemption*. We will read and discuss these works, and discover what they tell us about America's aspirations, fantasies, and fears. We will then see how his written works are transformed, enhanced, or degraded by their translation into film. This course will include several three-hour film-viewing sessions outside of regularly scheduled class time.

*This seminar is taught by Professor Mary Bendel-Simso.*



### **SEMINAR TITLE: JUSTICE, FAIRNESS & THE LAW**

**DEPARTMENT OF RECORD:** Sociology

**COURSE DESCRIPTION:** How do we respond to situations of injustice in our ever-changing, violent, and volatile world? How do laws respond, protect and inhibit demands for justice? How do players in our criminal justice system perceive their roles and how do they attempt to create a more just society? Themes of justice and fairness, individual rights and claims of community, equality and inequality as well as morality and law will be studied through theories articulated by John Locke, Robert Nozick, John Rawls and Richard Posner and applied to debates and policies in current US culture.

*This seminar is taught by Professor Marc Rasinsky.*

Finished reviewing them all? Good job!  
Now it's time to pick your favorites.

**Indicate your top First Year Seminar of Interest here:**



**Now indicate your five First Year Seminar alternatives:**

*(These are five additional seminars that sparked your interest and you'd love to take.)*

1

2

3

4

5

# Great!

**Now you're ready to go online and complete  
your First Year Seminar Rating Form at  
[www.mcdaniel.edu/newstudent](http://www.mcdaniel.edu/newstudent).**



## TOWEL DAY

*It's time to think about your academic goals. Take a towel, lay back on the beach or under a tree and jot down notes to share with your advisor.*



# May

25

# Prepare.







## Activity #4

### Preparing for Academic Success

**DEADLINE**

**JULY 06**

Read through pages 19-21.

Think about your academic goals, and learn how fall course registration will work.  
Register for Student Accessibility and Support Services (SASS), if needed.

**90 minutes**

**FINISH**

Everyone has different goals and expectations for their first semester of college. Here are my top three goals (beginning with most important) for the first semester:



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3

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FOR STUDENTS WHO ARE ATTENDING MCDANIEL LOCAL SESSION 9  
(OR NOT ATTENDING AT ALL; THIS EXCEPTION WOULD NEED TO BE MADE BY COLLEGE),  
YOU WILL CONNECT WITH YOUR ADVISOR BY PHONE, EMAIL, OR FACETIME BETWEEN JULY 15-19.  
YOU WILL BE CONTACTED VIA YOUR MCDANIEL EMAIL  
TO SET UP YOUR ADVISING AND REGISTRATION APPOINTMENT.



## DONUT DAY

*You made it halfway  
through the workbook.  
Great job! You deserve  
a donut!*



Jun

5

# Student Accessibility & Support Services

The mission of the Student Accessibility & Support Services (SASS) Office is to assist in creating an accessible college community where students with disabilities have an equal opportunity to participate fully in all aspects of the educational environment. We cooperate through partnerships with students, faculty, and staff to promote students' independence, self-advocacy, and full academic potential.

SASS assists all students with documented disabilities. The SASS Office works with each student on a case-by-case basis to determine and implement appropriate accommodations based on individual needs.

**If you plan to request accommodations at McDaniel College, you are first required to submit the SASS Registration Form. Follow these steps to submit the form:**

- STEP 1** ▶ Go to [mcdaniel.edu/sass](http://mcdaniel.edu/sass)
- STEP 2** ▶ Click on the SASS Registration Form
- STEP 3** ▶ Complete and submit the form
- STEP 4** ▶ Develop your plan to submit required documentation.

*Students who are requesting support services are required to submit documentation to verify eligibility under the ADA of 1990 and ADAAA of 2008. The documentation must include medical or psychological information from a certified professional. This documentation assists the SASS office in responding appropriately to the individual needs of the student. For the most accurate assessment of current level of functioning, the SASS office encourages psycho-educational documentation to be no older than 3 years. Student Accessibility and Support Services reserves the right to determine eligibility for services based on the submitted documentation. All documentation is confidential.*

McDaniel College | Student Accessibility & Support Services, Suite 117, Merritt Hall, 2 College Hill, Westminster, MD 21157  
Phone: 410-857-2504 | Fax: 410-386-4617 | Email: [sass@mcdaniel.edu](mailto:sass@mcdaniel.edu)

## **Academic Engagement and Support**

Academic support comes in many forms at McDaniel. The McDaniel College Writing Center is one. The Writing Center empowers students of diverse abilities and backgrounds to claim ownership of the identity of "writer" and supports a vibrant community of writers. The support of the Writing Center will hone and develop your writing skills and serve as an encouraging partner regardless of the kind of writing you pursue. Working in close partnership with Hoover Library, the Writing Center will be a central resource in your academic development.

McDaniel College Writing Center recruits Peer Tutors from across a wide range of disciplines and backgrounds. What unites them is a deep love of writing and building a community of writers here at the college. All peer tutors participate in rigorous, ongoing training in accordance with the Association for the Coaching & Tutoring Profession standards.

## SMILE POWER DAY

Get ready for Smile Power Day by sharing your smile with us. Make sure to submit your photo by July 6.



# Jun

15





## Activity #5

### Photo Ready

**DEADLINE**

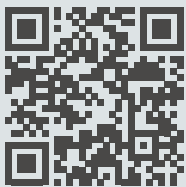
**JULY 06**

Read through pages 23-24.  
Submit your preferred campus I.D. photo to have it  
ready when you attend McDaniel Local.

**15 minutes**

**FINISH**





[apps.campus.mcdaniel.edu/photos](https://apps.campus.mcdaniel.edu/photos)



[mcdaniel1card.com](https://mcdaniel1card.com)

### PRO TIP:

McDaniel Bucks are popular with current students because, in addition to being accepted on-campus, they are also accepted at a variety of off-campus establishments. Coming to campus with McDaniel Bucks already loaded on your 1Card can make satisfying those midnight pizza cravings much easier. Off-campus partner establishments include:

- Belisimos
- Change Space Meditation
- Classico Pizzeria
- Conah's Bar & Grille
- CVS Pharmacy
- Domino's
- Firehouse Subs
- Furnace Hills Coffee
- JeannieBird Baking Company
- Katana Sushi
- Maggie's Restaurant
- Papa John's
- Race Pace Bicycles
- Rare Opportunity Bakehouse
- Royal Farms
- tCUP café
- Thunderhead Bowl
- Tu Style Hair Salon
- West Main Spa

## Say Cheese!

Your McDaniel 1Card is your official identification card as a McDaniel College students. McDaniel 1Card s are issued to all members of our college community, and are required for identification and access to essential campus services. Your 1Card also offers a convenient account—McDaniel Bucks—for making purchases on and around campus.

We're pleased to allow you to select the photo you'd like to use for your McDaniel 1Card. Please submit your preferred photo by the July 6 deadline.

### Here's how:

- STEP 1** Go online to: [apps.campus.mcdaniel.edu/photos](https://apps.campus.mcdaniel.edu/photos).
- STEP 2** Log on with your McDaniel username and password.
- STEP 3** Follow the step-by-step instructions.



### BEFORE YOU START, MAKE SURE THE PHOTO YOU'VE SELECTED MEET THE SPECIFICATIONS.

- The picture must be in color.
- Use a plain light color background.
- No hats, sunglasses, jewelry or garments that obstruct the view of your face.
- Eye glasses should be worn if normally worn.
- Eyes should be open and looking at the camera.
- The head and neck should be centered in the frame taking up approximately one-third to one-half of the center.
- There should be a small space between your head and the top of the image.
- Head should be positioned directly facing the camera, not leaning or anything.

### What to do after receiving your McDaniel 1Card

Once your picture is submitted and accepted as meeting our requirements, our team will get to work on creating your McDaniel 1Card.

- STEP 1** You'll pick up your McDaniel 1Card when you're on-campus.
- STEP 2** Register your McDaniel 1Card to activate McDaniel Bucks. To do so, go to [mcdaniel1card.com](https://mcdaniel1card.com).
- STEP 3** Request 24/7 access to Charlson Computer Lab (Hoover Library, first floor) by emailing the last 5 numbers found beneath the magnetic strip on the back of your McDaniel 1Card to Campus Safety at [campussafety@mcdaniel.edu](mailto:campussafety@mcdaniel.edu)



Jul

1

### CREATIVE ICE CREAM FLAVOR DAY

A variety of flavors for a variety of activities... Get creative with your favorite flavors and enjoy!



## Activity #6

### Wrap Up Financial Aid

**DEADLINE**

**JULY 1**

Read through pages 25-26.

One of the biggest causes of incorrect bills is incomplete financial aid processes.  
Make sure you've completed them all.

**60 minutes**

**FINISH**

# Putting Your Finances in Order.

**YOUR FALL BILL WILL BE SENT TO YOU IN JUNE, AND THE PAYMENT DEADLINE IS JULY 1.**

One of the most common causes of an incorrect bill is that students have not yet completed their required financial aid processes. In all cases (including scholarships!), the Financial Aid Office is unable to release financial aid to apply it to your account unless you accept the aid being offered to you.

Additionally, for financial aid like federal PELL grants, Maryland State grants, or student loans, there are often other steps that must be completed before we can release the aid.

We want to make sure you complete all your required steps now so your bill is accurate and you can relax knowing your financial aid processes are complete!

To check out the status of your financial aid requirements, you can login to your online Self-Service account.

## Here's how:

- STEP 1** Visit [mcdaniel.edu/self-service](https://mcdaniel.edu/self-service)
- STEP 2** Enter the McDaniel user name found on the upper right corner of your financial aid award letter. In the password box, enter your McDaniel student ID (it's listed right below the user name on your financial aid award letter) and then select "sign in".
- STEP 3** Scroll down to view your personalized financial aid checklist. This details any requirements outstanding.
- STEP 4** Where "Action Needed" is reflected, click the associated hyperlink to go directly to the form where you can provide the required information. To make it easy, forms can be downloaded and printed directly from your online checklist.

## A Family Discussion.

As a college student, your McDaniel records (including your academic and financial records) belong to you. This means that McDaniel College staff are legally required to have your written permission before we can disclose details of your academic and financial accounts with others (including parents or guardians).

If you would like to authorize us to share your education records with parents or others, you must complete the Release of Student Information Form. To submit the form, complete the following steps:

- STEP 1** Go to [mcdaniel.edu/newstudent](https://mcdaniel.edu/newstudent)
- STEP 2** Download the Release of Student Information Form.
- STEP 3** Return the completed form to the Registrar's Office in person, or scan/photograph and email to [regoffice@mcdaniel.edu](mailto:regoffice@mcdaniel.edu) from the student's McDaniel email account.



Jul

6

**FRIED CHICKEN DAY**

*Celebrate meeting your deadlines  
with some comfort food!*





## Activity #7

### Request Required Documents

**DEADLINE**

**JULY 15**

Read through pages 27-28.  
Make sure you request final official documents  
required by the Office of Admissions.

**30 minutes**

**FINISH**

## Finishing Your File.

Believe it or not, you aren't quite done with the Office of Admissions yet (we know, we know.) In addition to state requirements, there are a variety of other documents that you must submit to the Office of Admissions before we can officially close out your application file.

Review the list below and request that any applicable to you are sent to the Office of Admissions as soon as possible. In some cases, you may not be able to stay enrolled if we don't receive them.

### ☐ **FINAL OFFICIAL HIGH SCHOOL TRANSCRIPT(S)**

You are required to submit final official transcripts for any coursework that occurred in the 2019-2020 academic year. If you are a high school student, that includes a final high school transcript that shows proof of high school graduation.

### ☐ **OFFICIAL COLLEGE TRANSCRIPT(S)**

Did you take any college courses? An official transcript from each college/university attended (including if you were taking courses as part of a dual enrollment program) must be submitted.

### ☐ **HEALTH FORM**

Your pre-entrance student Health Form is due by July 1. Refer to your WELCOME HOME booklet for the form.

### ☐ **ATHLETIC HEALTH FORM**

If you are playing sports for the Green Terror, you must also complete the online Athletic Health Form at [mcdaniel.edu/newstudent](http://mcdaniel.edu/newstudent)

### ☐ **OFFICIAL AP/IB TEST SCORES**

Did you complete AP/IB exams? Regardless of the score you received, you are required to submit official scores to the Office of Admissions.

### ☐ **OFFICIAL SAT/ACT TEST SCORES**

McDaniel College is proudly test-optional, which means you may have been admitted without submitting official SAT/ACT test scores. However, we require all enrolled students who took the SAT or ACT to submit official scores for the purposes of enrollment and institutional reporting.

### **OUR MAILING ADDRESS:**

**McDaniel College  
Office of Admissions  
2 College Hill  
Westminster, MD 21157**







## GUMMI WORM DAY

*If you like Gummi Worms,  
treat yourself to your  
favorite and celebrate  
meeting another deadline!*



Jul

15



## HAMMOCK DAY

You are almost done with this workbook! Need motivation to keep going? Just picture yourself in one of these hammocks on campus!



Jul

22



Visualize





## Activity #8

### Alcohol Awareness & Sexual Assault Prevention

**DEADLINE**

**AUGUST 15**

Read through pages 31-32.  
Learn about our online sexual harassment and assault prevention program  
and what it takes to complete this required online course.

**Unfortunately since this is a new program, we do not  
have an estimate on the amount of time it will take.**

**FINISH**

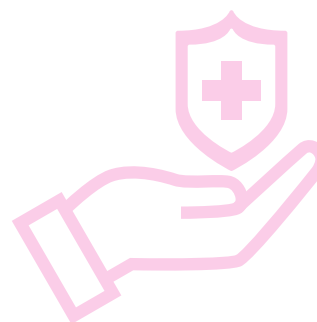
## Health and Wellness.

The faculty and staff of McDaniel College share your vision and ambition for all aspects of your life, in and out of the classroom. Your personal and professional development, and that of your peers, is the cornerstone of a partnership that will last during your years here and beyond. It is an exciting journey on which we embark together.

As you well know, alcohol and sexual violence are significant issues in the lives of students in both high school and college and throughout our lives. Whether you abstain from alcohol entirely or not, it is an influence in our lives and in the lives of our family and friends.

McDaniel has joined together with many top schools in the country in adopting Safe Colleges online courses as a component of our alcohol and sexual violence prevention initiatives. This is not an over-simplified, lecture style diatribe about the use of alcohol. It is a thoughtful, educated, and educating program for adults committed to thinking about their life choices.

Later this summer, students will receive communication to their McDaniel email address with instructions for accessing the course, including an estimated time for completion.



### **Health and Wellness Center**

McDaniel College's Wellness Center serves to foster the physical, emotional, interpersonal and intellectual well-being of all students; so that, students can optimize their capacity to learn, reach their potential, and achieve their goals inside and outside the classroom. To achieve this mission, the Wellness Center offers Health and Counseling Services to enhance students' physical, emotional, and social health.

### **Health Services**


Health Services provides free medical and health consultations from a licensed health care professional. Students may be treated for minor illnesses and injuries and receive routine lab work. Some over-the-counter and prescription medications are also available. In order to utilize the Wellness Center's Health Services, students must have a completed Student Health Form on file.

### **Counseling Services**

Counseling Services provides an opportunity for students to explore their concerns with a licensed mental health professional in a confidential setting and free of charge. We provide a range of individual and group services throughout the academic year. Students may seek counseling to work through matters such as adjusting to college, depression, anxiety, interpersonal struggles, substance use, or eating concerns. In addition, Counseling Services offers crisis intervention for students who are experiencing acute psychological distress.

## Did you make it?

### Are you through the entire workbook?

Congratulations on getting so many items crossed off your list.   
As a reminder, here's a summary:

- ✔ Activate your McDaniel account
- ✔ Set up your McDaniel email
- ✔ Take your placement exams
- ✔ Submit the First Year Seminar Rating Form
- ✔ Get ready for registration
- ✔ Submit the Student Accessibility and Support Services (SASS) Form (if applicable)
- ✔ Send in your photo for your McDaniel ID
- ✔ Finished any outstanding financial aid requirements
- ✔ Send us your official final high school and/or college transcripts, AP/IB scores, and SAT/ACT scores.
- ✔ Complete the alcohol education and sexual assault awareness online courses.

#### WORLD WIDE WEB DAY

*If you have any outstanding items, it's a great day to submit them via the World Wide Web!*

Aug

1



## RELAXATION DAY

You did it! It worked  
out perfectly... now you  
can sit back and relax  
just in time to celebrate  
Relaxation Day!



# Aug

15

TIME  
TO  
RELAX



## Have questions?

The first person to call is always your admissions counselor, who will be able to connect you to other offices if needed.

Call for help anytime!

### **OFFICE OF ADMISSIONS**

2 College Hill, Westminster, MD 21157  
410-857-2230 | [admissions@mcdaniel.edu](mailto:admissions@mcdaniel.edu)

## COLLEGE COLORS DAY

*Green and Gold! Sport  
your McDaniel College  
colors today with pride!*



# Aug

30

**MCDANIEL**  
COLLEGE

OFFICE OF ADMISSIONS  
2 COLLEGE HILL  
WESTMINSTER, MD 21157  
410-857-2230  
[admissions@mcdaniel.edu](mailto:admissions@mcdaniel.edu)

# The Hill

