

Steven Pearson

Introduction

Visual Artist and Professor of Studio Art, McDaniel College

Solo Exhibitions

- 2018 **Multiple Temporalities, Layered Histories- A Post-Sabbatical Solo show by Steven Pearson**, Rice Gallery, McDaniel College, Westminster, MD.
- 2015 **Self Reflection**, Members Gallery, School 33 Art Center, Baltimore, MD.
- 2014 **Manipular**, Gibbs Street Gallery, VisArts, Rockville, MD.
- 2013 **Gamut of Hues**, Gettysburg College, Gettysburg, PA.
- 2012 **Information Breakdown**, Exhibit A, Hamilton Street Club, Baltimore, MD.
- Information Overload**, Visual Arts Gallery, Adirondack Community College, Queensbury, NY.
- 2011 **Amalgamations**, Studio H Gallery, Washington, D.C.
- The Sum of Its Parts**, Christopher Newport University, Newport News, VA.
- Syzygy**, Gallery at the Greenbelt Community Center, Greenbelt, MD.
- Piecing it Together**, Subtle Rebellion Gallery, Abingdon, MD.
- 2010 **Dualities and Amalgamations: Spring Solos**. Arlington Art Center. Arlington, VA.
- 2008 **Heroes and Villains**. Sub-Basement Artist Studios. Baltimore, MD.
- 2007 **Chromagenic: New Paintings and Works on Paper**. Delaplaine Visual Art Center. Frederick, MD.
- 2005 **Elements and Principles, Memories and Meanings**. Rice Gallery, McDaniel College. Westminster, MD.
- 2001 **Studio Detritus**. Yates Gallery, Siena College. Loudonville, NY.
- 1997 **Recent Paintings**. Thesis Gallery, MICA. Baltimore, MD.

Group Exhibitions

- 2019 **Compulsory Measures**, Curated by Reni Gower.
Traveling:
International Museum of Arts and Sciences, McAllen, TX. December 22 - May 3, 2020.
- The Art Museum**, SUNY Potsdam, Potsdam, NY. August 26-November 8, 2019.

- Esther Prangley Rice Gallery**, McDaniel College, Westminster, MD. January 31-March 1.
- 2018 **Maniac 6 Sacramen2.0**, The Urban Hive, Sacramento, CA. November 9-January 25th, 2019
- Extravagant Visions, Extraordinary Imaginings**, curated by Erin Lehman, Director and J. Susan Isaacs, Curator of the Department of Art+Design Galleries, Center for the Arts Gallery, Towson University, Towson, MD. July 7-August 3.
- 2018 **Gift Exhibition**, (National Juried Exhibition), Juror: Dr. Jordan Amirkani. Moon Gallery, Berry College, Mt. Berry, GA. February 12-March 9
- Double Duty**, Curated by Jessica Hardesty. Gallery in the Scott Center, Carroll Community College, Westminster, MD. February 22-March 24
- Legacy**, curated by Susan Williamson. The exhibition features current and emeritus faculty of McDaniel College's Studio Art department and former invited students. Tevis Gallery, Carroll Art Center, Westminster, MD. January 8-February 23.
- 2017 **Sketchbook Revisions 2014-15**, featured in "Multiple Temporalities, Layered Histories" published in Volume 6 *Who, When, and Where: Art and Identification Across Borders of Contemporaneity: Historical Presence in Visual Culture*. *Contemporaneity* is an open access peer reviewed journal that publishes scholarly and artistic explorations of how the complexities of being in the world have found visual form throughout time. Based in the department of the History of Art & Architecture at the University of Pittsburgh, and emerges from its innovative constellations program. Fall 2017.
- 2016 **Oliver Street Studios** (Featured Artists: Antonio McAfee, Steven Pearson, Daniel Sullivan, Kyle Tata and Liz Donadio). Ballroom Gallery, Baltimore, MD
- CTFO**, Curated by IACP. Pinkard Gallery, MICA. Baltimore, MD
- Proximity**, Curated by Sarah Tanguy, Independent Curator and Arts Writer, as well as Curator for Arts in Embassies and Stewart Watson, Director, Area 405 Gallery. Area 405 Gallery Baltimore, MD.
- Eighth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- 2015 **SECAC Members Juried Exhibition**, Future Tenant Gallery, Pittsburgh, PA. Juror: Jessica Beck, Assistant Curator of Art at the Andy Warhol Museum.
- Two Painters, One Sculptor: The Karene Faul Alumni Exhibition**, curated by Jeanne Flanagan. Esther Massry Gallery, College of Saint Rose, Albany, NY.
- Past, Present, Future: selected works by FMCC Art Alumni**, Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY.
- Tectonic Shifts: FATE Members Juried Exhibition**, Heron Galleries, IUPUI, Indianapolis, IN. Juror: Mark Ruschman, Chief Curator of Fine Art at the Indiana State Museum.
- Transfer Protocol**, curated by John Anderson. Marlboro Gallery. PGCC, Largo, MD With students Steph Perez '15 and Amanda Owens '15.

- 2014
- In Residence Colloquium: The Neighbors**, curated by Zoë Charlton and Tim Doud. American University Museum at the Katzen Art Center, Washington, D.C.
- Color: Imagined and Observed**, curated by Nicole Santiago. Andrews Gallery, College of William & Mary, Williamsburg VA.
- WPA Art Night at Hickok Cole**, curated by Deirdre Ehlen MacWilliams. Washington Project for the Arts, Washington, D.C.
- 'A Cause for Optimism'; Definitions of Printmaking**, curated by Breon Gilleran. York Arts, York PA. With students Mangie Moreno '15, Sara Caporaletti '14, Julia Celebrado-Royer '14, Kenny Ditto '06, Alexandra Gargon '07, and Kiersten Patron.
- Under \$500**, Maryland Art Place, Baltimore, MD.
- Seventh Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- 2013
- City of Tiny Lights**: International Juried Exhibition. SU Art Galleries, Salisbury University, Salisbury, MD.
- Invitational Group Exhibition**, Unexpected Art, Baltimore, MD.
- 3rd Annual Juried Exhibition**, Gallery 842, Marshall University, Huntington, WV. Juror: Katherine Cox, Director of Education at the Huntington Museum of Art, Huntington, WV.
- Sweet Art**, Area 405 Gallery, Baltimore, MD.
- 2012
- Edges and Grids**, curated by Nancy Sausser. McLean Project for the Arts, McLean, VA.
- Horjus, Lister & Pearson: Net Worked**, curated by J.T. Kirkland. Athenaeum Gallery, Alexandria, VA.
- STROKE: Gesture, Mark, Muscle**, curated by René Treviño. School 33 Art Center, Baltimore, MD.
- Emerge Art Fair**, Honfleur Gallery, Washington, DC.
- Method of Exchange**, curated by Chloe Watson Irla. Points North Gallery, Farmington, ME.
- Super Sized**, curated by Susan Williamson. Tevis Gallery, Carroll Arts Center, Westminster, MD.
- “_____Scapes”**, curated by Susan Main. VisArts, Rockville, MD.
- Sondheim Semi-finalist Exhibition**, Maryland Institute College of Art, Baltimore, MD.
- Sixth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.

- 2011 **Feats of Monumentality**, curated by Jennifer Tam. BWI Thurgood Marshall Airport, Baltimore, MD.
- Xylophile: Wood as Inspiration, Medium, and Subject**, curated by Gary Kachadourian. Cade Center for the Fine Arts Gallery, Anne Arundel Community College, Arnold, MD.
- Curating for a Cure**, Lamont Bishop Gallery, Washington, DC.
- 2010 **SPECTRUM: Contemporary Color Abstraction**, Curated by Susan Isaacs. Delaware Center for Contemporary Art. Wilmington, DE.
- Fuzzy Logic: Contemporary Painting After a Century of Abstract Art**, Curated by Todd Bartel. Thompson Gallery, Garthwaite Center for Science and Art. Weston, MA.
- Kaleidoscope**, curated by Marcia Bass. The Galleries at CCBC. Baltimore, MD.
- Emerging Artists II**, curated by Kelly Waterman. Maryland Hall for the Creative Arts. Annapolis, MD.
- Fifth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- 2009 **SBAS Artists Group Exhibition**, Sub-Basement Artist Studios, Baltimore, MD.
- Works on Paper**, American Contemporary Gallery. Annapolis, MD.
- 2008 **New Visions**, American Contemporary Gallery. Annapolis, MD.
- Realities and Illusions**, Marin Museum of Contemporary Art, Navato, CA.
Juror: Kenneth Baker, Art Critic, San Francisco Chronicle.
- Fourth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- 20th Annual Juried Exhibition**, Delaplaine Visual Art Center. Frederick, MD.
Juror: Jack Rasmussen, Director, American University Art Museum at the Katzen.
- 15 x 15: Alumni Exhibition**, Decker Gallery, MICA. Baltimore, MD.
- Out of Order**. Maryland Art Place, Baltimore, MD.
- 2007 **MSAC 40th Anniversary Invitational Exhibition, curated by Oletha DeVane**. James Backus Gallery, Baltimore, MD.
- Transparent Dialogs**, curated by Osvaldo Mesa. The Galleries at CCBC. Baltimore, MD.
- Bridge Art Fair Chicago '07**. AM Projects. Chicago, IL.
- Out of Order**. Maryland Art Place. Baltimore, MD.
- 2006 **Up Periscope: Artscape**. Sub-Basement Artist Studios Pavilion, Baltimore, MD.
- Naked Abstraction**, curated by Jeffrey Kent and Dana Reifler-Amato. Sub-Basement Artist Studios, Baltimore, MD.

- Sea to Shining Sea**, curated by Cara Ober and Ori Soltes. DCAC – District of Columbia Arts Center, Washington, D.C.
- Liquid/Solid: Contemporary Abstract Painting**, curated by Cara Ober and Steven Pearson. Rice Gallery, McDaniel College, Westminster, MD.
- 15 x 15: Alumni Exhibition.** Decker Gallery, MICA, Baltimore, MD.
- 3rd Biannual Faculty Exhibition.** Esther Prangley Rice Gallery, McDaniel College, Westminster, MD.
- 2005 **Fresh Produce**, curated by Susan Williamson. Carroll Art Center, Westminster, MD.
- 2004 **Arranged Objects**, curated by Nita Kehoe. Robert A. Peck Gallery, Central Wyoming College, Riverton, WY.
- 2nd Biannual Faculty Exhibition.** Esther Prangley Rice Gallery, McDaniel College, Westminster, MD.
- Juried Alumni Exhibition.** Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY.
- The Art Connection Exhibition.** MICA, Baltimore, MD.
- Faculty Show.** Gallery 181, Iowa State University, Ames, IA.
- 2003 **Vessels, Boxes & Baskets.** Function + Art Gallery, Chicago, IL.
- Summer Artist Series, 5person group show.** Market Street Gallery, Lockport, NY.
- 28th Annual Juried Fine Arts Exhibition.** Mills Pond House Gallery, St. James, NY. Juror: Carrie Springer, Sr. Curatorial Asst., Whitney Museum of American Art.
- The Mighty Midwest Biennial Juried Exhibition.** New Visions Gallery Inc., Marshfield, WI.
- Northern National Art Competition.** Nicolet College, Rhinelander, WI.
- 53rd Annual Quad-State Juried Exhibition.** Quincy Art Center, Quincy, IL.
- New American Drawings 2003.** Fred R Kline Gallery, Sante Fe, NM.
- 2002 **Bold Expressions-47th International Juried Exhibition.** Sacramento Fine Arts Center, Sacramento, CA.
- Drawing III International Juried Art Exhibition.** Period Gallery, Omaha, NE.
- Eighth Biennial Arts International Juried Competition and Exhibition.** The University Museum, Southern Illinois University, Carbondale, IL.
- Community of Artists Juried Exhibition.** Octagon Center for the Arts, Ames, IA.
- Faces III International Juried Art Exhibition.** Period Gallery, Omaha, NE.

- 2001 NY. **“Past Winners” - Fence Invitational.** The Arts Center of the Capitol Region, Troy, NY.
- Artists of the Mohawk Hudson Region Juried Exhibition.** Schenectady Museum, Schenectady, NY.
Juror: Helen Molesworth, Curator, Contemporary Art, Baltimore Museum of Art, Baltimore, MD.
- 2000 **The College of Saint Rose Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- Fence 2000.** The Arts Center of the Capitol Region, Troy, NY.
Juror: Anne Ellegood, Assistant Curator, The New Museum of Contemporary Art, New York, NY.
- Artists of the Mohawk Hudson Region Juried Exhibition.** State University of New York at Albany Art Museum. Albany, NY. Juror: Xu Bing.
- No Show: Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1999 **New Directions: Changed Perspectives.** Perrella Gallery, Johnstown, NY.
- The College of Saint Rose Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1998 **Artists of the Mohawk Hudson Region Juried Exhibition.** Albany International Airport, Albany, NY.
Juror: Lela Hersh, Director, Collections and Exhibitions, Museum of Contemporary Arts, Chicago, IL.
- The College of Saint Rose Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- 3rd Annual Invitational Art Show.** Arkell Museum, Canajoharie, NY.
- Moho Retro: A Mohawk Hudson Regional Schenectady Museum Retrospective** Schenectady Museum and Planetarium, Schenectady, NY.
- 1997 **Body and Gender.** University of Mary Washington Galleries, University of Mary Washington, Fredericksburg, VA.
- 2nd Annual Invitational Art Show.** Arkell Museum, Canajoharie, NY.
- Mid-Atlantic New Painting '97.** University of Mary Washington Galleries, University of Mary Washington, Fredricksburg, VA. Juror: Dr. Janet Kaplan, Executive Editor, Art Journal.
- 1996 **Artists of the Mohawk Hudson Region Juried Exhibition.** Albany Institute of History and Art, Albany, NY. Juror: Jock Reynolds, Director, Addison Gallery of American Art, Andover, MA.
- 1995 **Artists of the Mohawk Hudson Region Juried Exhibition,** Schenectady Museum, Schenectady, NY.

Reviews

Couzens, Julia. "Something worth sharing: MANIAC show offers a cohesive, impressive vision" The Sacramento Bee, December 12, 2018

https://www.sacbee.com/entertainment/arts-culture/article222701525.html?fbclid=IwAR24no1-yRX3fqO_mVJGv4O1sK9tKIA5dIqHd8yN5fhXgoFNvrv5zZov2XY

Talon, Mydee. "Steven Pearson, Visiting Artist-Interview by Mydee Talon" Spectrum: A Student Art League Publication Edition 7 Spring 2015. Page 9.

Zelaya, Ian. "Portfolio: Steven Pearson-Postmodern Memory Lane". Baltimore Style Magazine March 2015
<http://www.baltimorestyle.com/index.php/style/article/12629/>

Henkin, Aaron. "Self Reflection, Organic Soul Revolution, And Deborah Weiner at the Stoop". The Signal, WYPR 88.1 23 and 24 January 2015

<http://wypr.org/post/self-reflection-organic-soul-revolution-and-deborah-weiner-stoop>

DeNoble, Jacob. "McDaniel College alumni to judge art competition". Carroll County Times 09 April 2014
<http://www.carrollcountytimes.com/search/cct-arc-2a88a33e-b01a-5bf0-bca8-00b3fcfb4e17-20140409.0.6822099.story>

Kane, Tim. "Steven Pearson's 'Information Overload' a colorful reaction to how we live today". Albany Times Union 10 February 2013

<http://www.timesunion.com/default/article/On-exhibit-Steven-Pearson-s-Information-4260994.php#photo-4155301>

Ober, Cara. "Bmoreart's Best Baltimore Exhibitions of 2012 by Cara Ober". BmoreArt Blog. December 29, 2012

<http://www.bmoreart.com/2012/12/bmorearts-best-baltimore-exhibitions-of-2012-by-cara-ober.html>

Zappardino, Pam. "Face to face with supersized art". Carroll County Times. 24 October 2012: Life and Times, Page C2. http://www.carrollcountytimes.com/columnists/features/arts/in-the-arts-face-to-face-with-supersized-art/article_18e4135c-b60c-535f-81ea-5ddc3ec26ce2.html

West, Emma. "Super Size". BMoreArt Blog. November 6, 2012. <http://www.bmoreart.com/2012/11/super-size-review-by-emma-west.html>

Yeapanis, Stacia. "OtherPeoplesPixels interviews Steven Pearson". OtherPeoplesPixels Blog 9 August 2012:
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-steven-pearson>

Jenkins, Mark. "Fill in the blanks at VisArts at Rockville's multimedia exhibit". Washington Post. 2 August 2012: Style, Page 1.

http://www.washingtonpost.com/entertainment/museums/fill-in-the-blanks-at-visarts-at-rockvilles-multimedia-exhibit/2012/08/02/gJQA6BNtSX_story_1.html

Zappardino, Pam. "Relearning a lesson at the Sondheim semi-finalist exhibition". Carroll County Times. 26 July 2012: Life and Times, Page C2.

http://www.carrollcountytimes.com/columnists/features/arts/relearning-a-lesson-at-the-sondheim-semi-finalist-exhibition/article_bfc31e04-f698-5448-8a7c-35d170c6fcc4.html?mode=story

Ober, Cara. "Semi Precious: The 2012 exhibition of Sondheim semi-finalists presents a unique slice of Baltimore's finest artists". Urbanite, July 24, 2012: Arts and Culture.

<http://m.urbanitebaltimore.com/baltimore/semi-precious/Content?oid=1475689>

Ober, Cara. "Eye to Eye" Urbanite, March 2012: Arts and Culture, Page 74

Oland, Brandon. "McDaniel professor named semifinalist for Sondheim Prize". Carroll County Times. 23 February 2012: Arts & Entertainment.

Gaither, Kerri. "Artist Profile: Steven Pearson's 'Controlled Chaos'", Westminster Patch, February 7, 2012: Arts <http://westminster.patch.com/articles/artist-profile-steven-pearson-s-controlled-chaos#photo-9005983>

Magner, Jim. "Artist Portrait: Steven Pearson", Hill Rag, December, 2011: Art and the City, Page 116

Hope, Eric. "East City Art Interviews: Steven Pearson", East City Art, October 17, 2011 <http://www.eastcityart.com/2011/10/17/east-city-art-interviews-steven-pearson/>

Zaruba, Al, "'Feats of Monumentality' at BWI Airport", Examiner, August 12, 2011, Religion & Spirituality. <http://www.examiner.com/faith-culture-in-baltimore/feats-of-monumentality-at-bwi-airport-review>

Field, Bryan, "Falk Gallery opens new exhibit", The Captain's Log, February 2nd, 2011: Page 12 <http://www.thecaptainslog.org/2011/02/02/falk-gallery-opens-new-exhibit/>

Asch, Kim. "Art on the Edge". The Hill. Summer 2010: Pages 10-15

Galbi, Douglas. "Spring Solos 2010 at the Arlington Art Center". Ode Street Tribune April 21st, 2010. <http://ode-street-tribune.blogspot.com/2010/04/spring-solos-2010-at-arlington-arts.html>

Delivuk, Chanan. "A Little Chat With Steven Pearson". Bluff Journal April 7th, 2010. <http://bluffjournal.com/?p=1110>

Asch, Kim. "A Few Precious Weeks to Make Art". <http://www.mcdaniel.edu/10533.htm>

Burnett, Kessler. "ART with attitude". Chesapeake Life April 2009: Pages 20-21 (photo)

Gagliardi, Danielle. "New Visions at American Contemporary Gallery". ". BmoreArt Blog" <http://www.bmoreart.com/2008/12/new-visions-at-american-contemporary.html>

Ober, Cara. "Steven Pearson:Heroes and Villains at SubBasement Artist Studios". BmoreArt Blog. March 7, 2008. http://www.bmoreart.com/2008/03/steven-pearson-heroes-and-villains-at_07.html

Asch, Kim. "Driven to Abstraction". The Hill. Autumn 2006: Pages 10-11

Reams, Ashley. "Faculty Art Show". The Advocate. 11 October 2006: Pages 1-3 (photo)

McNatt, Glenn. "Exposing Abstract Views of Life". Baltimore Sun. 19 July 2006: 1E & 4E

Zappardino, Pam. "Still Liquid/Still Solid". Carroll County Times. 01 June 2006: Encore Section, page 19.

Zappardino, Pam. "Liquid/Solid in Two". Carroll County Times. 25 May 2006: Encore Section, page 18.

Belanger, Nicole. "McDaniel Art Exhibit Shows Many Sides of Paint". Carroll County Gazette. 18 May 2006

Zappardino, Pam. "Unrestricted Art-Within Limits". Carroll County Times. 20 October 2005: Encore section, page 18.

Bartel, Jordan. "Visual Diaries". Carroll County Times. 11 October 2005: Front page & A11 (photo)

Snyder, Stephen. "Artists break-out brand new work for 'Fresh Produce' exhibit." Carroll County Times. 17 June 2005: C1 & C4

Adelphia Channel 3. "Featured Artist Interview" Artscape Television Program. 16 June 2005

Bullock, Jayne. "Creative Spirits." The Tribune. 16 October 2002: D1 & D6 (Photo).

Jaeger, William. "Missing pieces." Albany Times Union. 19 August 2001: I2

Jaeger, William. "Riding the Fence." Albany Times Union. 8 August 2000: I2 (Photo).

Ellegood, Anne. Arts Center of the Capitol Region. "Juror's Essay." Fence 2000 Exhibition Catalogue. July 2000: 2.

Curatorial Experience

2006-Present **Director**, Esther Prangley Rice Gallery. Organize exhibitions throughout the academic year. Six exhibitions focus on professional artists with regional and national reputations, and five student exhibitions, including an annual student exhibition at the Carroll Art Center (2005-2012). Responsible for identifying the juror or juror's for the Wentz Annual Juried Undergraduate Exhibition. Supervise student workers and interns.

Related

2016 **Guest Critic, Advanced Painting and Senior Seminar**, American University, Washington, D.C.

2015 **Visiting Critic: Senior Capstones**, The Department of Contemporary Art and Theater. Shepherd University, Shepherdstown, WV

External Reviewer, Academic Program Review of Art & Art History Department, Goucher College, Baltimore, MD.

2013 **Juror**- 2013 Annual Student Art Exhibition, Gettysburg College, Gettysburg, PA

2012 **Juror** – Senior Art Awards, Gilman School, Baltimore, MD

2009 **Juror**- "*~700-635nm: A Monochromatic Exploration of Red's Wavelength*", George Washington University, Washington D.C.

2007 **Juror**, Member's Exhibit, Carroll Art Center, Westminster, MD

2005 **Juror** – "Undergraduate Show" Lehman College, Bronx, NY

External Reviewer for Faculty Development Grants, Fine Arts Dept., C.U.N.Y., NY, NY

Organized Visiting Artists Lectures

2005-Present **Visiting Artist Series Coordinator**. Have maintained a vigorous visiting artist lecture series since 2005 that brings two speakers to campus each semester to lecture about their art, and sometimes critique upper level studio students' work. Speakers have

included regionally, nationally, and internationally recognized artists such as: Seth Adelsberger, Dana Reifler Amato, Christian Benefiel, Bill Bergman, Linda Bills, Tom Block, Chakaia Booker, Amanda Burnham, Patrick Burns, Anthony Cervino, Zoë Charleton, Karl Connolly, Bonnie Crawford-Kotula, Tim Doud, Maureen Drdak, Matthew Fishel, Mia Feuer, Richard Garrison, Amber Robles-Gordan, Andy Holtin, Lillian Bayley-Hoover, Ryan Hoover, Robert Sparrow Jones, Trudi Ludwig-Johnson, J.T. Kirkland, Chris LaVoie, Kim Manfredi, Katherine Tzu-Lan Mann, Matthew McConville, Patrick McDonough, Ayana Moor, Robin Myer, Danielle Mysliwicz, Cara Ober, Bart O'Reilly, Nikki Painter, Calvin Edward Ramsburg, Margaret Rorison, Bill Schmidt, Joyce Scott, Joshua Wade Smith, Molly Springfield, Denise Tassin, Nadya Volicer, Mary Walker, Deborah Zlotzky

Selected Public & Private Collections

PNC Bank Regional Headquarters, Baltimore, MD.
Schenectady Museum, Schenectady, NY.
Siena College, Loudonville, NY.
University of Mary Washington, Fredericksburg, VA.
College of Saint Rose, Albany, NY.
Fulton-Montgomery Community College, Johnstown, NY.
Prologue Inc., Baltimore, MD.
FTI Consulting, Baltimore, MD.
Hilton Baltimore Convention Center Hotel, Baltimore, MD.
The League For People With Disabilities, Baltimore, MD.
Lisa Gold, Executive Director of the Washington Project for the Arts, Washington, DC.
Phillip Hutinet, Founder of East City Arts, Art Publication. Washington, DC.
Scott Petria, Founder of Petrajdas Contemporary Art & Consulting, Ogden, UT.
John Anderson, Artist, Writer, and Critic. Washington, DC.
Jeffrey Kent, Founder of Sub-Basement Artist Gallery and Unexpected Art. Baltimore, MD.

Grants and Artist Residencies

2017,2016, 2015, 2014, 2013, 2012, 2009, 2008, 2004 **Faculty Development Grant**, McDaniel College, Westminster, MD

2014
MD **Faculty Technology Grant**, (for the Rice Gallery) McDaniel College, Westminster, MD

2010, 2006, 2003 **Vermont Studio Center Residency**, Johnson, VT.

2010 **Individual Artist Grant**, Maryland State Arts Council. Baltimore, MD.

2010, 2006, 2003 **Artists Grant**, Vermont Studio Center, Johnson, VT.

2005 **Ragdale Foundation Residency**, Lake Forest, IL.

Honors and Awards

2017, 2016, 2015, 2014, **Faculty Creativity Award**, McDaniel College, Westminster, MD

2013, 2012, 2010, 2007

- 2014 **Semifinalist for 360 XOCHI QUETZAL: Summer Artist Residency** in Central Mexico (it is an international artist residency that only accepts two artists each session)
- 2013 **Semifinalist for the Bethesda Painting Award**, Bethesda, MD.
- 2012 **Semifinalist for the Janet and Walter Sondheim Prize**, Baltimore, MD.
- 2011 **Nominated for “Baltimore Liste”** at the Baltimore Contemporary Museum by Subbasement Gallery. Baltimore, MD.
- 2004 **Faculty Award for Extraordinary Performance**, Iowa State University, Ames, IA.
- 2003 **Best in Show**, The Mighty Midwest Biennial Juried Exhibition, New Visions Gallery Inc., Marshfield, WI.
- Honorable Mention**, 28th Annual Juried Fine Arts Exhibition, Mills Pond House Gallery, St. James, NY
Juror: Carrie Springer, Sr. Curatorial Asst., Whitney Museum of American Art.
- 2002 **Best in Show**, Community of Artists Juried Exhibition, Octagon Center for the Arts, Ames, IA.
- Honorable Mention**, Bold Expressions-47th International Juried Exhibition, Sacramento Fine Arts Center, Sacramento, CA.
- Special Recognition**, Drawing III International Juried Art Exhibition, Period Gallery, Omaha, NE.
- 2000 **Juror’s Award**, Fence 2000, The Arts Center of the Capitol Region, Troy, NY
Juror: Anne Ellegood, Assistant Curator, The New Museum of Contemporary Art, New York, NY.
- 1998 **Juror’s Award**, Mohawk Hudson Region Juried Exhibition, Albany International Airport, Albany, NY. Juror: Lela Hersh, Director, Collections and Exhibitions, Museum of Contemporary Arts, Chicago
- 1997 **Best In Show**, 2nd Annual Invitational Art Show, Canajoharie Library and Art Gallery, Canajoharie, NY.
- Purchase Award**, Mary Washington University, Fredericksburg, VA.
- 1996 **Juror’s Award**, Mohawk Hudson Region Juried Exhibition, Albany Institute of History and Art, Albany, NY, Juror: Jock Reynolds, Director, Addison Gallery of American Art, Andover, MA.
- 1995 **Purchase Award**, Mohawk Hudson Region Juried Exhibition, Schenectady Museum, Schenectady, NY.
- Inducted into Alpha Sigma Lambda**, National Honor Society.
- 1992 **Richard and Rebecca Evans Art Award**, Fulton-Montgomery Community College, Johnstown, NY.

Inducted into Phi Theta Kappa, National Honor Society.

Lectures and Professional Presentations

Chaired

Forthcoming

“Art Gallery and Museum as Curricular Tool in Higher Education: Possibilities and Constraints.” Co-Chair with Dr. Izabel Galliera, McDaniel College. Southeastern College Art Conference (SECAC) annual conference in Chatanooga, TN October 16 - 19, 2019.

2018

“Multiple Temporalities, Layered Histories in Contemporary Art.” Co-Chair with Dr. Izabel Galliera Southeastern College Art Conference(SECAC) annual conference in Birmingham, AL October 17-20, 2018.

Exhibition as Critical Practice, Co-Chair with Dr. Izabel Galliera, SECAC Affiliate Session at CAA, Los Angeles, CA February 21-24, 2018

Presented

2018

Quoting My Past to Realize New Futures. for the panel *“Multiple Temporalities, Layered Histories in Contemporary Art.”* Co-Chairs Steven Pearson and Dr. Izabel Galliera. Southeastern College Art Conference (SECAC) annual conference in Birmingham, AL October 17-20, 2018.

2017

“Colored Memories and Fragmented Histories.” for the panel *‘(OCD) Obsessive Compulsive Disorder vs Organized Chaos Delivers’* Co-chairs: Reni Gower and Kristy Deetz. 2017 SECAC Conference, Columbus, OH, October 25-28, 2017

Guest Speaker, 6th Annual Career Day, Jefferson Academy Middle School, Washington, DC. June 2nd, 2017

“Old Media + New Media = E(A)ffective Art”, for the panel *‘Drawing in the Expanded Field’* Chair: Raluca Iancu at FATE 2017 National Biennial Conference. Kansas City, MO. April 6-8, 2017

2016

“Layered Histories and Disjointed Narratives.” For the panel *‘Narrative Art Today’* Chair: Dr. Peter Pawlowicz at 2016 SECAC Conference, Roanoke, VA, October 19-22, 2016

Guest Speaker, 5th Annual Career Day, Jefferson Academy Middle School, Washington, DC. June 3rd, 2016

2015

“Scrambled, Mixed, and Stirred: The Paintings of Evan Boggess, Taha Heydari, and Steven Pearson.” for the panel session *‘Between Form and Expression: Abstraction in the 21st Century’* Chair: Matthew Kolodziej at 2015 SECAC Conference, Pittsburgh PA, October 21-24, 2015

“From Mark to Message: Drawing and Contemporary Art in a First-Year Seminar” for the panel session *‘Innovative First Year Seminars and the Visual Arts’* Chair: Dr. James Toub at FATE 2015 National Biennial Conference. Indianapolis, IN. March 28, 2015

"How to Have a Positive Learning Environment Without Diluting the Level of Criticism" at FATE Regional Forum: “Critique Games Part II” at Harford Community College, Bel Air, MD. August 18, 2015

Art School Fast Forward: A Panel Discussion about Art and Career Paths by David Austin, Ginny Casey, Patrick Cuffe, and Steven Pearson. Esther Massry Gallery, The College of Saint Rose, Albany, NY. September 4th, 2015.

Artist Lecture, Montgomery College, Rockville, MD. March 12, 2015.

Guest Speaker, 4th Annual Career Day, Jefferson Academy Middle School, Washington, DC. May 29, 2015

2014 **Gallery Talk**, Gibbs Street Gallery, VisArts, Rockville, MD. December 12, 2014

Artist Lecture (via Skype), Senior Seminar, The College of William and Mary, Williamsburg, VA. December 1st, 2014

Studio Presentation for American University Graduate Students. Oliver Street Studios, Baltimore, MD. October 18th, 2014

Gallery Talk, Andrews Gallery, The College of William and Mary, Williamsburg, VA.

2013 Participated in a Roundtable Discussion at **FATE Regional Forum: “Creating the New Artist Myth”** at Harford Community College, Bel Air, MD. August 15, 2013

Gallery Talk, Gettysburg College, Gettysburg, PA. March, 29th, 2013.

Artist Lecture, Visual Arts Gallery, Adirondack Community College, Queensbury, NY. February 21, 2015

Artist Lecture, Exhibit A Gallery, Hamilton Street Club. Baltimore, MD. February 8th, 2013.

Artist Lecture (via Skype), University of Maine-Farmington, Farmington, ME. February 4th, 2013

2012 Participated in **Think Tank 7, Foundations NOW!: Manifestos and Manifestations.** Integrative Teaching International, Chicago, IL. June 6-9, 2012

Artist Lecture, Foundations Seminar, The College of Saint Rose, Albany, NY. November 30th, 2012

Gallery Talk, Visual Arts Gallery, Adirondack Community College, Queensbury, NY. November 29th, 2012

Artist Lecture, Joyce Lee’s Graduate Level Professional Practices class, Maryland Institute College of Art, Baltimore, MD. October 22, 2012

Artist Lecture, VisArts, Rockville, MD. June 28, 2012.

Artist Lecture, Cara Ober’s Graduate Level Professional Practices class, Maryland Institute College of Art, Baltimore, MD. March, 2012.

2011 **Artist Lecture**, Katherine Tzu-Lan Mann’s Professional Practices class, Maryland Institute College of Art, Baltimore, MD. September 12th, 2011

Presented ‘**Sequence in Color Theory**’ at **FATE Regional Forum: Successes in The Classroom**, Prince George’s Community College, Largo MD. November 4, 2011

- Artist Lecture**, Cara Ober's Professional Practices class, Maryland Institute College of Art, Baltimore, MD. March, 2011
- Artist Lecture**, University of Montana Department of Art, Missoula, MT. March 9th, 2011
- Artist Lecture**, Falk Gallery, Christopher Newport University, Newport News, VA. January 20th, 2011
- 2010 **Artist Lecture**, Katherine Tzu-Lan Mann's Professional Practices class, Maryland Institute College of Art, Baltimore, MD. September, 2010.
- Artist Speed Dating**, Presented by the Arlington Art Center and The Pink Line Project, Washington, DC. July 19th, 2010.
- 2009 **Artist Lecture**, Higher Learning, Inc, Westminster, MD.
- 2008 **Artist Lecture**, Sub-Basement Artists Studios, Baltimore, MD.
- 2006 **Artist Lecture**, Sub-Basement Artists Studios, Baltimore, MD.
- 2004 **Artist Lecture**, Kendall College of Art and Design, Grand Rapids, MI.
- Artist Lecture**, California University of Pennsylvania Art Department, California, PA.
- Artist Lecture**, McDaniel College Department of Art & Art History, Westminster, MD.
- 2002 **Artist Lecture**, Edinboro University Art Department, Edinboro, PA.
- Artist Lecture**, Octagon Center For the Arts, Ames, IA.
- 2001 **Artist Lecture**, Siena College, Loudonville, NY.
- Attended**
- 2018 **Creative Time Summit: On Archipelagos and Other Imaginaries—Collective Strategies to Inhabit the World**, Miami, FL Nov 1-3, 2018
- Open Engagement 2018: Sustainability**, Queens Museum, Queens, NY. May 11-13, 2018.
- 2016 **Creative Time Summit DC: Occupy the Future**, Lincoln Theater, Washington, D.C. October 14-16, 2016.
- 2015 **"Situation: Art School": A Symposium Addressing the Challenges and Opportunities For Educating Artists Today**. Pratt Institute, Brooklyn, NY. March 6, 2015
- 2013 **National Conference On Liberal Arts & the Education of Artists**. Topic of the conference was '*Collaboration in the Arts*'. School of Visual Art, New York, NY. October 16-18, 2013.
- 2011 **Revolutionary Road: How the Art of the Fifties Paved the Way for Today's Art (a six-week seminar)**, Contemporary Museum, Baltimore, MD. March 22-May 3rd, 2011.

Professional Memberships

CAA- College Art Association.
 SECAC- Southeastern College Art Conference
 FATE- Foundations in Art: Theory & Education
 ITI- Integrative Teaching International (focuses on foundation-level teaching in visual art and art history)

Education

M.F.A. in Painting, Leroy E. Hoffberger School of Painting. Maryland Institute College of Art, Baltimore, MD

Studied under: Grace Hartigan, Sam Gilliam, Archie Rand, and Raoul Middleman

B.S. in Studio Art, (Cum Laude). The College of Saint Rose, Albany, NY

Studied Under: Scott Brodie, Paul Mauren, and Thomas Lail

A.A. in Fine Arts, (with Honors). Fulton-Montgomery Community College, Johnstown, NY

Teaching Experience

2018- Present	Chair , Art & Art History Department, McDaniel College, Westminster, MD
2016- Present	Professor , McDaniel College, Westminster, MD.
2008- 2016	Associate Professor , McDaniel College, Westminster, MD.
2004 - 2008	Assistant Professor , McDaniel College, Westminster, MD.
2002-2004	Lecturer , Iowa State University, Ames, IA
2001-2002	Temporary Assistant Professor , Iowa State University, Ames, IA
1997-2001	Adjunct Professor , The College of Saint Rose, Albany, NY
1998	Adjunct Professor , Schenectady County Community College, Schenectady, NY
1996-1997	Teaching Assistant , Maryland Institute College of Art, Baltimore, MD