Department of Music

PROGRAMS OFFERED

Music (BA)
Music Education – 4 yr. program (BA)
Music Education – 5 yr. program (MS)
Music Minor

Information About Programs
Robin Armstrong, Chair, Department of Music
Phone: 410-857-2536
Email: rarmstrong@mcdaniel.edu

Faculty

Tim Anderson, Cello
Rachel Andrews, Piano, Staff Accompanist
Robin Armstrong, Chair, Director of Historical and Global Studies
Margaret Boudreaux, Director of Choral Activities
Peggy Brengle, Staff Accompanist
Glenn Caldwell, Director of Theory and Composition
Nicholas Currie, Violin
Ted Dix, Organ
David Duree, Single Reeds
Kyle Engler, Director of Vocal Studies, Singing on Stage
Shelley Ensor, Gospel Choir
Lynn Fleming, Double Bass
Lynne Griffith, French Horn
Don Horneff, Keyboards, Keyboard Technician
Sarah Hughes, Jazz Saxophone, Improvisation
Tim Jenkins, Jazz Guitar, Jazz Band, Improvisation
Linda Kirkpatrick, Director of Instrumental Studies
David Kreider, Director of Keyboard Studies, Choir Accompanist
David Motter, Trombone, Tuba
Mindy Niles, Oboe
Waka Osifchin, Voice
Nick Reider, Trumpet
Pape Samb, African Drumming
Jon Seligman, Percussion, Global Percussion
Robert Sirois, Bassoon
Alice Tung, Viola
Alex Weber, Bass
Roxanne Wehking, Guitar, Ukulele, Rock Band

All McDaniel music faculty teach and direct a variety of diverse classes and unique ensembles. For the full details of each faculty member's teaching load, see the McDaniel College Catalog.
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McDaniel College Music Department Goals

MISSION STATEMENT

In the spirit of the McDaniel College first principles, the Music Program provides a humane environment most conducive to integrated musical learning. Students strive to demonstrate a high level of competency in music performance, critical thinking, and an open, searching mind. Students explore innovative approaches to the areas of analysis, aesthetic criticism, and various types of performance. Students develop a deep awareness of the role personal responsibility plays in meeting the professional demands they will face in the complex, diverse, and increasingly technological society in which they will live.

To those ends our curriculum focuses on the following goals:

- Students will demonstrate that they recognize the connections between various musical elements and their diverse historical and cultural contexts.

- Students will demonstrate college level analytical skills in music, synthesizing their understanding of the relationship of basic musical elements to musical structure and function.

- Students will demonstrate college level music literacy skills as demonstrated in aural skills, on the keyboard, and on their major instrument.

- Students will demonstrate a level of performance and improvisational skills in a variety of styles on their major instrument and on keyboard at a level appropriate to their declared concentration.

- Students will demonstrate critical thinking in oral and written presentations, and in the interpretation of music in their own performance as well as in performances they attend.

- Students will demonstrate the ability to use a variety of technological tools appropriate to their concentration in music.
GETTING STARTED

Our basic music major addresses the field of music in its broadest scope. Students explore a variety of courses in music history and literature, music theory, and musical performance. Frequently, basic music majors double major in other subjects that are complementary to their personal interests and goals.

Suggested First Semester (Fall) Schedule
MUE 1126 Small Ensemble Lab  
MUS 1141 Learning Lab: Piano  
-or- MUS 1145 Learning Lab: Guitar  
Applied Music Lessons  
McDaniel Plan requirement  
English Composition (based on placement)  
First-year Seminar

Suggested Second Semester (Spring) Schedule
MUT 1131 Music Theory I  
MUE 1126 Small Ensemble Lab  
MUS 1141 Learning Lab: Piano  
-or- MUS 1145 Learning Lab: Guitar  
Applied Music Lessons  
EDU 1141 Teaching and Learning in a Diverse Society  
Additional McDaniel Plan requirement

Our music education approach is unique in that it is based on the development of specific demonstrated competencies necessary for success in the classroom. Classes are small, giving students the opportunity to work very closely with professors.

The Four-Year Program culminates in a Bachelor of Arts degree with a minor in Education and Certification.

The Five-Year Program culminates in a Bachelor of Arts degree with a music major, and a Master of Science, and a pre-K through 12 teaching certificate.

Suggested First Semester (Fall) Schedule
MUE 1126 Small Ensemble Lab  
MUS 1141 Learning Lab: Piano  
-or- MUS 1145 Learning Lab: Guitar  
-or- MUE 1148 Learning Lab: Voice  
Applied Music Lessons  
McDaniel Plan requirement  
English Composition (based on placement)  
EDU 1141 Teaching and Learning in a Diverse Society

Suggested Second Semester (Spring) Schedule
MUT 1131 Music Theory I  
MUE 1126 Small Ensemble Lab  
-or- MUE 1121 Learning Lab: Global Drums  
Applied Music Lessons  
Learning Lab: Piano, Voice or Guitar  
Psychology 1106  
MUL class counting for McDaniel Plan requirement
REQUIREMENTS FOR ALL MUSIC MAJORS

- **PLACEMENT EXAMS**: Placement tests in music theory and performance levels are required for all prospective music majors during Orientation. Prospective students are encouraged to take these exams during the application process. For details contact the department chair, Dr. Robin Armstrong (rarmstrong@mcdaniel.edu or ext. 2536)

- **PRIVATE STUDY REQUIREMENTS**: Six credits of applied music lessons.

- **CAPSTONE EXPERIENCE (MUS 4205)**: Students graduating before 2020 are required to present a senior recital for their capstone experience.

- **CAPSTONE I and II**: Beginning in 2020, all music majors will take Capstone I during the spring term of their junior year. At this time each student, in collaboration with their major applied teacher and capstone advisor, will design an individual capstone. This is a combination of performance and/or project suited to each student's individual interests and strengths. Capstone II, taken during spring term of the student's senior year, represents the completion and presentation of the capstone (see p. 10 for additional information on Capstone II).

- **ENSEMBLE PARTICIPATION**: All music majors are required to complete MUE 1126 Small Ensemble Lab and MUE 1121 Learning Lab: Global Drums, as well as at least one more ensemble experience of their choice. All Majors are encouraged to participate in one or more ensembles of their choice each term.

- **PROFICIENCIES**: All music majors must demonstrate competency piano skills prior to graduating. All music education majors must also demonstrate competency in guitar and voice prior to student teaching.

**Piano Proficiency**

All majors will take the piano proficiency as a graduation requirement. Students must see Dr. Kreider prior to the semester they plan to take the piano proficiency exam. A date will be set for the exam at that time. The proficiency exam is offered once per semester during jury week and is graded on a pass/fail basis.

Learning Lab: Piano is designed to help prepare students for the proficiency exam. Students may repeat this class several times, each time working at a higher level to achieve sufficient proficiency. Students who enter McDaniel College with prior piano studies may take the exam as soon as they have prepared the requirements.

Requirements:

1. Be able to play the following scales and I IV I V7 I cadences:
   - Major keys: C, G, D, A, E, B, F, Bb, Eb, Ab, Db, Gb
   - Minor keys: a, e, b, d, g, c, f, ##, c#, Bb, Eb, g# (Natural, Harmonic, Melodic)

   All scales should be played hands separately, two octaves, in eighth notes ( = 100)

2. Be able to sight-read a simple two-part choral score at a singable tempo.
3. Be able to sight-read two parts of an orchestral score including one transposing instrument.
4. Be able to play a prepared harmonization of a simple melody using I, IV, and V7 chords in blocked and broken style.
5. Be able to play a transposition of the above harmonization in two additional keys.
6. Be able to play the following patriotic songs:
   a. America (keys of F and G) ( = 58)
   b. The Star Spangled Banner (keys of G and A) ( = 60)
7. Be able to perform a solo composition that demonstrates at least a lower intermediate
level of piano proficiency. The following pieces in Alfred “Group Piano for Adults,” Book I, may be used: Pages 329, 257, 215, and 159.

8. Be able to demonstrate through the use of written or improvised examples the following musical concepts: Modality (Dorian and Mixolydian), and 20th Century Techniques (Bitonality and Asymmetric meters such as 7/8 and 5/8)

**Voice Proficiency**

All music education majors should pass a voice proficiency exam before beginning their senior year. The voice proficiency exam will be offered once each semester and is graded on a pass/fail basis.

Students who enter McDaniel College with prior vocal training (i.e. private lessons) may take the exam as soon as they have prepared the requirements.

The music education major must demonstrate the ability to:

1. Sing back pitch patterns. Pitch matching ability is essential for all future music instructors.
2. Sight-read rhythmic patterns. Using the syllable “ta”, the student must sing, in tempo, selected rhythmic patterns.
3. Sing a major and minor scale. Using the syllable “da”, the student must sing, with good intonation, one major and one harmonic or melodic minor scale.
4. Identify foreign languages. The student must be able to recognize the following foreign languages and have rudimentary pronunciation skills of the same: German, French, Latin, and Italian.
5. Sing from memory one song in English and one song in another language.
6. Answer questions on the basics of singing:
   a. Posture - head level, sternum high
   b. Breathing – know diaphragmatic – intercostals method
   c. What are the three registers of voice? chest/middle/head
   d. What vowels induce head voice? closed vowels (i, oo, o)
   e. What vowels induce chest voice? open vowels (ah, eh, ih)
7. Bring in a quartet of singers and teach a simple four-part song.

**Completion of Learning Lab Voice (twice for four credits), Lyric Diction, and Vocal Pedagogy, with a grade of B or better, will satisfy this requirement.**

**Guitar Proficiency**

All music education majors should pass a guitar proficiency exam before beginning their senior year. The guitar proficiency exam will be offered once each semester and is graded on a pass/fail basis.

Guitar proficiency for music education majors is intended to provide secondary education teachers a working knowledge of the instrument sufficient to accompany students in the classroom. Chords and note reading ability are essential in rehearsing with singers. In addition to working with singers, teachers are often expected to teach guitar classes. Besides its chord/accompaniment capability, the guitar has a rich tradition of solo literature that continues today with both classical and other fingerstyles of playing. The successful teacher will be able to guide guitar students through a suitable repertoire.

Learning Lab: Guitar is designed to help students attain the proficiency required. Students may prefer to take private lessons rather than the Guitar Classes to be able to work on specific weak areas more efficiently.
Students who enter McDaniel College with prior guitar studies may take the exam as soon as they have prepared the requirements.

The music education student must demonstrate the ability to:

1. Tune the guitar using an electronic tuner or pitch matching.
2. Memorize and perform all open chords: C, D, E, F, G, A, Em, Dm, Am, A7, D7, E7, G7, C7.
3. Demonstrate two or three finger power chords on the E and A strings.
4. Memorize and perform the following barre chord shapes:
   Due to the challenging nature of barre chords, students are only required to be able to teach them, and do not have to be able to perform them with precision.
   a. Root on the E string: Major, Minor, Dominant 7
   b. Root on the A string: Major, Minor, Dominant 7
5. Sight reading: Demonstrate the ability to read musical notation up the fifth fret. (through second position).
6. Memorization of the following scales:
   a. CAGED system (moveable scale form) Major and Minor scales, two octaves
   b. Minor pentatonic scale, two octaves
   c. Blues scale, two octaves
   Students will provide a scale diagram, tablature of the scale, and musical notation of the scale. Because these are moveable shapes, students can choose one key to write the tablature and notation in.
7. Perform the 12 bar blues in the following keys:
   a. A, G, D
8. Required pieces: Students will be required to write a chord chart, notate and compose a strumming pattern, and write chord boxes for the contemporary song they choose.
   a. Stand By Me (Ben E. King), Let it Be (The Beatles), House of the Rising Sun (The Animals), or a song of the student’s choice (must be approved by the instructor)
   b. Perform one short classical etude from these selections using PIMA finger picking:
      i. Etude in A minor (Opus 50, No. 13) by Giuliani
      ii. Fernando Sor Etude (Opus 31, no. 1)

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PRIVATE INSTRUCTION

All music majors must take 6 semesters of 1 credit (1 hour) lessons in private instruction.
*Music majors in good standing receive a 50% discount on private instruction. For more information contact Dr. Armstrong.

I. Fees
   - $650 per semester for 1 credit (1 hour) lesson per week
   - $325 per semester for first 1 credit lesson per week for music majors
   - $325 per semester for .5 credit (1/2 hour) lesson per week

II. Levels
   - Lessons are available at the 1000, 2000, 3000, and 4000 course numbers.
   - Courses are coordinated with repertoire levels 1 – 6 as defined by the National Association of Music Education. Levels 1 – 2 are beginning, 3 – 4 intermediate, 5 – 6 advanced. Course number 1000 corresponds with repertoire levels 1 – 3, 2000 with repertoire level 4, 3000 with level 5 and 4000 with level 6. Eligibility to register at
the various course numbers shall be determined by the private teachers based on student ability levels as demonstrated in auditions or juries.

*Please note: Students are required to submit a Private Lesson Registration form signed by their teacher to register at the 2000 level and above. Forms are available in the department secretary's office (Levine 214).

III. Attendance

- Students are expected to notify the instructor well in advance by phone when they will not be able to attend scheduled lessons. In the event of sudden illness, students should leave a message on the instructor’s phone mail. Instructors from out of town may want to request that students notify them at home of lesson cancellation.
- Instructors are expected to make up lessons under the following circumstances, and only when lessons are canceled in advance by the student.
  1. personal illness
  2. family emergency
  3. athletic events
  4. personal/professional occasions requiring students to be off-campus
- Instructors are required to make up lessons that they cancel for any reason. All students receive 14 lessons per semester, except in cases of unexcused absences.
- Attendance policies related to grading will be handled by individual instructors and communicated to students at the beginning of the semester.

IV. Juries

- Students are assigned a performance level (1=beginner, 6=very advanced) at their first lesson by their instructor. Subsequent levels are normally assigned at juries.
- Juries are required of students studying applied lessons for credit at level 3 and above. Applied students at level 2 present juries at the option of their teacher.
- Students playing a solo recital are exempt from juries the semester of their recital. Music majors are required to present a recital preview to the music faculty.
- Applied students at level 1 are not required to present juries, but are encouraged to do so. (Students may not continue at levels 1 or 2 for more than 2 semesters without a jury.)
- Jury times will be assigned according to the availability of music faculty. A schedule of times will be posted two weeks before the semester’s end. Students will have an opportunity to request a change in the event of a conflict.
- Students are required to fill out repertoire information on their jury adjudication sheets prior to juries.
- Students will be given a letter grade for the jury that will constitute 25% of their semester grade.
- In addition to the prepared pieces, students are expected to play scales in the keys of the jury pieces. Additional functional skills and technical material are not required for juries.

V. Jury Repertoire Requirements

1. (1 credit)
   - Fifteen-minute jury (11-12 minutes of music; remaining time allotted for discussion.)
   - Three pieces (compositions from three contrasting stylistic periods)
   - Piano (two memorized, one with music)
   - Voice (all memorized)
   - Other instruments (with music)
   - Piano – scales appropriate to the level of study
   - Voice – provide translations and understand the meaning, origin, and historical context of all songs
   - Other instruments – scales/arpeggios appropriate to the level of study, other technical material
VII. Accompanists

- The Music Department provides accompanists who are highly trained professionals and are part of the McDaniel College Music Staff.
- A staff accompanist will be assigned to accompany both jury and recital performances.
- Students may have two ½ hour rehearsals with their accompanist prior to a jury or student recital. Students preparing for Senior Recitals must work out the number of rehearsals with their accompanist as needed, not to exceed five full hours, including the dress rehearsal.

VI. Recital Attendance and Appearance

- Applied students studying for credit need to attend at least two concerts/recitals per semester. Students should present a recital program signed by music faculty to their applied instructor.
- Music majors are required to perform in at least two recitals in addition to presenting a solo recital as part of their degree program.
- Non-music majors studying applied music are encouraged to appear in student recitals and present solo recitals when appropriate.

Basic Major with a focus on performance shall prepare a 50-minute solo performance, half of which should be at repertoire levels 5 and 6. The recital should be organized around a theme, coordinated in advance with their private instructor, advisor, and the department chair.

Basic Major with a focus other than performance must clearly define their focus by the second semester of the junior year. The senior recital will then consist of at least 20 minutes of solo performance, at least one piece of which should be at repertoire level 5. The remaining 30 minutes can include lecture, small ensemble performance, presentation of original compositions, or any combination of the above. All of the material should be coordinated in a clear manner around a theme or thesis, coordinated in advance with their private instructor, advisor, and the department chair.

Music Major with Education Minor shall prepare a 50-minute presentation that shall include at least 30 minutes of solo performance with at least one piece at repertoire level 5. The remaining 20 minutes can include lecture or small ensemble performance related to the candidate's preparation for teaching.
PREPARATION FOR SENIOR RECITALS
for graduations before 2020

1. Students should have the date set for a senior recital by the end of the spring semester of their junior year. It is the responsibility of the student to set a date with the music department chair and faculty member in charge of scheduling.

2. Students should have possible repertoire selected by the end of the second week of classes the Fall semester of the Senior year for review by the department chair. It is understood that some changes and substitutions may be made before the recital preview. After the preview, no changes in the repertoire should be made.

3. The jury of the semester previous to the recital should contain some material from the recital so students can get comments from faculty reflecting things they may want to think about as they prepare for the recital.

4. There will be a preview of the recital three weeks prior to the recital for the applied teacher, the department chair, the student’s advisor, and another invited faculty member.

5. The student is responsible for designing his/her recital program. Past programs, as well as a program template which may be used, are available in the Arts Management Office.

6. The department will pay the accompanist for the recital. Consult the department chair for more details.

CAPSTONE PREPARATION AND REQUIREMENTS
for graduations beginning 2020

All students will collaborate with their studio teacher and their capstone advisor to develop an individual project that demonstrates music literacy, analytical, and communication skills. There are two parts to this project: During the spring term of their junior year, students will take Capstone I (MUS 4206) and complete the full outline and project proposal for their capstone together with a detailed time line. During the spring term of their senior year, students will enroll in Capstone II (MUS 4207) to finish and present their capstone.

GRADUATING WITH HONORS

Music majors may graduate with honors if they fulfill the following requirements:

1. Maintain a 3.5 GPA in all music courses.

2. Complete a special project to be connected with the senior recital, which must produce a written document. This project may take the form of a lecture-recital, composition and/or arrangement (see specialization in Theory and Composition), or a research paper.

3. The student is required to work closely with an advisor on the project, and must formally declare the intent to pursue the project with that advisor and the department chair by the mid-term of the semester before the semester of the recital. A formal proposal must be approved by the advisor and chair by the end of that semester. Interested students are encouraged to talk with their advisor about this as soon as possible.

4. Final decision regarding honors status will be based on an acceptable level of quality of the project as determined by the advisor and department chair.
BETA ALPHA CHI

Beta Alpha Chi, the McDaniel College Music Honor Society, was founded to recognize outstanding student achievement in music and to help raise campus and community awareness of student talent and dedication to excellent performance and scholarship. The qualifications for membership include outstanding performance in at least two of three areas of music study: academic classes, solo performance, and ensemble performance. Selection into Beta Alpha Chi will be made by the faculty upon review of applications and recommendations at the end of the academic semester. Students must have achieved at least Sophomore standing to be eligible for induction into BAX. For more information please contact BAX advisor, Kyle Engler, kyengler@mcdaniel.edu, 410-857-2556.

CLASS OF 1938 AWARD FOR EXCELLENCE IN MUSIC

The Class of 1938 Award for Excellence in Music is the highest recognition given each year to a graduating music student to celebrate overall excellence in scholarship, performance, and service during their music study at McDaniel. Established in 1993 by the generosity of the members and friends of the Class of 1938 in celebration of their fifty-fifth reunion, this award is presented at the Senior Investiture and Honors Convocation each spring.

McDaniel College Concert Series

CHAMBER MUSIC ON THE HILL

The Chamber Music on the Hill Concert Series, in residence at the college, presents high-quality performances of great chamber music works. Produced by David Kreider, notable pianist and member of the music faculty, these concerts feature faculty artists and professionals from the Baltimore and Washington symphonic communities.

EVELYN MACKENZIE GUEST ARTISTS

Due to a generous contribution from the estate of Evelyn C. Mackenzie, Class of 1931, the McDaniel College Music Department hosts an exciting array of both nationally and internationally renowned performers to come in and visit classes as well as present public performances for the larger community.

MONDAY NIGHT MUSIC

This series presents unique informal lecture – recitals by McDaniel faculty members and guests covering a vast array of topics. There are four to six Monday Night Music presentations during the academic year.
Musical organizations on campus offer excellent performance opportunities. Faculty directors are accomplished performers/scholars in the Baltimore - Washington area.

**College Concert Band (MUE 1101)** – Student, faculty and local brass, woodwind, and percussion instrumentalists perform programs that challenge the abilities of each musician.

**College Choir (MUE 1102)** – Diverse programs range from medieval to modern and frequently include premiere works of contemporary original compositions. The College Choir has performed at many venues in the metropolitan area and frequently collaborates on large works with orchestras and with other choirs.

**Madrigal Singers (MUE 1103)** – By audition only, enrollment concurrent with College Choir, this select group of voices present both on- and off-campus performances at major venues in the Baltimore-Washington metropolitan area and beyond.

**Singing on Stage (MUE 1104)** – Students present a diverse selection of material ranging from Puccini to Sondheim.

**Gospel Choir (MUE 1105)** – This choir performs traditional spirituals and contemporary gospel and premiere pieces throughout the area.

**Westminster Symphony Orchestra (MUE 1106)** – A symphonic orchestra that rehearses during each semester and performs collaboratively twice a year with Carroll Community College.

**Jazz Ensemble (MUE 1120)** – Student instrumentalists gain facility in interpreting current jazz styles such as swing, Latin, fusion, and funk in the ensemble and jazz lab. Small group jazz workshops deal with improvisation and standard repertoire.

**Learning Lab: Global Drums (MUE 1121)** – Students explore a wide range of percussion instruments and performance styles.

**Small Ensemble Lab (MUE 1126)** - Making music with others is an important part of musical life and community. All musicians, on any instrument, at any level, are welcome to come make music with us. This course explores new ways of making music and different styles of improvisation, as well as traditional chamber compositions.

**ROCK BAND! (MUE 1130)** – Do you play Rock? Reggae? Hip Hop? Country? Punk? Funk? Pop? Would you like to play these and other types of music? This course will serve as a pool for forming small bands of like-minded musicians covering all musical tastes. Musical experience on any instrument is helpful. Band members will choose their favorite songs, play songs they write themselves, and name their own bands. This course is for students who have some experience making music, either formally or informally. McDaniel Plan: Creative Expression.
## COURSE OFFERINGS

**PLEASE CONSULT THE COLLEGE CATALOG FOR COURSE DESCRIPTIONS.**

### MUSIC ENSEMBLE COURSES

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<tr>
<td>MUE 1101</td>
<td>College Band</td>
<td>(0-1 credit)</td>
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<tr>
<td>MUE 1102</td>
<td>College Choir</td>
<td>(0-1 credit)</td>
</tr>
<tr>
<td>MUE 1103</td>
<td>Madrigal Singers</td>
<td>(0-1 credit)</td>
</tr>
<tr>
<td>MUE 1104</td>
<td>Singing on Stage</td>
<td>(0-1 credit)</td>
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<tr>
<td>MUE 1105</td>
<td>Gospel Choir</td>
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<tr>
<td>MUE 1106</td>
<td>Orchestra</td>
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<td>MUE 1120</td>
<td>Jazz Ensemble</td>
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<tr>
<td>MUE 1121</td>
<td>Learning Lab: Global Drums</td>
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<tr>
<td>MUE 1126</td>
<td>Small Ensemble Lab</td>
<td>(2 credits)</td>
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<tr>
<td>MUE 1130</td>
<td>ROCK BAND</td>
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<tr>
<td>MUE 1131</td>
<td>Djembe Ensemble</td>
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### MUSIC LITERATURE COURSES

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MUL 1136</td>
<td>History of Rock and Roll</td>
<td>(4 credits)</td>
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<td>MUL 1137</td>
<td>The Art of Great Songs</td>
<td>(4 credits)</td>
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<td>MUL 1140</td>
<td>World Music Survey</td>
<td>(4 credits)</td>
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<td>MUL 2203</td>
<td>European Music Before 1750</td>
<td>(4 credits)</td>
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<td>MUL 2204</td>
<td>European Music After 1750</td>
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<td>MUL 2205</td>
<td>History and Literature of the Piano</td>
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<td>MUL 2208</td>
<td>Music of the United States</td>
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<td>MUL 2209</td>
<td>The Black Composer Speaks</td>
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<td>History of Jazz</td>
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<td>World Music</td>
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<td>MUL 2214</td>
<td>Masters in Music</td>
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<tr>
<td>MUL 2216</td>
<td>History of Musical Theatre</td>
<td>(4 credits)</td>
</tr>
<tr>
<td>MUL 2220</td>
<td>Future Music</td>
<td>(4 credits)</td>
</tr>
<tr>
<td>MUL 2224</td>
<td>History of Film Music</td>
<td>(4 credits)</td>
</tr>
<tr>
<td>MUL 2231</td>
<td>African Music in the New World</td>
<td>(4 credits)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUL 2232</td>
<td>Black Music: Slave Songs to Rap</td>
<td>4</td>
</tr>
<tr>
<td>MUL 2233</td>
<td>Black Music in the Caribbean</td>
<td>4</td>
</tr>
<tr>
<td>MUL 2235</td>
<td>History of Gospel Music</td>
<td>4</td>
</tr>
<tr>
<td>MUL 2236</td>
<td>The Baroque Explosion</td>
<td>4</td>
</tr>
<tr>
<td>MUL 2237</td>
<td>Romanticism and Beyond</td>
<td>4</td>
</tr>
<tr>
<td>MUL 2240</td>
<td>History of Choral Music</td>
<td>4</td>
</tr>
<tr>
<td>MUL 2265, 2266, 3365, 3366, 4465, 4466</td>
<td>Special Topics in Music</td>
<td>4</td>
</tr>
<tr>
<td>MUL 3100</td>
<td>World Music Pedagogy</td>
<td>4</td>
</tr>
</tbody>
</table>

**MUSIC COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS (1-4)001 - (1-4)023</td>
<td>Applied Music</td>
<td>0.5 – 2 credits</td>
</tr>
</tbody>
</table>

Private instruction is available on all orchestral instruments, voice and keyboards.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1025</td>
<td>Learning Lab: Ukulele</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1026</td>
<td>Learning Lab: Rock Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1124</td>
<td>Music Making: Beginner’s Guide</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1126</td>
<td>Making Music Around the World</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1141</td>
<td>Learning Lab: Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1145</td>
<td>Learning Lab: Guitar</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1148</td>
<td>Learning Lab: Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1153</td>
<td>String Pedagogy</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1154</td>
<td>Woodwind Pedagogy</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1155</td>
<td>Percussion Pedagogy</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1156</td>
<td>Brass Pedagogy</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1157</td>
<td>Voice Pedagogy</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1160</td>
<td>Drumming from Africa to the Americas</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1161</td>
<td>Global Drumming Traditions</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1162</td>
<td>West African Drumming Culture</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1201</td>
<td>Piano Proficiency Exam</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1202</td>
<td>Voice Proficiency Exam</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1203</td>
<td>Guitar Proficiency Exam</td>
<td>0</td>
</tr>
</tbody>
</table>
MUS 1300  Making Music with Computers  (4 credits)
MUS 2295, 2296, 3395, 3396, 4495, 4496 Internships in Music  (0 – 4 credits)
MUS 2298, 2299, 3398, 3399, 4498, 4499 Independent Studies in Music  (0 – 4 credits)
MUS 3200  Careers and Professional Communication in Music  (4 credits)
MUS 3311  Instrumental Conducting  (4 credits)
MUS 3313  Choral Conducting  (4 credits)
MUS 3335  Methods of Teaching Piano  (4 credits)
MUS 4205  Senior Recital  (0 credits)

**MUSIC THEORY COURSES**

MUT 1102  Aural Musicianship  (2 credits)
MUT 1125  Introduction to Music Technology  (4 credits)
MUT 1130  Music Fundamentals  (2 credits)
MUT 1131  Music Theory I  (4 credits)
MUT 1132  Music Theory II  (4 credits)
MUT 1165  Intro to the Art and Apps of Music  (4 Credits)
MUT 2201  Advanced Music Theory I  (4 credits)
MUT 2203  Introduction to Film Scoring  (4 credits)
MUT 3398  Independent Studies in Music  (4 credits)
BASIC MUSIC MAJOR REQUIREMENTS

Note: For those seeking pre K–12 certification to teach music, several additional music classes are required as part of the music education minor. See details on page 17.

MUT
1131 Music Theory I or by placement 4 credits
1132 Music Theory II or by placement 4 credits
2201 Advanced Music Theory I 4 credits

MUL (Western Art Music - choose 1 from the following)
2203 European Music Before 1750 4 credits
2204 European Music After 1750 4 credits
2205 History and Literature of the Piano 4 credits
2214 Masters in Music 4 credits
2220 Future Music 4 credits
2236 Baroque Explosion 4 credits
2237 Romanticism and Beyond 4 credits
2240 History of Choral Music 4 credits

MUL (American Music - choose 1 from the following)
2208 Music in the United States 4 credits
2209 The Black Composer Speaks 4 credits
2210 History of Jazz 4 credits
2216 History of Musical Theatre 4 credits
2224 History of Film Music 4 credits
2232 African-American Music and Community 4 credits
2235 History of Gospel Music 4 credits

MUL (World Music - choose 1 from the following)
2212 World Music 4 credits
2231 Music of Africa and the Diaspora 4 credits
2233 Afro-Hispanic Music 4 credits
3100 World Music Pedagogy 4 credits

MUE 1121 Learning Lab: Global Drums 1 credit
MUE 1126 Small Ensemble Lab
Ensemble of choice 1-2 credits

MUS 1201 Piano Proficiency 0 credits
MUS 1300 Making Music with Computers 4 credits
- or - similar class with department chair prior approval 4 credits
MUS 3200 Careers and Professional Communication in Music 4 credits

MUS 4206 Capstone I (to be taken spring of junior year) 2 credits
MUS 4207 Capstone II (to be taken spring of senior year) 2 credits

6 hours of Private Lessons 6 credits

Attendance at a minimum of five (5) departmentally sponsored concerts or recitals per semester

MUS 4205 Senior Recital 0 credits
MUSIC MAJOR WITH EDUCATION MINOR

Note that course requirements for the Education Minor are subject to change in order to meet Maryland State Department of Education certification regulations and accreditation requirements.

There are TWO options for students interested in teacher certification in music:

1. A four-year program culminating in a Bachelor's Degree with a minor in Education and Certification.
   Students should be aware that there are significantly more requirements in Music courses for the Music with the Education minor than in the Basic Music Major. See the following section for all of the Music with Education Minor requirements.

2. A five-year program culminating in a Bachelor of Arts with a Music major, and a Master of Science in Education, and a pre-K through 12 teaching certificate. The program is available to undergraduate Music majors with a cumulative grade point average of 3.2 or higher. Students take graduate level courses or their undergraduate level equivalent during their undergraduate course of study. The anticipated sequence of course work is as follows:

   Elementary Certification - Students interested in teaching at the elementary level (grades 1 – 6) in Maryland public schools may major in any academic program at McDaniel College and complete a core set of elementary education requirements.

   Pre K – 12 Certification - Students may earn Maryland certification in Music (Pre K – 12) by completing McDaniel College degree requirements and the following:

   Music Major Required Courses - See Basic Music Major requirements on page 16. (Note: the additional 2000 level and elective in MUL or MUT requirement is waived for those seeking teaching certification.)

   Additional Music Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 3100</td>
<td>World Music Pedagogy*</td>
<td>4 credits</td>
</tr>
<tr>
<td>MUS 1153</td>
<td>String Pedagogy</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 1154</td>
<td>Woodwind Pedagogy</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 1155</td>
<td>Percussion Pedagogy</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 1156</td>
<td>Brass Pedagogy</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 1157</td>
<td>Voice Pedagogy for Singers</td>
<td>1 credit</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 1159</td>
<td>Voice Pedagogy for Instrumentalists</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 1202</td>
<td>Voice Proficiency</td>
<td>0 credits</td>
</tr>
<tr>
<td>MUS 1203</td>
<td>Guitar Proficiency</td>
<td>0 credits</td>
</tr>
<tr>
<td>MUS 3311</td>
<td>Instrumental Conducting</td>
<td>4 credits</td>
</tr>
<tr>
<td>MUS 3313</td>
<td>Choral Conducting</td>
<td>4 credits</td>
</tr>
<tr>
<td>MUT 3310</td>
<td>Form and Analysis</td>
<td>4 credits</td>
</tr>
<tr>
<td>MUT 3398</td>
<td>Independent Studies in Music (Arranging or Improv.)</td>
<td>2 credits</td>
</tr>
</tbody>
</table>

* Course fulfills WORLD MUSIC MUL requirement in the Music Major

Education Minor

Completion of all Pre K – 12/Secondary Education minor requirements and the following required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 3340</td>
<td>Methodology in Choral Music and</td>
</tr>
<tr>
<td>EDU 3140</td>
<td>PDS Field Practicum in Secondary Choral Music</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>EDU 3346</td>
<td>Methodology in Instrumental Music and</td>
</tr>
<tr>
<td>EDU 3146</td>
<td>PDS Field Practicum in Secondary Instrumental Music</td>
</tr>
<tr>
<td>EDU 3351</td>
<td>Methodology in Elementary Music</td>
</tr>
<tr>
<td>EDU 3151</td>
<td>Field Practicum in Elementary Music</td>
</tr>
<tr>
<td>EDU 4442</td>
<td>Student Teaching (P-6 Choral and Instrumental Music)</td>
</tr>
<tr>
<td>EDU 4444</td>
<td>Student Teaching (7 – 12 Choral and Instrumental Music)</td>
</tr>
</tbody>
</table>
MUSIC MINOR

MUT
1131 Music Theory I or by placement 4 credits
1132 Music Theory II or by placement 4 credits

Four semesters of one-credit lessons or
Two semesters of one-credit lessons and two credits of Independent Studies in a selected area of interest on the 2000+ level

Participation in a Department musical performance group each semester in residence

Attendance at a minimum of three (3) departmentally sponsored concerts or recitals per semester

2 Music History/Literature courses to be chosen (one from each of two different categories):

MUL (Western Art Music)
2203 European Music Before 1750 4 credits
2204 European Music After 1750 4 credits
2205 History and Literature of the Piano 4 credits
2214 Masters in Music 4 credits
2220 Future Music 4 credits
2236 The Baroque Explosion 4 credits
2237 Romanticism and Beyond 4 credits
2240 History of Choral Music 4 credits

MUL (American)
2208 Music in the United States 4 credits
2209 The Black Composer Speaks 4 credits
2210 History of Jazz 4 credits
2216 History of Musical Theatre 4 credits
2224 History of Film Music 4 credits
2232 African-American Music and Community 4 credits
2235 History of Gospel Music 4 credits

MUL (World)
2212 World Music 4 credits
2231 Music of Africa and the Diaspora 4 credits
2233 Afro-Hispanic Music 4 credits
3100 World Music Pedagogy 4 credits