THE McDANIEL PLAN provides a liberal education that combines a comprehensive program of general education and a rigorous program in the major, complemented by electives and a range of special opportunities. The requirements of the McDaniel Plan apply to all first-year students.

- For the Bachelor of Arts degree, students must complete at least 128 credit hours.
- Many courses may fulfill more than one requirement. Not all courses listed are offered within any one academic year.
- Consult the 2017–2018 Undergraduate Catalog for a complete listing of courses by department and requirements fulfilled by each course. The catalog can be accessed online at http://catalog.mcdaniel.edu.

### Integrated Study in the Liberal Arts

*(Numbers refer to the number of courses required)*

- **FIRST YEAR SEMINAR** (1)
- **INTRODUCTION TO COLLEGE WRITING** (0-2)
- **GLOBAL CITIZENSHIP:** GC/Multicultural (1) and GC/International (2)
- **SECOND LANGUAGE** (0-2)
- **DEPARTMENTAL WRITING** (varies by major)
- **CRITICAL INQUIRIES:** Quantitative Reasoning and Scientific Inquiry (3); Textual Analysis (1) and Creative Expression (1); Social, Cultural, and Historical Understanding (1)
- Complete a two-credit **JANUARY TERM** course (1)
- Demonstrate knowledge and competence in **PHYSICAL ACTIVITY AND WELLNESS** through proficiency tests, intercollegiate athletics, certification, or credit-bearing courses in Exercise Science and Physical Education (0-2)

Some Integrated Study courses fulfill multiple requirements. Some may fulfill a major or minor requirement.

### The Major

Requirements in the major, including the Senior Capstone Experience, include coursework within the discipline and in some cases additional courses from supplementary disciplines. Students also have the opportunity to complete a double major or to design their own major.

### Electives and Special Opportunities

*(See Undergraduate Catalog for complete listing)*

- Student-Designed Major or Minor
- Pre-Professional Programs
- Honors Program
- Global Fellows
- The Encompass Distinction Entrepreneurship Program
- Teaching Certification Minor
- Student-Faculty Research
- Independent Studies
- Internships
- Study Abroad
- Domestic Off-Campus Semester Programs
- Service-Learning
1. FIRST YEAR SEMINAR

First Year Seminars are innovative topical and thematic courses on a range of subjects suitable for first-year students that provide an introduction to the liberal arts and an academic transition to college. They seek to excite students intellectually and engage them as scholars. In addition to offering a rigorous academic content, First Year Seminars focus on fundamental skills that are necessary for academic success: critical thinking, effective writing, analytic reading, and oral communication.

Additionally, courses engage students as members of the McDaniel community by providing an introduction to important dimensions of the College: the nature of the liberal arts and sciences, the First Principles, the Honor System, academic expectations, information literacy, study skills and time management, cultural and co-curricular opportunities, and choosing a major.

Seminars are limited to 18 students, and seminar instructors serve as students’ first academic advisors. All first-year students must enroll in a First Year Seminar in the fall semester.

SAMPLE COURSE OFFERINGS (2017–2018):

**First Year Seminar**

- FYS-1108 From Chaos to Compromise
- FYS-1113 Acting on Stage and Off: Actor’s Craft
- FYS-1115 A World of Light and Color
- FYS-1116 Born to Buy: U.S. Consumer Society
- FYS-1119 Group Process in Interactive Theatre
- FYS-1135 Theatre Appreciation
- FYS-1136 Putin’s Russia: Past & Present
- FYS-1142 Gestural Foundations of ASL
- FYS-1149 Gender, Literature, Culture
- FYS-1151 Drugs and the Mind
- FYS-1155 The Ghost Fiction Tradition
- FYS-1162 Reality TV: What’s Behind It
- FYS-1202 What the Bible Really Says
- FYS-1204 Tooning In
- FYS-1205 Love Gone Wrong in Literature
- FYS-1206 Rebels in Early America
- FYS-1210 Exploring Disabilities Through Mixed Media
- FYS-1222 Heroic Leaders & Evil Tyrants
- FYS-1226 The Psychology of Star Wars
- FYS-1228 Born to Run?
- FYS-1229 Race-Based New Religions
- FYS-1230 Tinkering with Discovery
- FYS-1231 The Examined Life
- FYS-1232 Shakespeare’s Game of Thrones

FIRST YEAR SEMINAR (FYS) WAS AWESOME BECAUSE...

“...I met a lot of people from different majors and had an opportunity to take a class on a completely new subject.”

– Mandy Q.

“...I got to connect with new people, form life-long friendships and figure out what I wanted to do for my career.”

– Zoe L.
2. INTRODUCTION TO COLLEGE WRITING

All first-year students will be given introductory instruction in writing through coursework offered by the English Department. As determined by the online placement examination, students will be placed in either ENG 1002: College Composition or ENG 1101: Introduction to College Writing: The Argument. Students who place into English 1002 are expected to enroll in this course in the fall semester; students who place into English 1101 may choose to wait until the spring semester to enroll in the course. All students who take ENG 1101 must complete the course with a grade of “C” or higher. If a student does not earn a grade of “C,” he or she must take the course again by the end of the sophomore year and earn a grade of “C” or higher.

Incoming students who have earned scores of 700 or higher on the Critical Reading section of the earlier SAT exam or 710 on the Evidenced-Based Reading and Writing section of the new SAT or SAT II in English or score of 32 on the ACT will satisfy the first-year writing requirement. Students who have earned a score of 4 or 5 on the AP Language test or a score of 5 on the AP Literature test satisfy the first-year writing requirement and will receive 4-8 additional credits. Students who earn a score of 4 or higher on the IB English higher level exam will satisfy the first-year writing requirement and be awarded 4 credits.

No additional credit will be awarded for SAT or ACT scores.

"In Introduction to College Writing, I was able to learn about different academic papers. I became comfortable with my writing skills, and learned how to predict the amount of time I would need to finish each paper." – Rachel Z.
**3. GLOBAL CITIZENSHIP**

A McDaniel education is multicultural and international in scope. Students must develop an understanding of the world within and beyond the United States to develop into critical, sensitive, respectful, and compassionate global citizens. To fulfill the Global Citizenship requirement, students must take one course with a multicultural focus, and two courses with an international or cross-cultural focus. Students who choose ASL for their second language must take three international courses, and do not need a multicultural course.

- **Global Citizenship: Multicultural**
  Multicultural education will give students an understanding of the cultural pluralism of American society. Multicultural courses focus on the cultures and experiences of diverse groups in the United States that have been historically subordinated or marginalized and defined by such categories as race, gender, sexuality, class, religion, and disability. Students must complete one course with a multicultural focus, unless choosing ASL for their second language.

- **Global Citizenship: International**
  International education is a critical component of global education. Students must understand, from contemporary and historical perspectives, their place in the global community and be prepared to navigate ever faster and more complex patterns of social and institutional interaction. International courses examine the perspectives and customs of cultures outside the U.S. or the relationship between the U.S. and foreign cultures. Students must complete two courses with an international focus, unless choosing ASL for their second language. One of these courses must be nonwestern—that is, it must examine the cultures of Asia, Africa, the indigenous Americas, or the Pacific Rim, either exclusively or in explicit comparison with other regions. One of the courses may be fulfilled by successful completion of an approved program of study abroad.

<table>
<thead>
<tr>
<th>SAMPLE COURSE OFFERINGS:</th>
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<tbody>
<tr>
<td><strong>Global Citizenship: Multicultural</strong></td>
</tr>
<tr>
<td>AHY-3309 Socially Engaged Art Practice</td>
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<tr>
<td>ASL-2230 Educational and Life Experiences of Deaf People</td>
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<td>ENG-2155 Topic in Multicultural Literature: Slave and Neo-Slave Narratives</td>
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<td>ENG-2255 Others: Short Story Cycle</td>
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<td>HIS-2225 Colonial America 1607 to 1763</td>
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<td>HIS-2233 Women in U.S. History</td>
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<td>IDS-2004 Katrinaville: A Tale of Two Cities</td>
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<td>IDS-2006 Southern Appalachia: Music, Literature and the Environment</td>
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<td>IDS-3311 Feminism &amp; Women’s Lives in the 21st Century</td>
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<td>MUL-2210 History of Jazz</td>
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<td>MUS-1160 Drumming From Africa to the Americas</td>
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<td>PSI-1115 Promises to Keep: Intro to Minority Politics</td>
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<td>REL-2208 African-American Religious History</td>
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<td>REL-3312 Religion and American Prisons</td>
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<td>SOC-2208 Food, Culture, and Society</td>
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<td>SOC-2412 Wealth, Power and Prestige</td>
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<td>SOC-2427 Gender and Society</td>
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<td>SOC-3429 Race and Ethnic Relations</td>
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<td>SOC-3440 Sociology of Sexuality</td>
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<td>SWK-2217 SW &amp; Marginalized Populations</td>
</tr>
<tr>
<td>THE-2227 Modern &amp; Contemporary Theatre</td>
</tr>
</tbody>
</table>

“My multicultural class was an enrichment to my education because I got to learn about a critical, yet under-studied group of people (the free people of color of New Orleans) who had a huge social, cultural, musical, and historical impact on the most unique city in the United States.” – Jason S.
SAMPLE COURSE OFFERINGS:

**Global Citizenship:**
International

- **AHY-2222** Art of the Medieval World
- **ECO-3304** International Economics
- **ENV-2151** Sustainability
- **FRE-2110** L’Amérique Française: Le Québec, La Louisiane, Les Antilles et La Guyane
- **FRE-2513** France and the European Union
- **GER-1125** From the Holocaust to German Unification
- **GER-2212** Intermediate German II
- **HIS-2210** Gender & Society in Early European
- **HIS-2214** Early Modern Europe
- **HIS-2219** 19th-Century Europe: Age of Anxiety
- **HIS-2220** Twentieth Century Europe
- **HIS-2267** Special Topics: Fathoming Evil: Genocide
- **HIS-2267** Special Topics: Russia Through Film
- **HON-2201** Great Works
- **HON-2265** Special Topics: What If: Exp. History
- **IDS-2028** Nature of Health and Illness
- **IDS-2215** The Arab World
- **IDS-2233** Cultural Tourism
- **MUL-2220** Future Music
- **PHI-2206** Philosophy of Love and Sex
- **PHI-2265** Special Topics: Phi Changing the World
- **PHI-2265** Special Topics: Violence and Nonviolence
- **PSI-2213** Politics of Europe
- **REL-2000** Christianity: The Basics
- **REL-2206** Ancient Mediterranean Traditions
- **REL-2218** Introduction to Judaism
- **SOC-2422** Global Social Change
- **SOC-3303** Urban Sociology
- **SPA-3303** Contemporary Latin American Culture
- **SPA-3309** Historia Cultural de España

**Global Citizenship:**
International – Nonwestern

- **AHY-1115** Introduction to World Art
- **AHY-2224** Japanese Art from 1573-1868
- **AHY-3305** Sacred Architecture
- **COM-3220** Intercultural Communication
- **ENG-2250** Post Colonial Literature
- **GEO-2200** Human Geography: Cultures of the Non-Western World
- **HIS-2232** History of East Asia Since 1600
- **HIS-2240** Modern China in Film
- **HIS-3331** Gender and Family in China
- **MUL-2212** World Music
- **MUL-2231** African Music in the New World
- **MUS-1161** Global Drumming Traditions
- **PHI-2229** Asian Philosophy
- **PSI-2203** International Law and Organization
- **PSI-2236** Politics of the Middle East
- **PSI-3310** Politics of Latin American Development
- **PSI-3333** Conflict Resolution, Peacemaking, and, Peacekeeping in the Post Cold War World
- **REL-1105** Religions: An Overview
- **SOC-1104** Introduction to Sociology: A Global Perspective
- **SOC-2231** Love & Marriage: A Cross-Cultural Comparison
4. SECOND LANGUAGE
The study of other languages introduces important avenues of communication and promotes linguistic, cultural, historical, and international understanding. Second language skills are an important and often necessary prerequisite for graduate study and provide an advantage for careers in many fields. McDaniel students must demonstrate proficiency in a second language by one of the following:
- Placing above the second semester of college-level language instruction through an examination administered by the Department of World Languages, Literatures and Cultures or the ASL/Deaf Studies Program
- Completing a 1102- or 1103-level language course
- Completing an approved program of second language in a study abroad program

Students who fulfill their language requirement by completing ASL 1102 must fulfill their Global Citizenship requirement with three International courses.

Second language study will not be required of students who are demonstrably proficient in a language other than English.

5. DEPARTMENTAL WRITING
Students will further develop their writing capacity through a program of departmental writing. Each department or major program at the College provides a course or courses or a strategy to develop writing skills appropriate for its majors. Students must complete the requirement in Departmental Writing as indicated in their declared major. In some cases, this is incorporated into the course requirements for the major; in other cases, it is in addition to the requirements for the major. For further information, see the listings for the individual departments and programs or consult with the department chair.

SAMPLE COURSE OFFERINGS:

<table>
<thead>
<tr>
<th>SAMPLE COURSE OFFERINGS:</th>
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<tbody>
<tr>
<td><strong>Second Language</strong></td>
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<tr>
<td>ARB-1102 Basic Arabic II</td>
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<td>ASL-2212 American Sign Language IV</td>
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<td>CHI-1102 Elementary Chinese II</td>
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<td>FRE-1102 Elementary French II</td>
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<td>FRE-1103 Elementary French for Advanced Beginners</td>
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<td>FRE-2215 Intermediate Composition and Conversation</td>
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<td>GER-1102 Elementary German II</td>
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<td>LAT-1102 Elementary Latin II</td>
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<tr>
<td>SPA-1102 Elementary Spanish II</td>
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<tr>
<td>SPA-1103 Elementary Spanish for Advanced Beginners</td>
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<tr>
<td>SPA-2211 The Hispanic World: Language and Society I</td>
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<tr>
<td>SPA-2212 The Hispanic World: Language and Society II</td>
</tr>
</tbody>
</table>

“I love the McDaniel Plan and the essence of McDaniel’s liberal arts curriculum because it truly allows you to make connections across different fields of study, as well as fosters your becoming a well-rounded individual.”
— Tabitha S.

“Studying Spanish at the collegiate level advanced my curiosity to immerse myself in different cultures and gave me the confidence to use my language skills to study abroad in Costa Rica.”
— Abi R.
6. CRITICAL INQUIRIES IN THE LIBERAL ARTS

Critical Inquiry courses explore vital areas of knowledge in ways that stretch students’ abilities to inquire and imagine. They focus on key practices and methodologies that are central to the academic search for knowledge and are designed to advance the capacity for clear, critical, and creative thinking and communication across the breadth of the liberal arts. The areas of knowledge covered by these categories are important for the development of thoughtful, informed, and imaginative citizens. Students must take a total of six courses in Critical Inquiries. Although some courses may count toward several different categories, a given course may be used in fulfillment of only one category within the Critical Inquiries grouping.

• Quantitative Reasoning and Scientific Inquiry
  
  Quantitative Reasoning and Scientific Inquiry courses explore various areas of quantitative analysis and scientific knowledge. Quantitative Reasoning courses teach students how to think logically and how to analyze problems. They provide students with the ability to read and use quantitative data, interpret quantitative evidence, and apply basic quantitative skills to problem solving. Scientific Inquiry courses teach students how scientists ask particular questions and the methods by which they attempt to answer these questions. Students must take three classes in Quantitative Reasoning and Scientific Inquiry: these three must include one course in Quantitative Reasoning and one Scientific Inquiry course that includes an approved laboratory component.

### SAMPLE COURSE OFFERINGS:

**Critical Inquiries:**  
**Scientific Inquiry**

- **BIO-1117** Topics in Biology  
- **CHE-3301** Medicinal Chemistry  
- **ENV-2116** Energy and the Environment  
- **EPE-2325** Nutrition  
- **FYS-1115** A World of Light and Color  
- **FYS-1216** The Ocean  
- **PSY-2214** Behavioral Neuroscience

### SAMPLE COURSE OFFERINGS:

**Critical Inquiries:**  
**Scientific Inquiry with Lab**

- **BIO-1111** Principles of Biology  
- **BIO-3312** Genomics  
- **CHE-1101** Introductory Chemistry I  
- **CHE-1102** Introductory Chemistry II  
- **CHE-1104** General Chemistry II  
- **ENV-2117** Environmental Geology  
- **EPE-2218** Lifetime Fitness and Health  
- **EPE-3222** Exercise Physiology  
- **PHY-1101** General Physics I  
- **PHY-1102** General Physics II  
- **PSY-2201** Psychology of Learning and Animal Lab  
- **PSY-2215** Cognitive Psychology and Lab

### SAMPLE COURSE OFFERINGS:

**Critical Inquiries:**  
**Scientific Inquiry with Embedded Lab**

- **ENV-1131** Environmental Problem Solving  
- **ENV-2207** Environmental Management  
- **ENV-3106** Conservation Biology  
- **GSC-1106** Understanding the Universe  
- **GSC-1111** Introductory Astronomy  
- **GSC-1114** Astrobiology Origin of Life  
- **GSC-1121** Electronics Made Simple
• **Textual Analysis and Creative Expression**

Human creativity may be defined by and explored from a broad range of disciplinary perspectives—the humanities, sciences, and the fine arts. Creativity usually results in new insights, understanding or aesthetic appreciation. Courses in this category require students to examine creativity from different perspectives. Textual Analysis courses focus on the interpretation of written texts. They provide students with extensive practice in the art of reading and close analysis of sophisticated writing. Creative Expression courses focus on the interpretation of creative texts or products, or on the reflective participation in the creative process itself. Students must take one course in Textual Analysis and one course in Creative Expression. Students may also take a 1-credit music course four times in the same medium to fulfill the Creative Expression requirement.

**SAMPLE COURSE OFFERINGS:**

**Critical Inquiries: Textual Analysis**

- **ENG-2155** Topic in Multicultural Literature: Slave and Neo-Slave Narratives
- **ENG-2213** Literary Methods
- **ENG-2230** Age of Arthur
- **ENG-2242** American Literature II: Realism & Naturalism
- **ENG-2250** Post Colonial Literature
- **ENG-2255** Others: Short Story Cycle
- **ENG-2260** Horror Fiction
- **ENG-2273** Detective and Mystery Fiction
- **ENG-3342** British Novel II
- **ENG-3360** Chaucer
- **FYS-1108** From Chaos to Compromise
- **FYS-1113** Acting on Stage and Off: Actor’s Craft
- **FYS-1149** Gender, Literature, Culture
- **FYS-1155** The Ghost Fiction Tradition
- **FYS-1205** Love Gone Wrong in Literature
- **FYS-1232** Shakespeare’s Game of Thrones
- **HON-2201** Great Works
- **IDS-2006** Southern Appalachia
- **IDS-2226** The Postmodern Generation
- **PHI-1101** Introduction to Philosophy
- **PHI-1102** Critical Thinking
- **PHI-1105** Contemporary Issues in Ethics
- **PHI-1113** Greek and Roman Philosophy
- **PHI-1114** Philosophy from the Renaissance to Contemporary Times
- **PHI-2211** Issues of Social Justice
- **PHI-2222** Philosophy of Art
- **PHI-2226** Philosophy of Law
- **PHI-2229** Asian Philosophy
- **PHI-2231** Philosophy and Literature
- **PSI-2208** Inventors of Political Ideas
- **REL-2218** Introduction to Judaism
- **SPA-3305** Intro to Literary Analysis
- **THE-1113** Acting
- **THE-2131** History of Western Theatre
- **THE-2227** Modern and Contemporary Theatre

“My textual analysis course was an awesome experience because it taught me to think in new and interesting ways.” – Brian A.
Critical Inquiries: Creative Expression

SAMPLE COURSE OFFERINGS:

AHY-1113 History of Western Art I
AHY-1114 History of Western Art II
AHY-1115 Introduction to World Art
ART-1101 Perceptual Drawing
ART-1117 Design I
ART-2214 Jewelry I
ART-2215 Photography
ART-2265 Special Topics: Digital Imaging
CIN-3201 Narrative Film Production
CIN-3401 Scriptwriting
ENG-2101 Remixed Popular Culture
ENG-2103 Transmedia Storytelling
ENG-2206 Creative Writing - Poetry
ENG-2207 Creative Writing - Fiction
ENG-2208 Advanced Composition
ENG-2209 Memoir Writing
ENG-3307 New Media Writing
FYS-1113 Acting on Stage and Off: Actor’s Craft
FYS-1119 Group Process in Interactive Theatre
IDS-2226 The Postmodern Generation
MUE-1101 College Band
MUE-1102 College Choir
MUE-1103 Madrigal Singers
MUE-1104 Learning Lab: Singing on Stage
MUE-1105 Gospel Choir
MUE-1106 Orchestra
MUE-1120 Jazz Ensemble
MUE-1121 Learning Lab: Global Drums
MUE-1126 Small Ensemble Lab
MUL-2210 History of Jazz
MUL-2212 World Music
MUL-2220 Future Music
MUL-2231 African Music in the New World
MUS-1001 Clarinet
MUS-1002 Organ
MUS-1003 Classical Piano
MUS-1004 Trombone
MUS-1005 Violin
MUS-1006 Voice
MUS-1007 Flute
MUS-1008 Baritone Horn
MUS-1009 Cello
MUS-1010 Jazz Piano
MUS-1011 Harpsichord
MUS-1012 String Bass
MUS-1013 Percussion
MUS-1014 Trumpet
MUS-1015 Saxophone
MUS-1016 Viola
MUS-1017 Electric Bass
MUS-1018 French Horn
MUS-1019 Tuba
MUS-1020 Bassoon
MUS-1021 Acoustic Guitar
MUS-1022 Jazz Guitar
MUS-1023 Oboe
MUS-1025 Learning Lab: Ukulele
MUS-1026 Learning Lab: Rock Band
MUS-1141 Learning Lab: Piano
MUS-1145 Learning Lab: Guitar
MUS-1148 Learning Lab: Voice
MUS-1160 Drumming From Africa to the Americas
MUS-1161 Global Drumming Traditions
MUT-1125 Introduction to Music Technology
MUT-2203 Introduction to Film Scoring
THE-1113 Acting
THE-1117 Group Process in Interactive Theatre
THE-3354 Set Design

SAMPLE OPTIONS FOR:

Critical Inquiries: Creative Expression

Students may elect to meet the Creative Expression requirement through participation in musical ensembles or individual study of an instrument. Four credits in the same medium are required, i.e. a total of four credits of College Choir or four credits of Classical Piano, not four different musical choices.

MUE-1101 College Band
MUE-1102 College Choir
MUE-1103 Madrigal Singers
MUE-1104 Learning Lab: Singing on Stage
MUE-1105 Gospel Choir
MUE-1106 Orchestra
MUE-1120 Jazz Ensemble
MUE-1121 Learning Lab: Global Drums
MUE-1126 Small Ensemble Lab
MUS-1001 Clarinet
MUS-1002 Organ
MUS-1003 Classical Piano
MUS-1004 Trombone
MUS-1005 Violin
MUS-1006 Voice
MUS-1007 Flute
MUS-1008 Baritone Horn
MUS-1009 Cello
MUS-1010 Jazz Piano
MUS-1011 Harpsichord
MUS-1012 String Bass
MUS-1013 Percussion
MUS-1014 Trumpet
MUS-1015 Saxophone
MUS-1016 Viola
MUS-1017 Electric Bass
MUS-1018 French Horn
MUS-1019 Tuba
MUS-1020 Bassoon
MUS-1021 Acoustic Guitar
MUS-1022 Jazz Guitar
MUS-1023 Oboe
MUS-1025 Learning Lab: Ukulele
MUS-1026 Learning Lab: Rock Band
MUS-1141 Learning Lab: Piano
MUS-1145 Learning Lab: Guitar
MUS-1148 Learning Lab: Voice
MUS-1149 Learning Lab: Voice
• Social, Cultural, and Historical Understanding  
Courses in Social, Cultural, and Historical Understanding explore the richness of human experience. These courses examine the myriad dimensions of human experience and achievement—ethical, historical, political, psychological, religious, and social—and teach students the methods of research and theoretical analysis necessary for the study of individuals, societies, or cultures. Students must take one course in Social, Cultural, and Historical Understanding.

SAMPLE COURSE OFFERINGS:

Critical Inquiries: Social, Cultural, and Historical Understanding

AHY-2222 Art of the Medieval World
AHY-2240 A History of Modern Art
BUA-2210 Ethics and Business
COM-3501 Communication and Interactive Media
ECO-2201 Principles of Economics
ECO-2206 Gender Roles in the Economy
EDU-1141 Teaching and Learning in a Diverse Society
EDU-1150 Introduction to Special Education
ENG-2155 Topic in Multicultural Literature
ENG-2230 Age of Arthur
ENG-2273 Detective and Mystery Fiction
ENG-3306 Approaches Study of Language
ENG-3360 Chaucer
ENV-2151 Sustainability
ENV-2207 Environmental Management
ENV-2215 Environmental Policy
EPE-1245 Sport in American Society
FRE-1131 The Culture of France
FYS-1116 Born to Buy: The U.S. Consumer Society
FYS-1149 Gender, Literature, Culture
FYS-1162 Reality Television: What’s Behind It
FYS-1206 Rebels in Early America
FYS-1229 Race-Based New Religions
GER-1125 From the Holocaust to German Unification
HIS-1109 Survey of Modern U.S. History, 1865-2000
HIS-2215 Medieval England
HIS-2219 19th-Century Europe: Age of Anxiety
HIS-2220 Twentieth Century Europe
HIS-2225 Colonial America, 1607 to 1763
HIS-2226 Revolutionary America and New Nation, 1763-1840
HIS-2233 Women in U.S. History
HIS-2240 Modern China in Film
HIS-2267 Special Topics: Fathoming Evil: Genocide
HIS-2267 Special Topics: Russia Through Film
HIS-2267 Special Topics: Empires and Nations E. Europe
HIS-3331 Gender and Family in China

I LOVED MY SOCIAL, CULTURAL, AND HISTORICAL UNDERSTANDING CLASS BECAUSE...

“ I got to learn a lot about how my peers and other people see the world differently.” — Maggy S.

“ I was introduced to a field I never thought I would enjoy as it is so different from my major, but now I’m minoring in it.” — Maia H.
**SAMPLE COURSE OFFERINGS:**

**Critical Inquiries: Social, Cultural, and Historical Understanding (cont’)**

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<th>Course Code</th>
<th>Course Title</th>
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<td>IDS-2002</td>
<td>The Natural and Social Science of Aging</td>
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<td>IDS-2007</td>
<td>Madness, Genius, Creativity</td>
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<td>IDS-2215</td>
<td>The Arab World</td>
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<td>MUL-2210</td>
<td>History of Jazz</td>
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<td>Religions: An Overview</td>
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<td>REL-3312</td>
<td>Religion and American Prisons</td>
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<td>SOC-1104</td>
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<td>SOC-2231</td>
<td>Love &amp; Marriage: A Cross-Cultural Comparison</td>
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<td>SOC-2307</td>
<td>Beyond the 9 to 5: Work in 24/7 Global Economy</td>
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<td>SOC-2412</td>
<td>Wealth, Power and Prestige</td>
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<td>SOC-2422</td>
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<td>SOC-3303</td>
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<td>SOC-3440</td>
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<td>SPA-3303</td>
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<td>SWK-2214</td>
<td>Human Behavior and the Social Environment: Infancy to Adolescence</td>
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<td>SWK-2225</td>
<td>Human Behavior and the Social Environment: Early to Late Adulthood</td>
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7. JANUARY TERM

January Term is a three-week-long term between the fall and spring semesters in which students and faculty explore new areas and expand their intellectual horizons. Students choose from specially designed courses offered on and off campus. Some students take advantage of January Term for independent off-campus study or join one of the popular academic experiences abroad.

All students must complete one two-credit Jan Term course. For a more complete description of the program, please consult the 2017–2018 Undergraduate Catalog online at http://catalog.mcdaniel.edu.

8. PHYSICAL ACTIVITY AND WELLNESS

Each student at McDaniel College must demonstrate an acceptable level of knowledge and competence in two courses or activities that are intended to develop physical fitness and/or promote informed and positive attitudes and behaviors that lead to lifetime wellness. Students may satisfy all or part of this requirement through certification or by departmentally administered competence tests. Intercollegiate athletes can receive a waiver of one course per season. ROTC cadets receive a waiver of one course per semester enrolled. Veterans of the U.S. Armed Services receive a waiver for both courses. A credit/fail option is available for all Physical Activity courses that are not taken as a requirement for a specific program.

SAMPLE COURSE OFFERINGS:

**Physical Activity and Wellness**

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>EPE-1002</td>
<td>Fencing</td>
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<tr>
<td>EPE-1006</td>
<td>Educational Gymnastics</td>
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<td>EPE-1010</td>
<td>Yogalates</td>
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<td>Fitness Walking</td>
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<td>Fitness Games</td>
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<td>Weight Training</td>
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<td>EPE-1020</td>
<td>Jogging</td>
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<td>EPE-1021</td>
<td>Step N’ Muscle</td>
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<td>EPE-1022</td>
<td>Art of Juggling</td>
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<td>Advanced Olympic Weightlifting</td>
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<td>Firm &amp; Burn</td>
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<td>EPE-1029</td>
<td>Army Physical Readiness</td>
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<td>EPE-1043</td>
<td>Creative Rhythms and Dance</td>
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<td>EPE-1055</td>
<td>Special Topics: Weight Training for Women</td>
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<tr>
<td>EPE-1063</td>
<td>Floor Hockey</td>
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<td>EPE-1067</td>
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<td>EPE-1068</td>
<td>Backpacking</td>
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<td>EPE-1069</td>
<td>Badminton</td>
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<td>EPE-1070</td>
<td>Fundamental Motor Skills</td>
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<td>Basketball</td>
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<td>Bowling</td>
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<td>EPE-1077</td>
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<td>Tennis</td>
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<td>EPE-1091</td>
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<td>EPE-1120</td>
<td>CPR Sport Safety</td>
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<td>EPE-1176</td>
<td>Lifeguarding</td>
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<tr>
<td>THE-1130</td>
<td>Movement for the Actor</td>
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**Off-campus Experiences**

- ASL-1140 Dominican Republic Experience of the Deaf
- BIO-1172 Tropical Marine Biology
- EDU-2100 Diverse School Based Internship
- EPE-1134 Animating Life
- GNI-1131 Discovering Berlin & Beyond
- IDS-1156 Greece: Myths, Monks, and Monuments
- MAT-1140 Conference Experience in Mathematics
- THE-1142 Theatre Festival Experience

**On-campus Experiences**

- ART-1141 Modern Photography Digital Age
- BUA-1143 Starting Your Own Business
- BUA-2265 Accounting Technologies
- CEO-2040 Apply Yourself - The Future You
- EPE-1132 Basics of Electrocardiography
- HIS-2141 Civil Religion in American Life
- MSC-1140 American Military History
- PSY-1140 Coping with Stress
- SOC-1192 Correctional Facilities
- SOC-2140 Restorative Justice

The College reserves the freedom to change any programs, policies, requirements, or regulations published in this brochure.