The McDaniel Plan

Academic Program Advising Guide

The McDaniel Plan provides a liberal education that combines a comprehensive program of general education and a rigorous program in the major, complemented by electives and a range of special opportunities. The requirements of the McDaniel Plan apply to all first-year students.

- For the Bachelor of Arts degree, students must complete at least 128 credit hours.
- Many courses may fulfill more than one requirement. Not all courses listed are offered within any one academic year.
- Consult the 2018–2019 Undergraduate Catalog for a complete listing of courses by department and requirements fulfilled by each course. Access the online catalog here.

Integrated Study in the Liberal Arts
(Numbers refer to the number of courses required)

- FIRST YEAR SEMINAR (1)
- INTRODUCTION TO COLLEGE WRITING (0-2)
- GLOBAL CITIZENSHIP: GC/Multicultural (1) and GC/International (2)
- SECOND LANGUAGE (0-2)
- DEPARTMENTAL WRITING (varies by major)
- CRITICAL INQUIRIES: Quantitative Reasoning and Scientific Inquiry (3); Textual Analysis (1) and Creative Expression (1); Social, Cultural, and Historical Understanding (1)
- JANUARY TERM COURSE (1)
- PHYSICAL ACTIVITY AND WELLNESS (0-2)

Some Integrated Study courses fulfill multiple requirements. Some may fulfill a major or minor requirement.

The Major
Requirements in the major, including the Senior Capstone Experience, include coursework within the discipline and in some cases additional courses from supplementary disciplines. Students also have the opportunity to complete a double major or to design their own major.

The McDaniel Commitment
(Optional, but encouraged)

The McDaniel Commitment is our guarantee that the moment students set foot on the Hill will be their first step on a path to success.
- MY PLACE: Summer orientation experience that connects students to the local community and each other. A series of workshops integrated into the First Year Seminar
builds upon these connections by enhancing the skills students need to be successful in the college environment.

- **MY DESIGN:** January term course designed for students at the start of their academic careers that helps students design purposeful curricular and co-curricular paths, facilitated by a team of faculty, peers, and alumni (2 credits)
- **MY EXPERIENCE:** Guaranteed multiple real-world and transformational learning opportunities such as internships, community-based learning, and study abroad (credits vary)
- **MY CAREER:** Integrated course work and one-on-one coaching for every student in our Center for Experience and Opportunity (1 credit)

**Electives and Special Opportunities**

(See Undergraduate Catalog for complete listing)

- Student-Designed Major or Minor
- Pre-Professional Programs
- Honors Program
- Global Fellows
- The Encompass Distinction Entrepreneurship Program
- Teaching Certification Major or Minor
- Student-Faculty Research
- Independent Studies
- Internships
- Study Abroad
- Domestic Off-Campus Semester Programs
- Service-Learning

**Integrated Study in the Liberal Arts**

1. **FIRST YEAR SEMINAR**

First Year Seminars are innovative topical and thematic courses on a range of subjects suitable for first-year students that provide an introduction to the liberal arts and an academic transition to college. They excite students intellectually and engage them as scholars. In addition to offering a rigorous academic content, First Year Seminars focus on fundamental skills that are necessary for academic success: critical thinking, effective writing, analytic reading, and oral communication.

Additionally, courses engage students as members of the McDaniel community by providing an introduction to important dimensions of the College: the nature of the liberal arts and sciences,
the First Principles, the Honor System, academic expectations, information literacy, study skills and time management, cultural and co-curricular opportunities, and choosing a major.

Seminars are limited to 18 students, and seminar instructors serve as students’ first academic advisors. All first-year students must enroll in a First Year Seminar in the fall semester.

**SAMPLE COURSE OFFERINGS (2018–2019):**

- FYS-1113 Acting on Stage and Off: Actor’s Craft
- FYS-1119 Group Process in Interactive Theatre
- FYS-1129 Close Encounters – Merging Worlds
- FYS-1136 Putin’s Russia: Past & Present
- FYS-1142 Gestural Foundations of ASL
- FYS-1149 Gender, Literature, Culture
- FYS-1155 The Ghost Fiction Tradition
- FYS-1162 Reality TV: What’s Behind It
- FYS-1193 College Life in Cinema
- FYS-1196 Mark to Message: Drawing Now
- FYS-1198 The Greatest Novel Ever
- FYS-1199 Freakonomics
- FYS-1202 What the Bible Really Says
- FYS-1203 Goblins, Hobbits & Magicians
- FYS-1205 Love Gone Wrong in Literature
- FYS-1206 Rebels in Early America
- FYS-1210 Exploring Disabilities Through Mixed Media
- FYS-1222 Heroic Leaders & Evil Tyrants
- FYS-1228 Born to Run?
- FYS-1232 Shakespeare’s Game of Thrones
- FYS-1233 Water, Food, & Environment in China
- FYS-1234 City Dwellers
- FYS-1235 Decoding Disney
- FYS-1236 Art on the Edge
- FYS-1238 Electronics Made Simple

**2. INTRODUCTION TO COLLEGE WRITING**

All first-year students will be given introductory instruction in writing through coursework offered by the English Department. As determined by the online placement examination, students will be placed in either ENG 1002: College Composition or ENG 1101: Introduction to College Writing: The Argument. Students who place into English 1002 are expected to enroll in this course in the fall semester; students who place into English 1101 may choose to wait until the spring semester to enroll in the course. All students who take ENG 1101 must complete the course with a grade of “C” or higher. If a student does not earn a grade of “C,” he or she
must take the course again by the end of the sophomore year and earn a grade of “C” or higher.

In addition, the first-year writing requirement may be met by:

- SAT score of 700 or higher on the Critical Reading section of the SAT exam in English (for tests taken prior to March 2016)
- SAT score of 710 on the Evidenced-Based Reading and Writing section of the SAT or SAT II in English (for tests taken in March 2016 or later)
- ACT score of 32
- AP Language test score of 4 or 5 (students also receive 4-8 credits)
- AP Literature test score of 5 (students also receive 4-8 credits)
- IB English higher-level exam score of 4 or higher (students also receive 4 credits)

No additional credit will be awarded for SAT or ACT scores.

COURSE OFFERING:
ENG-1002 College Composition
ENG-1101 Introduction to College Writing: The Argument

3. GLOBAL CITIZENSHIP

A McDaniel education is multicultural and international in scope. Students should develop an understanding of the world within and beyond the United States to develop into critical, sensitive, respectful, and compassionate global citizens. To fulfill the Global Citizenship requirement, students must take one course with a multicultural focus, and two courses with an international or cross-cultural focus. Students who choose ASL for their second language must take three international courses, and do not need a multicultural course.

Global Citizenship: Multicultural
Multicultural education will give students an understanding of the cultural pluralism of American society. Multicultural courses focus on the cultures and experiences of diverse groups in the United States that have been historically subordinated or marginalized and defined by such categories as race, gender, sexuality, class, religion, and disability. Students must complete one course with a multicultural focus, unless choosing ASL for their second language.

Global Citizenship: International
International education is a critical component of global education. Students must understand, from contemporary and historical perspectives, their place in the global community and be prepared to navigate ever faster and more complex patterns of social and institutional interaction. International courses examine the perspectives and customs of cultures outside the U.S. or the relationship between the U.S. and foreign cultures. Students must complete two courses with an international focus, unless choosing ASL for their second language. One of these courses must be nonwestern—that is, it must examine the cultures of Asia, Africa, the
indigenous Americas, or the Pacific Rim, either exclusively or in explicit comparison with other regions. One of the courses may be fulfilled by successful completion of an approved program of study abroad.

SAMPLE COURSE OFFERINGS:

Global Citizenship: Multicultural
ASL-2230 Educational and Life Experiences of Deaf People
COM-3221 Gender in Communication
ENG-2217 Growing Up in America
ENG-2261 Literature by Women
ENG-2272 Popular Romance Fiction
ENG-3310 Autobiography & Theory
FYS-1210 Exploring Disabilities Through Mixed Media
FYS-1235 Decoding Disney
HIS-2224 Becoming American
HIS-2236 Black America and the Civil Rights Era, 1896-1968
HIS-3328 Seminar: African-American History
IDS-2018 HBO’s “The Wire”
MUL-1136 History of Rock and Roll
MUL-2232 Black Music: Slave Songs to Rap
PHI-2266 Special Topics in the History of Philosophy
PSI-1115 Promises to Keep: Intro to Minority Politics
REL-2223 Sex, Drugs, and U.S. Religion
SOC-2412 Wealth, Power and Prestige
SOC-3320 African American Culture
SOC-3429 Race and Ethnic Relations
SOC-3440 Sociology of Sexuality
SWK-2217 SW & Marginalized Populations

SAMPLE COURSE OFFERINGS:

Global Citizenship: International
AHY-2209 Roman Art and Architecture
AHY-2210 A History of Exhibitions
AHY-2239 Romanticism and Impressionism
ART-1102 Basics of Art Conservation
ENV-2151 Sustainability
FRE-2511 Bandes Dessinees
FRE-2513 France and the European Union
FRE-3302 Introduction to the Study of French Literature II
FRE-4402 Introduction to the Study of French Literature II
GER-1111 German Cinema: A Study of German Culture and History Through Film
GER-3302 Twentieth Century German Literature
GER-3310 Advanced Studies in German I
GER-4410  Advanced Studies in German II
HIS-2202  Formation of Western Society
HIS-2219  19th-Century Europe: Age of Anxiety
HIS-2220  Twentieth Century Europe
HIS-3367  Special Topics: History Seminars
HON-2201  Great Works
IDS-2015  Once Upon a Time: Folk and Fairy Tales
MUL-2220  Future Music
PHI-2206  Philosophy of Love and Sex
PHI-2224  Plato’s Search for Knowledge
PHI-2232  The Power of Pretty
PHI-2265  Special Topics in Philosophy
PSI-2213  Politics of Europe
REL-2206  Ancient Mediterranean Traditions
REL-2218  Introduction to Judaism
REL-2239  Religion and Violence
SOC-3303  Urban Sociology
SPA-3303  Contemporary Latin American Culture
SPA-3309  Historia Cultural de España

SAMPLE COURSE OFFERINGS:

**Global Citizenship: International – Nonwestern**

AHY-1115  Introduction to World Art
AHY-2226  History of Chinese Art to A.D. 960
AHY-2227  History of Chinese Art 960-1800 A.D.
ECO-3326  Economic Development
FRE-1123  The French-Speaking World
FRE-3323  L’Espace outre-mer
FRE-4423  L’Espace outre-mer
HIS-2231  History of East Asia to 1600
HIS-2232  History of East Asia Since 1600
HIS-2240  Modern China in Film
HIS-2244  American Dreams in China
HIS-2265  Special Topics in History
HIS-3332  China’s Troubled Waters
MUL-2231  African Music in the New World
MUS-1161  Global Drumming Traditions
MUS-1162  West African Drumming Culture
PHI-2229  Asian Philosophy
PHI-3230  Buddhist Philosophy
PSI-2203  International Law and Organization
PSI-2212  Terrorism and Counterterrorism
PSI-2225  International Relations of Asia-Pacific
4. SECOND LANGUAGE

The study of other languages introduces important avenues of communication and promotes linguistic, cultural, historical, and international understanding. Second language skills are an important and often necessary prerequisite for graduate study and provide an advantage for careers in many fields. McDaniel students must demonstrate proficiency in a second language by one of the following:

- Placing above the second semester of college-level language instruction through an examination administered by the Department of World Languages, Literatures and Cultures or the ASL/Deaf Studies Program
- Completing a 1102- or 1103-level language course
- Completing an approved program of second language in a study abroad program

Students who fulfill their language requirement by completing ASL 1102 must fulfill their Global Citizenship requirement with three International courses.

Second language study will not be required of students who are demonstrably proficient in a language other than English.

SAMPLE COURSE OFFERINGS:

ARB-1102  Basic Arabic II
ASL-1102  American Sign Language II
CHI-1102  Elementary Chinese II
FRE-1102  Elementary French II
FRE-1103  Elementary French for Advanced Beginners
FRE-3302  Introduction to the Study of French Literature II
FRE-4402  Introduction to the Study of French Literature II
GER-1102  Elementary German II
LAT-1102  Elementary Latin II
SPA-1102  Elementary Spanish II

5. DEPARTMENTAL WRITING
Students will further develop their writing capacity through a program of departmental writing. Each department or major program at the College provides a course or approach to develop writing skills appropriate for its majors. Students must complete the requirement in Departmental Writing as indicated in their declared major. In some cases, this is incorporated into the course requirements for the major; in other cases, it is in addition to the requirements for the major. For further information, see the listings for the individual departments and programs or consult with the department chair.

6. CRITICAL INQUIRIES IN THE LIBERAL ARTS

Critical Inquiry courses explore vital areas of knowledge in ways that stretch students’ abilities to inquire and imagine. They focus on key practices and methodologies that are central to the academic search for knowledge and are designed to advance the capacity for clear, critical, and creative thinking and communication across the breadth of the liberal arts. The areas of knowledge covered by these categories are important for the development of thoughtful, informed, and imaginative citizens. Students must take a total of six courses in Critical Inquiries. Although some courses may count toward several different categories, a given course may be used in fulfillment of only one category within the Critical Inquiries grouping.

Quantitative Reasoning and Scientific Inquiry
Quantitative Reasoning and Scientific Inquiry courses explore various areas of quantitative analysis and scientific knowledge. Quantitative Reasoning courses teach students how to think logically and analyze problems. They provide students with the ability to read and use quantitative data, interpret quantitative evidence, and apply basic quantitative skills to problem solving. Scientific Inquiry courses teach students how scientists ask particular questions and the methods by which they attempt to answer these questions. Students must take three classes in Quantitative Reasoning and Scientific Inquiry: these three must include one course in Quantitative Reasoning and one Scientific Inquiry course that includes an approved laboratory component.

SAMPLE COURSE OFFERINGS:

Critical Inquiries: Quantitative Reasoning
CSC-1104 Bits and Bytes
CSC-1106 The Art of Programming
CSC-1109 Discrete Mathematics
ENV-2120 Geographic Information Systems
MAT-1106 Mathematical Excursions
MAT-1107 College Algebra and Trigonometry
MAT-1117 Calculus I
MAT-1118 Calculus II
MAT-2218 Linear Algebra
MAT-2219 Calculus III
MAT-2224 Fundamentals of Mathematics
PHI-2233 Elementary Logic
PSI-2219  Research Design and Methods
PSY-2224  Psychological Methods and Statistics II with Lab
SOC-3105  Research Methods in Sociology
STA-2215  Introduction to Statistics
STA-2216  Statistical Methods
SWK-3350  Quantitative Data Analysis in Social Work

SAMPLE COURSE OFFERINGS:
Critical Inquiries: Scientific Inquiry
BIO-1117  Topics in Biology
CHE-3301  Medicinal Chemistry
KIN-2325  Nutrition
PSY-2214  Behavioral Neuroscience

SAMPLE COURSE OFFERINGS:
Critical Inquiries: Scientific Inquiry with Lab
BIO-1111  Principles of Biology
BIO-3312  Genomics
CHE-1103  General Chemistry I
CHE-1104  General Chemistry II
ENV-2207  Environmental Management
KIN-2218  Lifetime Fitness and Health
KIN-3222  Exercise Physiology
PHY-1101  General Physics I
PHY-1102  General Physics II
PSY-2201  Psychology of Learning and Animal Lab
PSY-2215  Cognitive Psychology and Lab

SAMPLE COURSE OFFERINGS:
Critical Inquiries: Scientific Inquiry with Embedded Lab
ENV-1131  Environmental Problem Solving
ENV-3106  Conservation Biology
GSC-1106  Understanding the Universe
GSC-1111  Introductory Astronomy
GSC-1112  The Earth
GSC-1114  Astrobiology Origin of Life
GSC-1115  A World of Light and Color
GSC-1121  Electronics Made Simple

Textual Analysis and Creative Expression
Human creativity may be defined by and explored from a broad range of disciplinary perspectives—the humanities, sciences, and the fine arts. Creativity usually results in new insights, understanding or aesthetic appreciation. Courses in this category require students to
examine creativity from different perspectives. Textual Analysis courses focus on the interpretation of written texts. They provide students with extensive practice in the art of reading and close analysis of sophisticated writing. Creative Expression courses focus on the interpretation of creative texts or products, or on the reflective participation in the creative process itself. Students must take one course in Textual Analysis and one course in Creative Expression. Students may also take a 1-credit music course four times in the same medium to fulfill the Creative Expression requirement.

SAMPLE COURSE OFFERINGS:

Critical Inquiries: Textual Analysis

ENG-2213 Literary Methods
ENG-2217 Growing Up in America
ENG-2229 Medieval Visions and Visionaries
ENG-2233 The Romantics
ENG-2243 American Literature III
ENG-2261 Literature by Women
ENG-2265 Special Topics in English
ENG-2270 20th Century British Literature
ENG-2272 Popular Romance Fiction
ENG-3310 Autobiography & Theory
ENG-3350 Shakespeare
ENG-3362 Austen
FRE-3302 Introduction to the Study of French Literature II
FRE-3323 L’Espace outra-mer
FRE-4402 Introduction to the Study of French Literature II
FRE-4423 L’Espace outra-mer
FYS-1113 Acting on Stage and Off: Actor’s Craft
FYS-1149 Gender, Literature, Culture
FYS-1155 The Ghost Fiction Tradition
FYS-1205 Love Gone Wrong in Literature
FYS-1232 Shakespeare’s Game of Thrones
GER-3302 Twentieth Century German Literature
HIS-2244 American Dreams in China
HIS-3332 China’s Troubled Waters
HON-2201 Great Works
IDS-2015 Once Upon a Time: Folk and Fairy Tales
PHI-1101 Introduction to Philosophy
PHI-1102 Critical Thinking
PHI-1105 Contemporary Issues in Ethics
PHI-1114 Philosophy from the Renaissance to Contemporary Times
PHI-2211 Issues of Social Justice
PHI-2222 Philosophy of Art
PHI-2224 Plato’s Search for Knowledge
PHI-2226 Philosophy of Law
PHI-2229 Asian Philosophy
PHI-2232 The Power of Pretty
PHI-2266 Special Topics in the History of Philosophy
PHI-3230 Buddhist Philosophy
PHI-3321 Minds and Language
PSI-2208 Inventors of Political Ideas
REL-2218 Introduction to Judaism
REL-2240 Religion and Critical Thought
SPA-3305 Introduction to Literary Analysis
THE-1113 Acting
THE-2131 History of Western Theatre

SAMPLE COURSE OFFERINGS:

Critical Inquiries: Creative Expression
AHY-1113 History of Western Art I
AHY-1114 History of Western Art II
AHY-1115 Introduction to World Art
ART-1101 Perceptual Drawing
ART-1102 Basics of Art Conservation
ART-1117 Design I
ART-2206 Digital Imaging
ART-2211 Sculpture
ART-2214 Jewelry I
ART-2215 Photography
CIN-3201 Narrative Film Production
CIN-3401 Scriptwriting
ENG-2104 Humor Writing
ENG-2206 Creative Writing - Poetry
ENG-2207 Creative Writing - Fiction
ENG-2208 Advanced Composition
ENG-2209 Memoir Writing
ENG-2226 The Graphic Novel
FYS-1113 Acting on Stage and Off: Actor’s Craft
FYS-1119 Group Process in Interactive Theatre
FYS-1196 Mark to Message: Drawing Now
FYS-1203 Goblins, Hobbits & Magicians
FYS-1236 Art on the Edge
MUE-1101 College Band
MUE-1102 College Choir
MUE-1103 Madrigal Singers
MUE-1104 Learning Lab: Singing on Stage
MUE-1105 Gospel Choir
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE-1106</td>
<td>Orchestra</td>
</tr>
<tr>
<td>MUE-1120</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUE-1121</td>
<td>Learning Lab: Global Drums</td>
</tr>
<tr>
<td>MUE-1126</td>
<td>Small Ensemble Lab</td>
</tr>
<tr>
<td>MUE-1129</td>
<td>McDaniel Music Makers</td>
</tr>
<tr>
<td>MUE-1130</td>
<td>ROCK BAND!</td>
</tr>
<tr>
<td>MUL-1136</td>
<td>History of Rock and Roll</td>
</tr>
<tr>
<td>MUL-2220</td>
<td>Future Music</td>
</tr>
<tr>
<td>MUL-2231</td>
<td>African Music in the New World</td>
</tr>
<tr>
<td>MUL-2232</td>
<td>Black Music: Slave Songs to Rap</td>
</tr>
<tr>
<td>MUS-1001</td>
<td>Clarinet</td>
</tr>
<tr>
<td>MUS-1002</td>
<td>Organ</td>
</tr>
<tr>
<td>MUS-1003</td>
<td>Classical Piano</td>
</tr>
<tr>
<td>MUS-1004</td>
<td>Trombone</td>
</tr>
<tr>
<td>MUS-1005</td>
<td>Violin</td>
</tr>
<tr>
<td>MUS-1006</td>
<td>Voice</td>
</tr>
<tr>
<td>MUS-1007</td>
<td>Flute</td>
</tr>
<tr>
<td>MUS-1008</td>
<td>Baritone Horn</td>
</tr>
<tr>
<td>MUS-1009</td>
<td>Cello</td>
</tr>
<tr>
<td>MUS-1010</td>
<td>Jazz Piano</td>
</tr>
<tr>
<td>MUS-1011</td>
<td>Harpsichord</td>
</tr>
<tr>
<td>MUS-1012</td>
<td>String Bass</td>
</tr>
<tr>
<td>MUS-1013</td>
<td>Percussion</td>
</tr>
<tr>
<td>MUS-1014</td>
<td>Trumpet</td>
</tr>
<tr>
<td>MUS-1015</td>
<td>Saxophone</td>
</tr>
<tr>
<td>MUS-1016</td>
<td>Viola</td>
</tr>
<tr>
<td>MUS-1017</td>
<td>Electric Bass</td>
</tr>
<tr>
<td>MUS-1018</td>
<td>French Horn</td>
</tr>
<tr>
<td>MUS-1019</td>
<td>Tuba</td>
</tr>
<tr>
<td>MUS-1020</td>
<td>Bassoon</td>
</tr>
<tr>
<td>MUS-1021</td>
<td>Applied Music Study I - Acoustic Guitar</td>
</tr>
<tr>
<td>MUS-1022</td>
<td>Jazz Guitar</td>
</tr>
<tr>
<td>MUS-1023</td>
<td>Oboe</td>
</tr>
<tr>
<td>MUS-1025</td>
<td>Learning Lab: Ukulele</td>
</tr>
<tr>
<td>MUS-1026</td>
<td>Learning Lab: Rock Band</td>
</tr>
<tr>
<td>MUS-1141</td>
<td>Learning Lab: Piano</td>
</tr>
<tr>
<td>MUS-1145</td>
<td>Learning Lab: Guitar</td>
</tr>
<tr>
<td>MUS-1148</td>
<td>Learning Lab: Voice</td>
</tr>
<tr>
<td>MUS-1161</td>
<td>Global Drumming Traditions</td>
</tr>
<tr>
<td>MUS-1162</td>
<td>West African Drumming Culture</td>
</tr>
<tr>
<td>MUS-1300</td>
<td>Making Music with Computers</td>
</tr>
<tr>
<td>MUT-1125</td>
<td>Introduction to Music Technology</td>
</tr>
<tr>
<td>THE-1113</td>
<td>Acting</td>
</tr>
<tr>
<td>THE-1117</td>
<td>Group Process in Interactive Theatre</td>
</tr>
</tbody>
</table>
THE-2214  Unarmed Stage Combat
THE-3337  Asian Approaches to Acting
THE-3356  Lighting Design
THE-3373  Theatre and Community

**Social, Cultural, and Historical Understanding**
Courses in Social, Cultural, and Historical Understanding explore the richness of human experience. These courses examine the myriad dimensions of human experience and achievement—ethical, historical, political, psychological, religious, and social—and teach students the methods of research and theoretical analysis necessary for the study of individuals, societies, or cultures. Students must take one course in Social, Cultural, and Historical Understanding.

**SAMPLE COURSE OFFERINGS:**
AHY-2209  Roman Art and Architecture
AHY-2210  A History of Exhibitions
AHY-2226  History of Chinese Art to 960 A.D.
AHY-2239  Romanticism and Impressionism
AHY-2240  A History of Modern Art
BUA-2210  Ethics and Business
COM-3610  Visual Communication
ECO-1103  Introduction to Economics
ECO-2205  Environmental Economics
ECO-2206  Gender Roles in the Economy
ECO-3305  American Economic History
EDU-1141  Teaching & Learning in a Diverse Society
ENG-2217  Growing Up in America
ENG-2229  Medieval Visions and Visionaries
ENG-2243  American Literature III
ENG-2261  Literature by Women
ENG-2270  20th Century British Literature
ENG-2272  Popular Romance Fiction
ENG-3306  Approaches to the Study of Language
ENG-3308  Writing in Law and Policy
ENV-2151  Sustainability
ENV-2207  Environmental Management
ENV-2215  Environmental Policy
FRE-1123  The French-Speaking World
FRE-3323  L’Espace outre-mer
FRE-4423  L’Espace outre-mer
FYS-1149  Gender, Literature, Culture
FYS-1162  Reality Television: What’s Behind It
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYS-1206</td>
<td>Rebels in Early America</td>
</tr>
<tr>
<td>FYS-1234</td>
<td>City Dwellers</td>
</tr>
<tr>
<td>GER-1111</td>
<td>German Cinema: A Study of German Culture and History Through Film</td>
</tr>
<tr>
<td>GER-3302</td>
<td>Twentieth Century German Literature</td>
</tr>
<tr>
<td>GRN-1101</td>
<td>Introduction to Aging Studies</td>
</tr>
<tr>
<td>HIS-1109</td>
<td>Survey of Modern U.S. History, 1865-2000</td>
</tr>
<tr>
<td>HIS-1185</td>
<td>America and the Vietnam War</td>
</tr>
<tr>
<td>HIS-2219</td>
<td>19th-Century Europe: Age of Anxiety</td>
</tr>
<tr>
<td>HIS-2220</td>
<td>Twentieth Century Europe</td>
</tr>
<tr>
<td>HIS-2224</td>
<td>Becoming American</td>
</tr>
<tr>
<td>HIS-2236</td>
<td>Black America and the Civil Rights Era, 1896-1968</td>
</tr>
<tr>
<td>HIS-2240</td>
<td>Modern China in Film</td>
</tr>
<tr>
<td>HIS-3328</td>
<td>Seminar: African-American History</td>
</tr>
<tr>
<td>HIS-3332</td>
<td>China’s Troubled Waters</td>
</tr>
<tr>
<td>IDS-2242</td>
<td>Justice, Fairness &amp; the Law</td>
</tr>
<tr>
<td>KIN-1245</td>
<td>Sport in American Society</td>
</tr>
<tr>
<td>MUL-2220</td>
<td>Future Music</td>
</tr>
<tr>
<td>MUL-2231</td>
<td>African Music in the New World</td>
</tr>
<tr>
<td>MUL-2232</td>
<td>Black Music: Slave Songsto Rap</td>
</tr>
<tr>
<td>PHI-1101</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHI-1105</td>
<td>Contemporary Issues in Ethics</td>
</tr>
<tr>
<td>PHI-1114</td>
<td>Philosophy from the Renaissance to Contemporary Times</td>
</tr>
<tr>
<td>PHI-2101</td>
<td>2050: Utopia-Dystopia</td>
</tr>
<tr>
<td>PHI-2205</td>
<td>Law, Morality and the Cinema</td>
</tr>
<tr>
<td>PHI-2211</td>
<td>Issues of Social Justice</td>
</tr>
<tr>
<td>PHI-2228</td>
<td>Philosophy of Violent Media</td>
</tr>
<tr>
<td>PHI-2232</td>
<td>The Power of Pretty</td>
</tr>
<tr>
<td>PHI-2266</td>
<td>Special Topics in the History of Philosophy</td>
</tr>
<tr>
<td>PSI-1101</td>
<td>Introduction to Political Science</td>
</tr>
<tr>
<td>PSI-2201</td>
<td>American Political Institutions</td>
</tr>
<tr>
<td>PSI-2202</td>
<td>State and Local Government</td>
</tr>
<tr>
<td>PSI-2206</td>
<td>American Political Thought</td>
</tr>
<tr>
<td>PSI-2208</td>
<td>Inventors of Political Ideas</td>
</tr>
<tr>
<td>PSI-2212</td>
<td>Terrorism and Counterterrorism</td>
</tr>
<tr>
<td>PSI-2216</td>
<td>U.S. Campaigns and Elections</td>
</tr>
<tr>
<td>PSI-2225</td>
<td>International Relations of Asia-Pacific</td>
</tr>
<tr>
<td>PSI-2236</td>
<td>Politics of the Middle East</td>
</tr>
<tr>
<td>PSI-2316</td>
<td>Revolutionary Movements</td>
</tr>
<tr>
<td>PSI-3319</td>
<td>American Civil Liberties</td>
</tr>
<tr>
<td>PSY-1106</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>PSY-2209</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td>REL-1104</td>
<td>Introduction to Religious Studies</td>
</tr>
<tr>
<td>REL-1105</td>
<td>Religions: An Overview</td>
</tr>
<tr>
<td>REL-2203</td>
<td>New Religious Movements</td>
</tr>
</tbody>
</table>
REL-2206 Ancient Mediterranean Traditions
REL-2219 Religion and American Law
REL-2222 Hinduism
REL-2223 Sex, Drugs, and U.S. Religion
REL-2240 Religion and Critical Thought
REL-3365 Special Topics in Religious Studies
SOC-1104 Introduction to Sociology: A Global Perspective
SOC-2205 Criminology
SOC-2231 Love & Marriage: A Cross-Cultural Comparison
SOC-2412 Wealth, Power and Prestige
SOC-3303 Urban Sociology
SOC-3440 Sociology of Sexuality
SPA-2223 Cultural History of Latin America
SPA-3303 Contemporary Latin American Culture
SWK-2214 Human Behavior and the Social Environment: Infancy to Adolescence
SWK-2225 Human Behavior and the Social Environment: Early to Late Adulthood

7. JANUARY TERM

January Term is a three-week-long term between the fall and spring semesters in which students and faculty explore new areas and expand their intellectual horizons. Students choose from specially designed courses offered on and off campus. Some students take advantage of January Term for independent off-campus study or join one of the popular academic experiences abroad. All students must complete one two-credit Jan Term course.

SAMPLE COURSE OFFERINGS:

Off-campus Experiences
BIO-1172 Field Study - Tropical Marine Biology
EDU-2100 Intern in an Ethnically Diverse Setting
EPE-1134 Animating Life
EPE-2000 Going Pro: Applied Athletic Administration in the NC
GNI-1134 Discovering Dublin & Beyond
HIS-1149 Hydraulic China: Water, Culture & Society
IDS-1156 Greece: Myths, Monks, and Monuments
IDS-1158 Common Ground on the Border
IDS-1180 Andalusia (Spain) & Morocco
MAT-1140 Conference Experience in Mathematics
THE-1142 Theatre Festival Experience
THE-1144 England Theatre Tour

On-campus Experiences
ART-1141 Modern Photography Digital Age
8. PHYSICAL ACTIVITY AND WELLNESS

Students must demonstrate an acceptable level of knowledge and competence in courses or activities intended to develop physical fitness and promote informed and positive attitudes and behaviors that lead to lifetime wellness. Generally, students take two courses in Physical Activity and Wellness to satisfy this requirement. Alternatively, there are several options for partially or fully satisfying the Physical Activity and Wellness requirement:

- Certification or departmentally administered competency tests
- Enrollment in ROTC
- Participation in intercollegiate athletes
- Submission of a Joint Services Transcript or Community College
- of the Air Force Transcript by Veterans of the U.S. Armed Forces

A credit/fail option is available for all Physical Activity courses that are not taken as a requirement for a specific program.

SAMPLE COURSE OFFERINGS:
KIN-1002  Fencing
KIN-1006  Educational Gymnastics
KIN-1010  Yogalates
KIN-1011  Fitness Walking
KIN-1012  Fitness Games
KIN-1014  YogaCore
KIN-1015  Boot Camp
KIN-1016  Weight Training
KIN-1020  Jogging
KIN-1021  Step N’ Muscle
KIN-1022  Art of Juggling
KIN-1025  Hiking
KINE-1026  Indoor Soccer
KIN-1027  Firm & Burn
KIN-1029  Army Physical Readiness
KIN-1043  Creative Rhythms and Dance
KIN-1063  Floor Hockey
KIN-1067 Archery
KIN-1068 Backpacking
KIN-1069 Badminton
KIN-1070 Fundamental Motor Skills
KIN-1071 Basketball
KIN-1072 Bowling
KIN-1077 Golf
KIN-1089 Tennis
KIN-1091 Volleyball
KIN-1120 CPR Sport Safety
KIN-1176 Lifeguarding
THE-1102 Musical Theatre Dance Styles
THE-1130 Movement for the Actor
THE-2214 Unarmed Stage Combat

Office of Academic Affairs
410-857-2279
acadaff@mcdaniel.edu

First Stop Office
410-857-2790
firstyearteam@mcdaniel.edu

The College reserves the freedom to change any programs, policies, requirements, or regulations published in this brochure.